

# No. 7. "Oh, is there not one maiden breast"

Solos and Chorus

Frederic, Mabel, and Girls

Andante Fred.

Oh,

is there not one maid-en breast Which does not feel the mor-al beau - ty Of

mak - ing worldly in-ter-est Sub - or - di - nateto sense of du - ty?

(B) Who would not give up will-ing-ly All mat - ri - mo - nial am - bi - tion, To

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante' and the key signature has three flats (B-flat major or D-flat minor). The time signature is 3/4. The score is divided into three systems. The first system shows the vocal line starting with 'Oh,' and the piano accompaniment with dynamics *p*, *ff*, and *p*. The second system contains the lyrics 'is there not one maid-en breast Which does not feel the mor-al beau - ty Of' and 'mak - ing worldly in-ter-est Sub - or - di - nateto sense of du - ty?'. The third system contains the lyrics '(B) Who would not give up will-ing-ly All mat - ri - mo - nial am - bi - tion, To'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

res - cue such an one as I From his un - for - tu - nate po -

si - tion, From his po - si - tion, To res - cue such an

*rall.* *a tempo*

*dolce pp* *rall.*

one as I From his un - for - tu - nate po - si -

*cresc.* *dim.*

© (Crosses R.) Chorus of Girls

tion? A - las, there's not one maid - en breast Which

seems to feel the mor - al beau - ty Of mak - ing world - ly

in-ter-est Sub-or-di-nate to sense of du-ty!

*p* *f*

**D**

Fred.

Oh, is there not one maid-en here Whose

*ff* *p*

home-ly face and bad com-plex-ion Have caused all hope to

dis-ap-pear Of ev-er win-ning man's af-fec-tion? To

such an one, If such there be, I swear, by heav-en's arch a -