

LEGENDS OF THE WILD WEST Callback Materials – **NARRATOR/BARTENDER**

Narrator/Bartender:

Thank you for joining us at Wildfire Saloon. As Head Bartender, I've seen & heard just about everything. Now I'm going to share a story with you. I ain't ever told anyone this before, but you all got faces I can trust, and your money spends just fine...

It all happened many years ago, right after my Grand Pappy's Grand Pappy built this here bar with his bare hands.

It was a regular night at Wildfire Saloon. Everything was going fine, but then in walked Outlaw Red... And he was nothing but trouble.

**MUSIC: HOUSE OF THE RISING SUN (The Animals)**

**There is a house in Wildfire  
They call the Rising Sun  
And it's been the ruin of many a cowboy  
And folks, I know I'm one**

**My mother was a stylist  
She taught me how to groom  
My father was a gamblin' man  
Down in Wildfire Saloon**

LEGENDS OF THE WILD WEST Callback Materials – **WILDFIRE WENDY**

**Scene 1**

Wendy            Sheriff.... Sheriff!! Snap out of it. This is no time for dancing like a dervish. We need a better distraction than this. How about some good old-fashioned country line dancing? Hey folks, can you help us? We need some dancers to distract Outlaw Red in this upcoming battle.

Here's your one chance, Fancy don't let me down!

**MUSIC: I WANT TO BE A COWBOY'S SWEETHEART** (Patsy Montana/LeAnn Rimes)

**I wanna be a cowboy's sweetheart  
I wanna learn to rope and ride  
I wanna ride through the plains and the desert  
Out west of the Great Divide  
I wanna hear the coyotes sing  
As the sun sets in the west  
I wanna be a cowboy's sweetheart  
That's the life I love the best**

Yodeling – *8 bars*

LEGENDS OF THE WILD WEST Callback Materials – DAISY

**Scene 1**

Daisy            Man, here I go again, caught in a bind. My Mama would be so mad if she found out about this. Every time... Why do I always get mixed up with the bad boys?

**Scene 2**

*Daisy runs in dramatically.*

Daisy            STOP!!! Please, don't kill this man. Hold on, I have an idea.  
Ooh, yes! Everyone, it's all going to be ok... Outlaw Red said he's not going to be a bad guy anymore!

*Crowd grumbles in disbelief.*

What?! He said it, so it must be true! Oh, and he said he will pay off his debts by washing dishes at Wildfire Saloon. Oh, Red!  
Let's celebrate.

**MUSIC: CALL ME MAYBE (Postmodern Jukebox version)**

**Hey I just met you, And this is crazy  
But here's my number, So call me maybe**

**It's hard to look right, at you baby  
But here's my number, So call me Daisy**

**MUSIC: CRAZY (Patsy Cline)**

**Crazy, I'm crazy and feeling so lonely  
I'm Daisy, and crazy for feeling so blue  
I knew you'd catch me as long as you wanted  
And then some day, You'd trade me for somebody new**

**Worry, Why do I let myself worry?  
Wondering, What in the world did I do?**

**I'm, crazy, For thinking that my love could hold you  
I'm crazy for trying, And I'm Daisy here crying  
And I'm crazy for loving you**

LEGENDS OF THE WILD WEST Callback Materials – **OUTLAW RED/BARTENDER**

**Scene 1**

Bartender     Howdy stranger. What are you having?

Outlaw Red    Give me a root beer. Make it a double.

Bartender     So, what brings you in to our fine establishment?

Outlaw Red    Well, it's a long story. Let me tell ya all about it.

**Scene 2**

Red             Hey Bartender, she really is a looker.

Bartender     Yeah, I've been looking at your bar tab and you need to settle up before we give you any more business here.

Red             OK, here you go... *(drops credit card)*

Bartender     No, we don't take- American Express.

Red             I've been panning for gold and I found this here nugget.

Bartender     That's Fool's Gold.

Red             Fine. Then I'll give you my marker *(throws down a piece of paper)*.

Bartender     Your marker's no good here. Look, you're not leaving this joint until you come clean.

Red             Then you leave me no choice... I'm taking Daisy!!

LEGENDS OF THE WILD WEST Callback Materials – **OUTLAW RED**

**MUSIC: EL PASO** (Marty Robbins)

Just for a moment I stood there in silence  
Shocked by the foul evil deed I had done  
Many thoughts raced through my mind as I stood there  
I had but one chance and that was to run

Out through the back door of Rosa's I ran  
Out where the horses were tied  
I caught a good one, it looked like it could run  
Up on its back and away I did ride

Just as fast as... I could from the West Texas town of El Paso  
Out to the ranch at Longshadow I rode

**MUSIC: WANTED DEAD OR ALIVE** (Bon Jovi)

Red            It's all the same, only the names will change  
Everyday it seems we're wasting away  
Another place where the faces are so cold  
I'd drive all night just to get back home

I'm a cowboy, on a steel horse I ride  
I'm wanted dead or alive  
Wanted dead or alive

LEGENDS OF THE WILD WEST Callback Materials – **SHERIFF DUNN**

Sheriff           What did you say? Hmm, what to do...what to do!...

Frankly, Wendy.... I don't give a darn... about you and your selfish reasoning.

**MUSIC: OH, WHAT A BEAUTIFUL MORNING** (Oklahoma)

**There's a bright golden haze on the meadow,  
There's a bright golden haze on the meadow,  
The corn is as high as an elephants eye,  
An' it looks like it's climbing clear up in the sky.**

**Oh what a beautiful morning... oh, excuse me  
Oh what a beautiful day... dang it, not on my new boots!  
I got a beautiful feeling  
Everything's going my way *(trip/fall)***

**MUSIC: DEVIL WENT DOWN TO GEORGIA** (Charlie Daniels)

**"I guess you didn't know it, but I'm a fiddle player, too.  
And if you'd care to take a dare I'll make a bet with you.  
Now you play a pretty good fiddle, Red, but give the Sheriff his due.  
I'll bet a fiddle of gold against your soul 'cause I think I'm better than  
you."**

**He said, "My name's Red, and it might be a sin,  
But I'll take your bet; and you're gonna regret 'cause I'm the best  
there's ever been."**

**Outlaw, rosin up your bow and play your fiddle hard.  
'Cause we've broke loose in Wildfire and the Sheriff deals the cards.  
And if you win you get this shiny fiddle made of gold,  
But if you lose the Sheriff gets your soul.**

LEGENDS OF THE WILD WEST Callback Materials – **LADY MARMALADE**

**Scene 1**

Lady Marmalade	Bart, have you ever been in love?
Narrator/Bartender	No. I've been a bartender all my life.
Lady Marmalade	You need a vacation, and fancy things. Let me show you how the other half lives.

**Scene 2**

Lady Marmalade	Oh my preserves! Who are you?
----------------	-------------------------------

**MUSIC: MATERIAL GIRL (Madonna)**

**Boys may come and boys may go  
And that's all right you see  
Experience has made me rich  
And now they're after me, 'cause everybody's**

**Living in a material world  
And I am a material girl  
You know that we are living in a material world  
And I am a material girl**

**LEGENDS OF THE WILD WEST Callback Materials – ENSEMBLE ROLES/  
DEPUTY/BANDITS/WELLS FARGO WAGON MAN**

Wells Fargo Wagon Man     I've got a package, for Miss Wildfire Wendy. Oh, and here's a telegram for you, Bart.

Bandits                      This here's a stick up. Reach for the sky! You feelin' lucky, punk?

Deputy                      Sheriff! Stay with me. Sheriff... Noooooooooo! That's it. I will fight in his honor. I volunteer as tribute!!

**MUSIC: WELLS FARGO WAGON**

**O-ho the Wells Fargo Wagon is a-comin' down the street,  
Oh please let it be for me!  
O-ho the Wells Fargo Wagon is a-comin' down the street,  
I wish, I wish I knew what it could be!**

**I got a box of dynamite on my birthday  
And I expect a new rocking chair  
And once I got some horseshoes from Tampa  
Sally's Beauty sent a flat iron and a bow for my hair**

**MUSIC: BACK IN THE SADDLE**

**I'm back in the saddle again  
Out where a friend is a friend  
Where the longhorn cattle feed  
On the lowly gypsum weed  
Back in the saddle again**

**Whoopi-ty-aye-oh  
Rockin to and fro  
Back in the saddle again  
Whoopi-ty-aye-yay  
I go my way  
Back in the saddle again**