

ODI ET AMO | TEMPLETON | SATB A CAPPELLA



ODI ET AMO

for SATB a cappella

Text by

CATULLUS (84-54 B.C.E)

Composed by

MARK D. TEMPLETON



text by: Catullus (84-54 B.C.E.)

music by: Mark D. Templeton (b. 1974)

for SATB a cappella

© 2014 by Mark Templeton / singmtempleton@yahoo.com
Picture on front cover: *The Kiss*, sculpture by Auguste Rodin 1889

73 *mf* *rit.*

S o, sed fi - e - ri sen - ti - o et ex -

A sed fi - e - ri sen - ti - o et ex -

T o, sed fi - e - ri sen - ti - o et ex -

B o, sed fi - e - ri sen - ti - o et ex -

73 *mf* *rit.*

78 *mp* *p* *molto rit.* *pp*

S cru - ci - or, ex - cru - ci - or.

A cru - ci or, ex cru - ci - or.

T cru - ci or, ex - cru - ci - or.

B cru - ci - or, ex - cru - ci or.

78 *mp* *p* *molto rit.* *pp*

Odi et Amo, or *Carmen* 85, is one of the most celebrated elegiac couplets composed by Gaius Valerius Catullus (84-54 B.C.E.). His muse in this poem is understood to be Lesbia, the name believed to have been given by Catullus to his mistress. Lesbia was really Clodia, the sexually promiscuous wife of proconsul Quintus Caecilius Metellus Celer. Clodia was said to have many lovers, and Catullus' torment and obsession for her is well documented in 13 of his poems where the name, Lesbia, is used. Many composers have been inspired by the duality of emotions of this acute two-lined poem. The most well-known setting is from Carl Orff's *Catulli Carmina*, part of *Trionfi*, the musical triptych that also includes the *Carmina Burana* and *Trionfo di Afrodite*. Unlike Orff's driving rhythms of outwardly expressive anguish, my setting is a more introspective interpretation. It is as if the music is surrendering to the mercurial personalities that Catullus and all humans possess, the tortured ability to hate and love at the same time.

*Odi et amo. Quare id faciam fortasse requiris.
Nescio, sed fieri sentio et excrucior.*

I hate and I love. Why do I do it you might ask?
I don't know, but I feel it happening and it is tearing me apart.



Mark Templeton, born 1974, is an American choral composer, conductor, and countertenor. Templeton's music has been performed across the world at various international festivals and ACDA conventions. Some of his music is published by Santa Barbara Music Publishing, and he has recently started to self-publish. He teaches and resides with his wife, Becca, at West Nottingham Academy in Coloma, Maryland, the oldest boarding school in the United States. He also enjoys coaching, playing, and watching soccer when he is not working. He is available for commission upon request.

Other choral music composed and arranged by Mark Templeton

AVE MARIA	SATB, Soprano Solo, & Organ/Piano
PIE JESU	SATB, Soprano Solo, & Piano or String Quartet
BENEDICTUS	Double choir (SATB, SATB) & Organ/Piano
I SAID A PRAYER	SATB & Piano (also available in SAB)
GAUDETE	SA(T)B, Flute, & Piano
HELP US, LORD	TTBB, a cappella
I WILL ARISE (MEDLEY)	TTBB, a cappella
WILL THE CIRCLE BE UNBROKEN?	SATB, a cappella
SWINGIN' DOWN TO THE RIVER	SSATTB, a cappella
MISSA BREVIS	SATB, a cappella (larger work)
COMPLINE	SSAATTBB, a cappella (larger work)

For more information about these songs and other compositions by
Mark Templeton visit www.MTchoralmusic.com