



Exclusive Rights Agreement

This agreement is between “**buyer/ (Artist)**” _____ (“**licensee**”), and “**Courtney H Stanley**” (“**licensor**”).

“**Courtney H Stanley**” is the sole exclusive owner of the original instrumental composition(s) that are being licensed in this agreement. The **licensee** wishes to have the **exclusive rights** of usage of the original instrumental compositions under the provisions of this agreement. This agreement shall be binding upon **licensee's** assigns and **sub-licensees**. For the purpose of cataloguing and tracking in its database, “**Courtney H Stanley**” has titled the original instrumental composition(s):

GRANT OF RIGHTS:

This agreement will entitle **buyer/ (Artist)** _____ (“**licensee**”) Exclusive Rights of the digitally recorded composition _____ produced by “**Courtney H Stanley**” for agreed production price of _____ Pounds.

By purchasing the **Exclusive Rights** your getting ownership & Sole Rights of a digital Copy Master, tracked out wave file session/s which grants you rights for: Major/Independent distribution, Demos, Mix tapes/CDs, shows, contest, DVDs, etc. The “**buyer/ (Artist)**” must give **credit** to “**Courtney H Stanley**” for his work. “**Courtney H Stanley**” will also **tag** the track as **sold** on his website **BlackBluntMusic.com**.

The “**buyer/ (Artist)**” also agrees and understands that, they are solely responsible for clearing all and any samples (**if used**), and that “**Courtney H Stanley**” cannot; and will not be held liable for the misuse of any sampled material that the “**buyer/ (Artist)**” uses in conjunction with the original composition. “**Courtney H Stanley**” is receiving payment for Exclusive Rights to production work only.

The “**buyer/ (Artist) (licensee)**” also understands they have neither the right nor authority to sell or license the rights to the original instrumental compositions whether in whole or in part to any other party;

The licensee is required to credit “**Courtney H Stanley**” with authorship credits on the new composition or recordings that contain a portion or sum of the of the original instrumental compositions that are being licensed in this agreement on the proper copyright forms with the following name: “**BlackBluntMusic.com**”.

The **licensee** is required to provide the **licensor** with a copy of each completed registered copyright application it has filed for the new composition or recordings that the licensee creates that contain a portion or sum of the original instrumental compositions that are being licensed in this agreement;

The licensee agrees to provide the licensor with **2 copies** of the compact discs that contain a portion or sum of the original compositions that are being licensed in this agreement within three weeks of its commercial release. Upon submission of recording the licensee must also provide the licensor with the following information: Artist(s) name, title of track(s), date recorded, date released and record company name. The licensor reserves the right to use the original instrumental composition and the registered recordings for promotional purpose.

“Licensor” “Courtney H Stanley” and **“buyer/ (Artist)”** acknowledge and agree that, this agreement between the two parties may not cover every situation and circumstance that may arise in the future concerning this recording.

Mechanical Royalties/Publishing and Licensing; will only be negotiated once **“buyer/ (Artist)”** has entered a Major Independent/Label Distribution Deal.

In such event, **“Courtney H Stanley”** and **“buyer/ (Artist)”** agree to discuss and negotiate in good faith toward the goal of reaching a mutual satisfactory resolution consistent, with this agreement.

TERRITORY:

The rights of this agreement shall be for the world (Whole Of Planet Earth).

EXECUTION RECITALS:

I have read and understand the terms of this agreement. I will adhere to the terms outlined within this agreement. I am aware that any breach of this contract will result in the revocation of my exclusive rights. Should I violate this contract and lose these privileges, I understand that selling any recordings that contain any sum or portion of the original instrumental compositions being licensed in this agreement, without written permission from **“Courtney H Stanley”** would constitute a violation of copyright law punishable by legal action. Furthermore, I understand that this purchase is non-refundable and that my registered recordings may be featured by **“Courtney H Stanley”** for promotional purposes.

Music composition Being
Purchased: _____

Accepted and Agreed:
By: _____ Date _____
“Artist’s Full Name”

By: _____ Date _____
“Producers Full Name”

Email THIS COPY TO "Courtney H Stanley"

Telephone +44 (0)208-759-8459 or +44(0)7581204806

Email: CEO@ BlackBluntMusic.Com