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out and about

Fun Raisers

Designing Women Boutique has "Viva Italia" – their signature fundraising gala that will celebrate Italian cuisine, fashion and music with a black-tie affair on **November 30** at Michael's On East beginning at **6 p.m.** with cocktails and live music.

After dinner and dancing, guests

produce a truly unique book with stitched cloth spine. No prior experience necessary as students will be guided through each process. Students need to bring a paint shirt or apron and a sack lunch or snack.

The second day of class goes until 4 p.m. (First day is 10:00-2:00 and second is 10-4). Instructor: Sandy Frick. Class Fee: \$95.

Key Chorale now offers reserved seating for the first time this season for three of their Masterworks concerts. Visit www.keychorale.org or call (941) 921-4845.

Sarasota Orchestra

Sarasota Orchestra opens its **Masterworks season** with a program featuring the legendary

will be limited.

Visit www.ringling.edu/visiting-writersforum.

Art Exhibits

ArtCenter Manatee has these exhibit and events:

To October 26: Exhibition: Florida Watercolor Society, All Galleries. A premier exhibit by watercolor media artists from across the state. Considered one of the finest watercolor shows in the country. Held in all three galleries of ArtCenter Manatee. Exhibit free and open to the public.

October 5, 6-9 p.m.: Nights Out – Creative Fun For Everyone – Satin Finished Bangle with Donna Carrion. Create a timeless satin finished bangle in one evening. You will learn to bend and solder thick gauge copper wire into a beautiful bangle. Cost: \$50. Includes supplies, light snacks, wine or beer. Must be 21 or older.

October 13, 6-10 p.m. Chef's Challenge. Cost: \$100 Featuring: enRich, Chef Rich Knowles, Harry's Continental Kitchen and TBA

Sugar Cubed, Dana Johnson Cakes By Ron, Ron Zammit Live Art: Helen Solomon-Painting, Joanna Karpay-Pastel, Norman Neidert-Wood Working, Ellen Bieschke-Jewelry, and Liana Martin-Glass plus fine wines and spirits and live music.

October 26, 6-9 p.m. Nights Out – Creative Fun For Everyone – Handbuilding With Ted Camp Part 1. In this two-part class you'll learn from a demonstration how to construct a clay pot from slabs. Discussion will include a description of the firing process which will be done with student participation the following Friday, November 2.

November 2, 6-8 p.m. Students will apply glazes to the pieces they created in the October 26 class, fire them, and remove them from the kiln to be smoked in Raku chambers. Cost: \$75. Includes supplies, light snacks, wine or beer. Must be 21 or older.

October 30-November 30. Exhibition: National Sumi e Society Exhibit, all galleries exhibiting the work of Sumi-e artists from around the county. Opening reception: **November 2, 4-6 p.m.** Exhibit and reception free and open to the public.

ArtCenter Manatee is located at 209 9th Street West, Bradenton. Info: 941-746-2862.

State College of Florida, Manatee-Sarasota (SCF) will host a solo exhibition of a year's worth of work by SCF faculty member Sherri Hill, graphic design technology program manager. **"52 Weeks: Sherri Hill's Year of Repurposed Intent,"** will showcase 52 figures created every week as a continuous year-long project, designed, in part, to test the artist's tenacity, resiliency and agility. Hill decided to challenge herself at the pinnacle of her career to learn new ways to use materials. She used only objects she owned or that she

WCW PICK

Florida author to speak about her historical fiction novels

Sarah Younger will speak about her historical fiction novels at Manatee Village Historical Park.

A Bend in the Straight and Narrow: A Woman's Journey into the Heart of the Florida Frontier tells the fictionalized story of Sally Ann Marsh, a real life ancestor of Younger. Sally is living in Georgia at the start of the Civil War, when General William T. Sherman marches through the state. Sally is forced to evacuate, leading a group of women and children into Florida. With their husbands away at war, the small band fights to rebuild their lives and establish a community in the heart of the Florida wild.

Held on **October 11, 2 p.m.** at Manatee Village Historical Park in the 1887 Old Meeting House Church. A reception with light refreshments will follow. The talk is free and open to the public. No RSVP needed.

Sarah Younger is a seventh generation Floridian whose books are fictionalized narratives about her ancestors settling in Civil-War era Florida.



Manatee Village Historical Park is at 1404 Manatee Avenue East (State Road 64) Bradenton. For more information call (941) 749-7165 or visit: www.manateevillage.org.

will be treated to musical performances as well as a live auction led by Michael Klauber that will include gift baskets, excursions and vacation packages. The emcee is Carolyn Michel who is co-chair of the production committee along with Jean Weidner Goldstein.

Proceeds from the event help to fund DWB's grant program that benefits local arts and human services organizations. Tickets are \$250 and may be purchased at DesigningWomenSRQ.org or by calling 941-366-5293.

Materials Fee: \$30. Held in the Carriage House

Exposed: Behind the Scenes Photography on October 17, 2:30-5:30 p.m. In this one-day session you and your camera will be provided unprecedented access to Selby's nonpublic greenhouses. With your lens, explore row upon row of worldclass live plant specimens. This limited access class is scheduled to capitalize on the changing light of sunset. Participants will refresh their skills and learn new ones while exploring the greenhouse collection of plants, spaces and tools of the trade.

Instructor: Daniel R. Perales.
Class Fee: \$85
Selby Gardens is at 900 S. Palm Avenue, Sarasota. Info: 366-5731.

Key Chorale

Key Chorale has this upcoming concert:

October 27: Chamber Singers Concert: American Roots: Digging Deeper at 4:00 p.m. In St. Boniface Episcopal Church, the Chamber Series' new home, the Chamber Singers, a select professional core ensemble of 25-30 members of Key Chorale, will present "American Roots: Digging Deeper."

Back by popular demand after the rousing success of "American Roots" last season, this concert will continue to explore the rich heritage of American choral music, particularly the Appalachian shape note and bluegrass traditions. Three Key Chorale-commissioned world premieres from composer Keith Christopher will feature banjo, mandolin, fiddle, guitar and string bass in a unique fusion of bluegrass and the choral arts.

Tchaikovsky violin concerto. Performed by Russian virtuoso Sergei Dogadin, top prize winner at the 2011 Tchaikovsky competition, the work is both difficult and deeply touching.

The Orchestra travels to the farthest reaches of Sibelius' musical landscape in the monumental Symphony No. 5, inspired by a flight of swans and unique with its distinctive "Amen" ending. New Zealand composer Anthony Ritchie offers a seasonal perspective in *Yet Another Poem of Spring*.

Conductor: Anu Tali; soloist: Sergei Dogadin, violin. Held on **November 2-4** at the Van Wezel. For tickets and information visit SarasotaOrchestra.org or call 941-953-3434.

Ringling College's Visiting Writers Forum Lineup

October 2: Richard Lee Byers, author of 40+ fantasy and horror novels
October 30: Don Bruns, bestselling author of 3 mystery series
November 7: Julianna Baggott, bestselling author of 20+ books
November 13: Delilah S. Dawson, bestselling author of YA, romance, fantasy, horror, and comics
Every Visiting Writers Forum event—save for the Julianna Baggott reading—is on a **Tuesday** evening, **7-8:15 p.m.**, in Goldstein Library 113. These are free and open the public.

The Julianna Baggott reading is on **Wednesday, 5:30-6:30 p.m.** in the Academic Center Auditorium (room 102). The Julianna Baggott event requires signing up for a free ticket in advance, since seating

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out and about continued

found during the year, sourcing a few key components on her travels outside of the area.

Hill has been on the faculty at SCF for 25 years and plans to retire at the end of the academic year. Hill will offer an artist's tour of the exhibition 1-2 p.m. October 5. The exhibit runs **through October 31**.

For more information, contact Katherine Bzura, gallery director, at 941-752-5549.

► **Alfstadt& Contemporary** has "**Reimagining Georgia O'Keeffe and Alfred Stieglitz: 2018**" which was inspired by two of the most influential American artists of the 20th century. O'Keeffe was best known for her paintings of enlarged flowers, New York skyscrapers and New Mexico landscapes. She has been recognized as the "Mother of American modernism." Stieglitz, a prominent photographer and gallery owner, was the first to show the art of Rodin, Picasso and Matisse in America, and he fought to have critics recognize photography as "artistic."

Imagine if O'Keeffe & Stieglitz had the resources and technology available today to create art. What would it look like? How would they continue to push the envelope of creativity? The exhibition features artists Betsy Cameron, Robert Doyon, Kevin Hern, and Roberto Trevino as well as work created by a collaborative of artists at Alfstadt& Contemporary.

"Reimagining Georgia O'Keeffe and Alfred Stieglitz: 2018" will be on display throughout the Art Ovation Hotel **through November 18**. To find out more: www.artovationhotel.com/art. Art Ovation Hotel is located at 1255 North Palm Avenue, Sarasota.

Theatre

► **The FSU/Asolo Conservatory for Actor Training** opens its season with Tom Stoppard's **Arcadia (October 30-November 18)**. It's a time-jumping riddle caught between present day and 1809. Academic rivals Hannah Jarvis and Barnard Nightingale race to uncover the truth of Lord Byron, Ezra Chater, and the mysterious hermit of Arcadia. Arcadia was the recipient of the 1993 Laurence Olivier Award for Best New Play, recognized by the Royal Institution of Great Britain as one of the best science-related works ever written, and nominated for a Drama Desk Award and Tony Award. Tickets: www.asolorep.org/conservatory.

► **The Players** has:

- **Annie Get Your Gun: to October 7.** Sure-shootin' Annie Oakley can win prizes with her marksmanship, but she can't get a man...or can she? This slice of magical American musical theatre will thrill you with the classic tunes of the legendary Irving Berlin. This revival version will have you singing right along, because we all know, "there's no business like show business!"
- Next up is **Vanya And Sonya**

And **Masha And Spike: October 25-November 11**. Join this eclectic group of characters in this Tony Award winning comedy by Christopher Durang. Three "unique" siblings live, love and argue in their family's home, that just happens to be located in a cherry orchard. Will they lose their ancestral home? Fun, smart and the Drama Desk Award winner for outstanding new play.

Tickets: 365-2494 or go to www.theplayers.org.

► **Venice Theatre** Concert Schedule:

- **The Alter Eagles on Oct. 28 at 8 p.m.** and **Monday, Oct. 29 at 3 p.m. and 8 p.m.** This tribute to The Eagles includes all their greatest songs, from their earliest classics like "Take It Easy," "Desperado," and "One of These Nights" to huge hits like "Heartache Tonight" and "Hotel California."
- **The Great American Folk Songbook** is on **Nov. 11 at 8 p.m.** and **Mon. Nov 12 at 3 p.m. and 8 p.m.** George Grove and Rick Dougherty, formerly of The Kingston Trio perform an evening of great folk music.

Main Stage:

- **Ken Ludwig's Lend Me a Tenor.** It's a historic night at the Cleveland Opera Company when world-famous tenor Tito Morelli arrives to perform in Otello. Through a series of farcical mishaps, Tito takes a double dose of tranquilizers, setting off a hilarious chain reaction of slapstick and mistaken identity. **Runs to October 7.**
- **South Pacific.** Winner of 10 Tony Awards and the Pulitzer Prize for Drama. This beloved musical is set in an island paradise during World War II, where two parallel love stories are threatened by prejudice and war. The memorable Rodgers and Hammerstein score includes such classics as "Bali Ha'i," "I'm Gonna Wash That Man Right Outa My Hair," and "Some Enchanted Evening." **Runs October 26-December 2.**

Stage II:

- **Suds: The Rocking 60's Musical Soap Opera.** Created by Melinda Gilb, Steve Gunderson, Bryan Scott Musical Arrangements by Steve Gunderson. Set in a laundromat, Suds virtually bubbles over with nostalgia, comedy, and more than 30 songs of the 1960s, including such favorites as "Please, Mr. Postman," "Johnny Angel," "Chapel of Love," and "It's My Party." **Runs to October 21.**
- **Silence! The Musical.** Based on "The Silence of the Lambs," this unlikely parody features a singing chorus of floppy-eared lambs narrating the action as Buffalo Bill gleefully dances a hoedown while kidnapping hapless Catherine Martin. Even Dr. Lecter, scary as ever, sings about the life he'd like to lead someday outside the prison walls. **Runs November 2-25.**

Tickets: call 941-488-1115 or visiting the box office at 140 W. Tampa Ave. in Venice.

► **Westcoast Black Theatre Troupe (WBTT)** opens its season with:

■ **Raisin (The Musical).** Raisin takes place in 1950s Southside Chicago and revolves around a working-class black family aspiring to a better life after the death of their father.

Hope is sparked by the arrival of a \$10,000 life insurance check. However, conflict ensues when mother and son want to spend the money in different ways. This was one of the first African American shows to appear on Broadway; it was nominated for nine Tony Awards, including Best Musical. **Runs November 2-25.**

Tickets: call the Box Office at 941-366-1505 (press "1") or go to westcoastblacktheatre.org.

► **The Manatee Performing Arts Center:**

- **October 25-November 11: Elf the Musical**
- **Calendar Girls: October 18-November 4**
 They're at 502 3rd Ave W, Bradenton. Info: (941) 748-5875.

► **Florida Studio Theatre** has:

■ **A Gentleman's Guide To Love and Murder** tells the delightful story of Monty Navarro, a distant heir to a family fortune who sets out to jump the line of succession by any means necessary. All the while, Monty must juggle his mistress, his fiancée, and the constant threat of landing behind bars! Of course, it will all be worth it if he can slay his way to his inheritance...and be done in time for tea. Gentleman's Guide is a knock' em dead hit musical comedy that will have you dying with laughter.

A Gentleman's Guide to Love and Murder will play from **November 7-December 30** in FST's Gompertz Theatre.

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at FloridaStudioTheatre.org.

Sarasota Opera

► **Fall Season:**

- **The Barber of Seville** by Gioachino Rossini. Sung in Italian with English supertitles. Figaro, Figaro, Figaro! Our favorite barber is back! Doctor Bartolo plans to marry his ward Rosina, but she has other plans for her future. Figaro, the barber, comes to the rescue and assists Rosina in sneaking, scheming, and plotting so she can marry her beloved Lindoro, who unbeknownst to her is the Count Almaviva.
- With a comic plot and Rossini's most recognizable melodies, The Barber of Seville is one of the most performed operas in the world. **October 26, 28, 31 and November 6, 8, 11.**

■ **The Little Sweep** by Benjamin Britten. Sung in English with English supertitles. Sarasota Youth Opera will present a revival of our acclaimed production of Britten's charming opera—The Little Sweep. A group of children, with

the help of a kind nursery maid, work to free a young chimney sweep apprentice from his cruel master. Last seen in 2013, this enchanting work, which was written to introduce young people to opera, will be sure to delight children and adults alike. The Opera itself will be preceded by a prologue created especially for Sarasota Youth Opera by Youth Opera Music Director Jesse Martins and stage director, Martha Collins. **November 3 and 4.**

This fall, Sarasota Opera has a **recital series**. Each concert will include three or four singers and will be performed with piano accompaniment. The first one is **An Evening of Latin Music on October 12** at the Sarasota Opera House. Tickets: www.sarasotaopera.org and in the Sarasota Opera Box Office, 61 N. Pineapple Ave., Sarasota.

OLLI at Ringling College

► **OLLI at Ringling College's** fall documentary film series "**Connections: Exploring Today's Global Issues,**" is an opportunity to connect to many of today's pressing global issues via the penetrating perspectives of contemporary documentary films.

The moderator of the series is Julie Cotton, a member of the Advisory Council's Strategic Program Committee, executive coach, and aficionado of documentary films. The fall term features three films. Students may register for the entire series or for individual films. The films are shown on Tuesdays, **2:30-4:30 p.m., October 2, 23 and November 13.**

There are two Einstein's Circle events this semester. "**Why Prescription Drugs Are So Expensive: An Insider's Look at the Pharmaceutical Industry**" features moderator, Robert Essner, retired chairman of the board and CEO of Wyeth (now Pfizer). **October 31, 2:30-4 p.m.**, at Temple Beth Shalom, 1050 S. Tuttle Ave., Building #1.

The second Einstein's Circle is "**Stuck or Unstuck? Women in the 21st Century: Making Gender Equality a Lasting Reality.**" Moderator Sherry Penney, Ph.D., is the former chancellor of the University of Massachusetts and interim president of the University of Massachusetts' five-campus system. She is also founding director and professor of the Center for Collaborative Leadership and College of Management. **November 14, 2:30-4 p.m.**, at Temple Beth Shalom, 1050 S. Tuttle Ave., Building #1.

To register, call 941-309-5111, or visit www.olliatringlingcollege.org.

The Sarasota Ballet

► **The Sarasota Ballet's** season opens **October 26** at the FSU Center for The Performing Arts with a triple bill featuring the Company Premiere of Martha Graham's Appalachian Spring, alongside revivals of Ricardo Graziano's **Symphony of Sorrows** and Galina

out and about continued

Samsova's production of **Paquita**.

This program will feature classical ballets alongside modern and contemporary works, as well as choreographers of the past, present and future. Martha Graham is an American modern dance icon, one of the innovators of dance in America and a woman whose exceptional accomplishments include being the first dancer to perform at the White House.

For Appalachian Spring, two true American artists collaborated to create this work, Martha Graham as choreographer and Aaron Copland as composer.

Graziano's Symphony of Sorrows is a contemporary ballet portraying people's reactions towards death and the loss of a loved one. As one of his first commissioned works, the ballet demonstrates Graziano's emotional maturity. Closing the evening is the grand pas from Paquita, a dazzling display of pure classical technique, set to a score by Ludwig Minkus. This production by celebrated Russian ballerina Galina Samsova was originally staged for the Sadler's Wells Royal Ballet and offers a feast of Spanish themed dancing for the entire company.

Tickets: www.SarasotaBallet.org or call 359-0099.

At The Ringling

Beginning with the 2018/19 season, **The Ringling International Arts Festival's** structure of multiple simultaneous performances changes to a year-round season of numerous engagements.

This upcoming season features an expanded series of New Stages performances. Presented in the Historic Asolo Theater, these works encompass a variety of genres. Throughout the year The Ringling will be announcing related workshops, master classes, open rehearsals, and more.

Coming up:

■ **October 19-20: Matthew Duvall / Transient Landscapes.** Duvall is a co-artistic director, founding member, and percussionist of the award-winning chamber ensemble eighth blackbird, named Ensemble of the Year by Musical America in 2016. Transient Landscapes is a series of percussive performances that simultaneously celebrate and utilize The Ringling arboretum as an instrument of sound.

■ **October 19: Opening performance** in Historic Asolo Theater.

■ **October 20: programming throughout the day** included in price of museum admission:

- 11 a.m. - Percussive Storytelling in Bolger Playspace;
- 1:30-3 p.m. - Transient Landscapes: Part One;
- 3:30-5 p.m. - Transient Landscapes: Part Two;
- 5:30-7:15 p.m. - Transient Landscapes: Part Three;
- Oct 20 - 7:30-10 p.m. - Celebration in Museum of Art Courtyard.

Exhibits:

■ **To December 2: Storytelling: French Art from The Horvitz Collection** in Storytelling unites

two exhibitions selected from one of the world's finest private collections of French art: Imaging Text: French Drawings for Book Illustration from The Horvitz Collection, and Seventeenth and Eighteenth Century French Paintings from The Horvitz Collection.

Storytelling will feature 60 drawings and 10 related prints for book illustration, created between the 16th and 19th centuries, as well as a selection of 10 paintings. With subjects ranging from mythological and religious scenes to more playful genre imagery, these stunning works offer a rich overview of the narrative tradition in French art. Storytelling is curated by Alvin L. Clark, Jr., Curator, The Horvitz Collection and The J.E. Horvitz Consultative Curator, Harvard Art Museums.

■ **To February 3, 2019: Watercolors from the Permanent Collection.** A selection of watercolors drawn from The Ringling's permanent collections, illustrating various ways artists have used the medium. The exhibition will feature works by Edward Hopper, Charles Burchfield, and Childe Hassam, among others.

Info: 941-359-5700. The Ringling is at 5401 Bay Shore Road, Sarasota.

At the Van Wezel

■ **The Simon & Garfunkel Story** is coming to the **Van Wezel** on **October 27**. Using huge projection photos and original film footage, this 50th Anniversary Celebration also features a full live band performing all the hits including 'Mrs. Robinson', 'Cecilia', 'Bridge Over Troubled Water', 'Homeward Bound' and many more.

■ **On October 14, Lord of the Dance** returns with their new show, **Dangerous Games.** Lord of the Dance: Dangerous Games has a mix of dance and music, fusing the traditional with the contemporary in a classic tale. The show features cutting edge technology including a giant Radiant flat screen that spans the width of the stage, special effects lighting, dancing robots and world champion acrobats.

Purchase at VanWezel.org, the Box Office, or by calling 941-953-3368.

At Fisherman's Village

■ **October 27: 2nd annual Throwback to the 50's, 12 noon-4 p.m.**

■ **November 2: Big Orange Music Fest Sunset Celebration, 5-9 p.m.**

■ **November 4: Mustang Car Club Car Show, 10 a.m.-3 p.m.**

Nightly they offer a Sunset Cruise on Charlotte Harbor. For details, visit www.kingfisherfleet.com. Weekly they have entertainment (a variety of performers) Fri/Sat/Sun afternoon/evening in the Village Courtyard and there's Muttini Mingle on the first Thursday of the month at 5:30 pm in the Village Courtyard. Visit www.fishville.com for a com-

plete list of events/entertainment.

Located on Marion Avenue, Punta Gorda, there are over 40 independently owned shops/boutiques, 4 waterfront dining options, a marina, a resort and water recreation activities. Info: 941 639-8721.

At the Expressive Arts Florida Institute

■ **Expressive Arts Florida Institute**, located in the artist colony of Towles Court, has programs designed to enrich one's life and to develop creative life skills for personal, professional and social change through the arts.

Expressive Arts Florida Institute offers a variety of workshops in art and expressive arts to connect you with your own creativity. Whether you identify with being an artist or you have felt out of touch with your artist self for a long time, you can explore new art processes, and have fun doing it.

Expressive Arts encompasses visual art, movement, writing, music, drama and other creative processes that combine and interact to bring about growth, healing and wellness. It does not require art training or "talent" in art as the focus is on the process of being creative and learning about the product or image that results.

■ **Weekly Wednesday mornings 10 a.m.-1 p.m. "Open Studio"** In this open format, we invite you to come join us and engage in quality creative time for yourself. Bring a project you are working and your favorite supplies or use studio supplies and start something new. You do not have to be an artist to enjoy the benefits of being creative; all levels of experience are welcome. By donation. Held every Wednesday.

■ **October 24, 6:30 - 8:30 p.m. "Expressive Arts Community Networking"** Each month, we gather together to offer a creative experience and network to learn what other creative happenings are going on in the expressive arts community. \$10 at the door. For practitioners or students of Expressive Arts or related field.

■ **October 30, 6:30 - 8:30 p.m. "Professional Development with H. Fay Wilkinson: "The Power of Stories"**

Unless otherwise noted, all programs take place at the organization's facility at 200 S Washington Blvd, Suite 1 in the Towles Court Pavilion at the corner of 301 and Adams Lane in Sarasota. For more information or to register, call 941-366-9595, visit expressiveartsflorida.com, or email create@expressiveartsflorida.com.

It's Still Sea Turtle Nesting Season

■ **Sarasota County beaches** play host to the largest population of nesting sea turtles on the Gulf Coast of Florida; over 200 nests per mile. The biggest threats to

sea turtle survival are often man-made: artificial lighting, beach furniture, coastal structures and indigestible plastic.

Only one out of every 1,000 hatchlings will survive to adulthood, as each year thousands of hatchlings die from predation, exhaustion and starvation due to the disorientation caused by bright, artificial lights. Sarasota County regulates beachfront lighting and storage of recreational items such as beach furniture. Activities disruptive to sea turtles are prohibited during **nesting season through Oct. 31. Here are some ways you can help sea turtles beat the odds:**

- Each night, **remove all furniture and recreational items from the beach** and store them in an area landward of the beach and dunes.
- **Properly dispose of trash.** Sea turtles ingest plastic bags and garbage attracts predators that eat turtle eggs.
- **Knock down sand sculptures and fill in holes** before you leave the beach so turtles have direct access into and out of the water. A turtle that falls into a hole cannot get out.
- **Reduce use of flashlights** on the beach at night.
- **Recreate in locations away** from marked nesting areas.
- **Property owners must either extinguish or shield lights** visible from the beach, or replace white incandescent, fluorescent and high-intensity lighting with amber (LED) or low-pressure sodium vapor (LPS) fixtures.

Have questions or need assistance with adjusting the lighting on your property? Contact the Sea Turtle Protection Program at 941-861-5000 or visit scgov.net and enter the keyword "wildlife."

To report an injured or dead sea turtle, contact the Florida Fish & Wildlife Conservation Commission at 888-404-3922.

Sun Fiesta 2018

■ **October 19-21** are the dates for the **Sun Fiesta** produced by the Women's Sertoma Club at the Venice Airport Festival Grounds, 610 E. Airport Avenue, Venice.

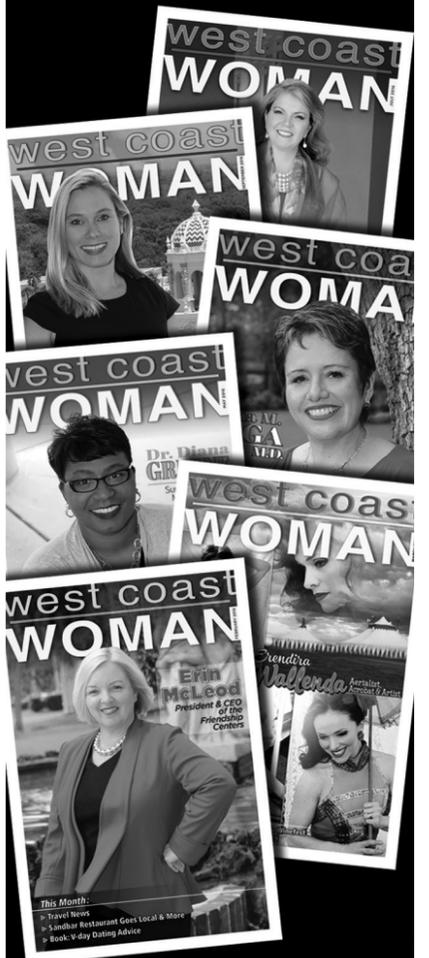
Hours: Friday 5pm-8pm; Saturday 9am-8pm; Sunday 9am-5pm. Enjoy a great selection of Vendors—clothing, fitness and foods, hats and/or hair accessories, hand crafted, health and beauty, informational, jewelry, outdoor living and pets.

The celebration includes a 5K Run, bed races, arts & crafts vendors, food vendors, Miss Sun Fiesta, music and dancing.

The Festival includes the Sun Fiesta 5k Run, a timed run/jog/walk that will take you on a flat, fast journey that will take you on the taxiway of the Venice Airport Festival Grounds before a scenic loop along the Inter-coastal Waterway on the Venetian Waterway Trail and back to the finish line. Start and finish at the Venice Airport Festival Grounds. The race will be held on Sunday October 21 at 7:30am. The race will be professionally chip-timed by Sea Knight. 

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