



DARA O'BRIEN

AEA / SAG-AFTRA / DRAMATISTS GUILD OF AMERICA

Hair: Blond • Eyes: Blue • Height 5' 5

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NEW YORK THEATER

Gidion's Knot / *Heather Clark*

Expiration Date / *Alice*

I Know What Boys Want / *Margaret Walker*

Excuse My Dust / *Dorothy Parker*

The Painters Project / *Edward Hopper*

Summerfolk / *Varvara*

Hedda Gabler / *Thea Elvsted*

Overnight / *Lisa*

The American Clock / *Harriet Taylor*

CEO / *Helaine*

Gringita / *Angela*

Extracurricular / *Julia*

Blow by Blow / *Isabella Blow*

Breathe / *Janet*

59E59 Theaters, NY Premiere; by Johnna Adams; Austin Pendleton, Director

59E59 Theaters; Cheryl King, Director

Ego Actus; Joan Kane, Director

The Statue Project / Deborah Savage, Director

Cherry Lane Studio Theatre; George Bartenieff, Director

HB Playwrights Theatre; w/Louis Zorich; Austin Pendleton, Director

HB Playwrights Theatre; Amy Wright, Director

HB Playwrights Theatre; Peter Zinn, Director

HB Playwrights Theatre; w/Barbara Eda-Young; Austin Pendleton, Director

Urban Stages / by Jenny Lyn Bader

The Culture Project

15 Minute Play Festival

Midtown International Theatre Festival

FringeNYC

WORKSHOPS AND READINGS

The Seagull / *Paulina*

Concessions / *Peggy*

Mornings at Seven / *Ida Bolton*

Father John at Eventide / *Alice*

Strangulated / *Gwen O'Malley*

48 / *Lori*

Chosen Child / *Donna Bailey*

CSC First Look; w/ Dianne Wiest; Austin Pendleton, director

NJ Rep; by Brian Richard Mori; Jean Randich, director

Schoolhouse Theatre, Bran Lewis, Director

Luna Stage; Drew Dix, director

Abingdon Theatre Company; Kate Bushmann, director

Abingdon Theatre Company; Bara Swain, director

Stage Left Studio; by Monica Bauer; Austin Pendleton, director

FILM / VIDEO / TELEVISION

What I Might Have Been / *Trina*

R & J, The Web Series / *Lady Capulet*

The Book / *Rose*

Mark Bruner, director

Web Series Shakespeare

Reflection Films; Mark McKenzie, director

TRAINING

B.A.: Theater Arts, Rutgers University

Scene Study: Paul Austin, Avery Brooks, Laura Esterman, David Margulies, Austin Pendleton

Voice, Movement: Ilse Pfeifer, Stefanie Proessel

Improvisation: Paul Sills

OTHER

Playwright: Works have been performed at Cherry Lane Studio Theatre, Abingdon Theatre Company, Stage Left Studio, and Naked Angels Tuesdays@9

Affiliations: The Ninth Floor, Playwrights Gallery,

SPECIAL

Dialects: British, Irish, American Regionals, Others; Teleprompter; Audio Description; NY Drivers License, Drive manual and automatic; Valid passport; Dual Citizen, United States and Ireland (EU)