

Cello

# I Heard the Bells on Christmas Day

(cello solo, piano)

John Baptiste Calkin (1827-1905)

arr. Katherine Wright

Thoughtfully ♩ = 80

3

Musical notation for measures 1-7. The piece begins with a 4/4 time signature and a key signature of two sharps (F# and C#). A triplet of eighth notes is marked with a '3' above it. The dynamics are marked *mp* (mezzo-piano).

Musical notation for measures 8-12. The tempo is marked *poco rit.* (poco ritardando). The dynamics are marked *cresc.* (crescendo). The time signature changes to 2/4 at the end of measure 12.

Musical notation for measures 13-17. The tempo is marked *A tempo*. The dynamics are marked *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo).

Musical notation for measures 18-22. The dynamics are marked *mp* (mezzo-piano). The time signature changes to 2/4 at the end of measure 22.

Musical notation for measures 23-27. The tempo is marked *molto rit.* (molto ritardando) and then *A tempo*. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo).

Musical notation for measures 28-32. The tempo is marked *appassionato*. The dynamics are marked *f* (forte).

© 2015 by Katherine Wright

[www.wrightmusicstudio.com](http://www.wrightmusicstudio.com)

This sheet music may be copied for noncommercial use.

33 **molto rit.** **A tempo**

*p* *mp*

38

*poco cresc.* *mf*

43

*f* *poco accel.*

47 **poco rit.** **With Joy!**

*ff*

51

*f*

55 **A tempo** **rit.**

*mf*

59 **A tempo** **molto rit.**

*ff* *mf* *p*