



Artist Robin Howard

Objectives

- Drybrushing

Mold

Kimble 640

Royal Brush

Majestic Series 4170 Filberts #4, 6, 8

White Bristle Round R9325 #2, 4, 6, 8

R4595 Short Liner #10/0

National Artcraft

271-010-05 Cleaning Tool

308-994-05 Greenware Cleaning Pad

295-050-05 Sponge

271-021-02 Stylus

Americana Acrylics

DA01 Snow Titanium White

DA07 Moon Yellow

DA016 Burnt Orange

DA050 Forest Green

DA052 Avocado

DA065 Dark Chocolate

DA067 Lamp Black Ebony

DA068 Slate Gray

DA080 Russett

DA128 Deep Burgundy

DA163 Honey Brown

DA168 Golden Straw

DA238 Canyon Orange

DA273 Saffron

DA304 Zinc

Sealer

DAS13-DecoArt Matte Spray

Miscellaneous

Brown Paper Bag

Cleaning:

Step 1: Clean the greenware with the cleaning tool and sand the seams with green grit. Further smooth seams with a damp sponge. Use a stylus to replace any lost detail.

Step 2: Fire to cone 04.

Basecoat:

Step 3: Paint the pumpkin and the base, excluding the leaves with Dark Chocolate.

Step 4: Paint the mice with Zinc.

Step 5: Paint the corn and corn husk with Honey Brown.

Step 6: Paint the Maple Leaves with Deep Burgundy.

Step 7: Paint the Stem and Leaves on the pumpkin and the rest of the leaves on base with Forest Green

Drybrush:

Use a stiff bristle brush and repeatedly swipe the brush across a paper bag until only a trace amount of color comes from brush. Use this same soft scrubbing motion when painting. Move the brush in the opposite direction of any detail. Let the piece dry between coats. Drybrush up until the desired color is achieved.

Step 8: Drybrush the pumpkin with Burnt Orange.

Step 9: Using the same brush dip into Canyon Orange and highlight the pumpkin up to the desired shade.

Step 10: Drybrush the base with Milk Chocolate.

Step 11: Drybrush the mice with Slate Gray.

Step 12: Using the same brush dip into Snow Titanium White to highlight the muzzle and ears on the mice.

Step 13: Drybrush the corn only with Saffron.

Step 14: Using the same brush dip into Moon Yellow and drybrush the corn up to the desired shade.

Step 15: Drybrush the corn husk with Golden Straw.

Step 16: Using the same brush dip into French Vanilla and bring the corn husk up to the desired shade.

Step 17: Drybrush all the maple leaves with Canyon Orange allowing the darker color to show in the crevices.

Step 18: Drybrush the Stem and all the rest of the leaves with Avocado.

Step 19: Using the same brush dip into Deep Burgundy and highlight different areas of the smaller leaves on the base.

Step 20: Paint the stems on the leaves with Russet.

Step 21: Paint the eyes on the mice with Lamp Ebony Black and add a Snow Titanium White accent dot to each eye.

Step 22: Spray with Matte Spray and let dry completely.

Sources:

art.royalbrush.com

decoart.com/americana/acrylics

nationalartcraft.com

Robin has been painting ceramics for 5 years. She has won several ribbons and best in show awards at the National Peanut Festival. She enjoys using different techniques and is always looking for different ideas to use on ceramics. She teaches classes at Hobby Lobby and enjoys sharing this great hobby with so many others.

Contact the artist at Rh7198@aol.com