



DARA O'BRIEN

AEA / SAG-AFTRA / DRAMATISTS GUILD OF AMERICA

Hair: Blond • Eyes: Blue • Height 5' 5

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NEW YORK THEATER

Gidion's Knot / Heather Clark

Expiration Date / Alice

I Know What Boys Want / Margaret Walker

Excuse My Dust / Dorothy Parker

The Painters Project / Edward Hopper

Summerfolk / Varvara

Hedda Gabler / Thea Elvsted

Overnight / Lisa

The American Clock / Harriet Taylor

CEO / Helaine

Gringita / Angela

Extracurricular / Julia

Blow by Blow / Isabella Blow

Breathe / Janet

59E59 Theaters, NY Premiere; by Johnna Adams; Austin Pendleton, Director

59E59 Theaters; Cheryl King, Director

Ego Actus; Joan Kane, Director

The Statue Project / Deborah Savage, Director

Cherry Lane Studio Theatre; George Bartenieff, Director

HB Playwrights Theatre; w/Louis Zorich; Austin Pendleton, Director

HB Playwrights Theatre; Amy Wright, Director

HB Playwrights Theatre; Peter Zinn, Director

HB Playwrights Theatre; w/Barbara Eda-Young; Austin Pendleton, Director

Urban Stages / by Jenny Lyn Bader

The Culture Project

15 Minute Play Festival

Midtown International Theatre Festival

FringeNYC

WORKSHOPS AND READINGS

The Seagull / Paulina

Concessions / Peggy

Mornings at Seven / Ida Bolton

Father John at Eventide / Alice

Strangulated / Gwen O'Malley

48 / Lori

Chosen Child / Donna Bailey

CSC First Look; w/ Dianne Wiest; Austin Pendleton, director

NJ Rep; by Brian Richard Mori; Jean Randich, director

Schoolhouse Theatre, Bran Lewis, Director

Luna Stage; Drew Dix, director

Abingdon Theatre Company; Kate Bushmann, director

Abingdon Theatre Company; Bara Swain, director

Stage Left Studio; by Monica Bauer; Austin Pendleton, director

FILM / VIDEO / TELEVISION

What I Might Have Been / Trina

R & J, The Web Series / Lady Capulet

The Book / Rose

Mark Bruner, director

Web Series Shakespeare

Reflection Films; Mark McKenzie, director

TRAINING

B.A.: Theater Arts, Rutgers University

Scene Study: Paul Austin, Avery Brooks, Laura Esterman, David Margulies, Austin Pendleton

Voice, Movement: Ilse Pfeifer, Stefanie Proessel

Improvisation: Paul Sills

OTHER

Playwright: Works have been performed at Cherry Lane Studio Theatre, Abingdon Theatre Company, Stage Left Studio, and Naked Angels Tuesdays@9

Affiliations: The Ninth Floor, Playwrights Gallery,

SPECIAL

Dialects: British, Irish, American Regionals, Others; Teleprompter; Audio Description; NY Drivers License, Drive manual and automatic; Valid passport; Dual Citizen, United States and Ireland (EU)