

Bhumi B. Patel

Artistic Director, pateldanceworks
Dance Educator and Professor
Curator, Writer, Scholar
407.276.0686 | bhumi.b.patel@gmail.com

Bhumi B. Patel is the Artistic Director of pateldanceworks and is a queer, desi artist/activist who creates intersectionally feminist movement-based performances to center marginalized voices at the assemblage of embodied research and activism to create queer, intersectional performance using dance as a pursuit for liberation and decolonization. Her work blurs the lines between embodied research, scholarship, movement form, and immersive experience. In its purest form, she sees her work as a love letter to her ancestors through both performance and movement education. While Patel has trained in American/European forms, she seeks to create movement outside of white models of dance through use of improvisational practices and tapping into kinesthetic processing. Patel uses artmaking to learn how to embrace the contradictions of her inner landscape. To move through the world as a queer artist of colour, the pursuit of collective safety is both an act of labor and of necessity. The violence endured within her lineage is part of her body. The work of artmaking puts her queer, radical, femme voice at the center of the narrative to hold the stories of those who have been silenced, those who have been deemed unimportant, and those who continue to rebel for a decolonized future.

Education

Mills College – M.F.A. Dance, 2017

Written Thesis: *When the Whole World is Empty: Gaga as a Modality for Kinesthetic Grief Processing*
Thesis Compositions: *remaining tender; somewhere better than here/nowhere better than here*
Modern: Kara Davis, Amy O'Neal, Molissa Fenley, Sonya Delwaide-Nichols
Choreography: Sonya Delwaide-Nichols, Sheldon Smith, Molissa Fenley, Shinichi Iova-Koga
Performance Theory and History; Thesis Research/Writing; Critical Acts: Ann Murphy
Additional Technique: Anne Rene (Somatics), Cicely Hart (Somatic and Conditioning Practice)

Florida State University – M.A. American Dance Studies; FSU in NYC, 2014

Thesis: *Anna Sokolow's Rooms: A Case Study of Dystopic Americana Synthesizing Historical Research, Movement Analysis, and Restaging from Labanotation Score*
Certification: Intermediate Labanotation
Ballet: Rick McCullough, Tyrone Brooks, Ilana Goldman, Anjali Austin, Alex Ketley, Suzanne Farrell
Modern: Dan Wagoner, Gerri Houlihan, Rodger Belman, Tim Glenn, Anthony Morgan, Cristina Rosa
American Dance History: Dr. Tricia Young, Dr. Jen Atkins
Dance Technology/3D Dance Production: Tim Glenn
Dance Pedagogy: Dr. Tricia Young
Research in Dance Seminar and Theory of Dance: Dr. Jen Atkins
Pilates Reformer Coaching: Dr. Tom Welsh
Seminar on Loss and Bereavement, College of Social Work: Dr. Pam Graham
Florida State University – FSU in NYC – 2014; August–December
Arts Administration and Resources: Sally Sommer

Agnes Scott College – B.A. Dance and English Literature – Creative Writing, 2012
Creative Writing Thesis: *Things The Body Can Say* – A Collection of Poems
Dance Thesis: Restaging Excerpts of *Sleeping Beauty* and *La Bayadere*
Certification: Elementary Labanotation
Executive Board Member and Editor-in-Chief: Aurora Literary Magazine
Agnes Scott Writers' Festival Committee: Publicity Management
Internship: The Atlanta Review with Dan Veach
Company Member: Studio Dance Theatre; Board Member: Mortar Board; Member: Pestle Board
Ballet: Bridget Roosa, Blake Beckham, Leslie Gourley (Decatur School of Ballet), Sharon Story (Atlanta Ballet), Rosemary Miles (Atlanta Ballet) and Christian Clark (Atlanta Ballet)
Modern: Bridget Roosa, Jonathan Riedel (Riedel Dance Theatre), Greg Catellier, and Susan Eldridge
Jazz: Emily Yewell Volin, Cassandra Alvarado
Elementary Labanotation, Research and Restage, Intermediate Labanotation: Bridget Roosa
Choreography I and II, Dance Performance: Bridget Roosa
Dance History: Anna Leo
Senior Seminar – Restaging Ballet Variations from Labanotation Score: Bridget Roosa

Training

The Sounding Body: Full and Empty with Samita Sinha
April 2020; September – December 2020

GagaHomeLab

August 2020

Gaga/dancers: Ian Robinson, Omri Drumlevich
Ohad Naharin's repertory: Billy Barry, Adi Zlatin
Gaga Methodics: Ohad Naharin, Bret Easterling

Velocity Intensive: Rest + Refuge: Movement Practice with Rosy Simas
August 2020

Summer MELT 2020: make me a home with Jasmine Hearn
July 2020

Doug Varone and Dancers: DEVICES Intensive
May 2020; Accepted and cancelled due to the COVID-19 Global Pandemic

Gaga/dancers Workshop

May 2020

Gaga/dancers + Ohad Naharin's repertory: Billy Barry, Ian Robinson, Michal Sayfan, Shahar Binyamini

Balance, Wave, Spiral, and Soften: Workshop with Shinichi Iova-Koga
April 2019

Dance on Land with inkBoat

July 2016; July 2018; October 2019

Movement training: Shinichi Iova-Koga and Dana Iova-Koga

Meditation training: Amy Rathbone

AXIS Dance Company's Physically Integrated Dance Summer Intensive

Teaching Module, Choreography Module with Marc Brew

August 2018

Gaga Workshop with James Graham

February – March 2018

FACT/SF Summer Dance Lab

August 2016; August 2017

Countertechnique: Charles Slender-White

Gaga: James Graham

Forsythe Working Methods: Nicole Piesl

Isadora Duncan Dance Festival Summer Workshop

August 2017

Isadora Duncan Technique: Beth Disharoon, Adrienne Ramm,

Staibdance Summer Intensive – Sorrento, Italy

June 2011 – July 2011

Modern: George Staib, Kathleen Wessel, Emily Cargill, T. Lang

Ballet: Bridget Roosa

Jazz: Meg Griffin Schriffen

Yoga: Emily Cargill

Pilates: Kathleen Wessel

American College Dance Festival Association – Student Representative and Performer

2017; 2013; 2012; 2011; 2010

Courses: Pilates, Yoga, Improv, Contact Improv, Modern, Contemporary, Lyrical Contemporary,

Gyrokinesis, Partnering in Modern, Int./Adv. Ballet, Lighting for Dance, Training the Dancers' Body

Performed: *Shakers* (1930) by Doris Humphrey (2011); *Cataclysm* by Bridget Roosa (2012); *Cascade of*

Moons by Shinichi Iova-Koga (2017)

Presented Paper: *In A Flash: The Dance Flash Mob Phenomena* (2013)

Choreography

2020 *the long shadow: a virtual project of divisions the empire has sown*

2019 *divisions the empire has sown*

zero

2018 *all the things we'll never be*

fellow traveller

2018 *sari/sorry*

2017 *remaining tender*

Black Holes

Rigor Samsa

somewhere better than here/nowhere better than here

2016 *remaining tender*

Magnificat

Max

Dance Film

| | | |
|------|-------------------------------------|---------------|
| | <i>onism</i> | |
| | <i>Duck</i> | |
| 2015 | <i>Magnificat</i> | |
| | <i>Ghosts will go missing</i> | |
| | <i>In A Burned House</i> | |
| 2014 | <i>Aurora In The Garden</i> | 3D Dance Film |
| 2013 | <i>In A Splash</i> | Dance Film |
| | <i>home-less</i> | Site-specific |
| | <i>...to let go</i> | |
| 2012 | <i>Saudade</i> | |
| | <i>Decussation</i> | |
| | <i>Shimmerglimmer</i> | |
| 2011 | <i>...before her wandering feet</i> | |
| | <i>Insistence</i> | |
| 2010 | <i>Self-Inflicted</i> | |
| | <i>Semantics of Hope</i> | |
| 2009 | <i>Nothing Left to Burn</i> | |

Curation

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| 2019 | fem(me): again – National Queer Arts Festival and SAFEhouse Arts |
| | FROLIC – Queering Dance Festival |
| 2018 | fem(me) – National Queer Arts Festival and SAFEhouse Arts |
| 2017 | SAFEhouse Arts: Resident Artist Workshop Winter 2018 |
| | SAFEhouse Arts: Resident Artist Workshop Spring 2018 |

Performance Experience

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| 2020 | <i>A Body in Service</i> | Krista DeNio/Moving Ground EchoSuitcaseTheater |
| 2019 | <i>Nevertheless</i> | Cat Call Choir |
| | <i>Rituals for the End of the World</i> | Dog and Pony |
| | <i>Wishes for the Apocalypse</i> | Joe Landini |
| | <i>Spring Circle X</i> | Keith Hennessey |
| | <i>Orfeo</i> | West Edge Opera |
| 2018 | <i>Winter Circle X</i> | Keith Hennessey |
| | <i>Centential Reckoning</i> | Krista DeNio/Moving Ground EchoSuitcaseTheater |
| | Axis ChoreoLab 2018 | Toby MacNutt |
| | <i>Hollow Bones</i> | Chris Black Dance |
| | <i>Nevertheless</i> | Cat Call Choir |
| | <i>fellow traveller</i> (premiere) | Bhumi B. Patel/Jordan Wanderer |
| 2017 | <i>fellow traveller</i> (WIP) | Bhumi B. Patel/Jordan Wanderer |
| | <i>Black Holes</i> | Bhumi B. Patel |
| | <i>BILONGO LILA: NOBODY DIES IN A FORETOLD WAR</i> | Sofia Cordova |
| 2017 | <i>somewhere better than here/nowhere better than here</i> | Bhumi B. Patel |
| | <i>Kaddish</i> (1945) | Anna Sokolow *Coach: Jim May |

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| 2016 | <i>remaining tender</i> <i>The Winged</i> <i>Cascade of Moons</i> <i>Still Here</i> <i>Rituals of the GBSA</i> | Bhumi B. Patel Jose Limon Shinichi Iova-Koga Zackary Forcum Raul Avina |
| 2015 | <i>Seguir</i> <i>The sun sets on battle mountain...</i> | Kara Davis Sheldon Smith |
| 2015 | <i>Creep (2015)</i> | Jeffrey L. Smith |
| 2014 | <i>Altered</i> <i>Creep (2014)</i> <i>Aurora in the Garden</i> | Jeffrey L. Smith Jeffrey L. Smith Jeffrey L. Smith and Bhumi Patel |
| 2013 | <i>Intersections and Bones</i> | Afua Hall |
| 2012 | <i>Enamored Flame</i> <i>Incense (1906)</i> <i>Cataclysm</i> <i>Revealing</i> | Bridget Roosa Ruth St. Denis Bridget Roosa Melanie Lynch-Blanchard and Amanda Thompson |
| 2011 | <i>Enamored Flame</i> <i>Elegie</i> <i>Beautiful Bird</i> <i>Awakening Barriers</i> <i>Gargoyles</i> | Bridget Roosa Christian Clark (Atlanta Ballet) Bridget Roosa Stephanie Cureton George Staib |
| 2010 | <i>Shakers (1930)</i> <i>Timeless Bearings</i> | Doris Humphrey *Coach: Odette Blum Bridget Roosa |
| 2009 | <i>Rainbow Etude (1995)</i> <i>Baroque(n)</i> | Donald McKayle Bridget Roosa |
| 2008 | <i>Lynchtown (1936)</i> | Charles Weidman |

Residencies and Festivals

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| 2020 | DSDT Studio 210 Residency (Virtual) RoundAntennae Performance Residency (Virtual) PUSHfest Global (Virtual) San Francisco International Arts Festival |
| 2019 | Artists and Activists Residency at Finnish Hall, Berkeley, California Queering Dance Festival: FROLIC LEVYdance MicroResidency PUSHfest Mentorship and Residency Summer Performance Festival (SPF12) San Francisco International Arts Festival Shawl-Anderson Salon |
| 2018 | Resident Artist Workshop: SAFEhouse Arts LEVYdance MicroResidency Shawl-Anderson Salon Summer Performance Festival 11 (SPF11) Mary Carbonara Studio 200 SAFEhouse Arts and The National Queer Arts Festival |

- 2017 Molissa Fenley and Friends Festival
Resident Artist Workshop: SAFEhouse Arts
RAWdance's Concept Series: 21
max10: Santa Cruz
- 2016 The Gutsy Series: Supper Edition
Dance Shorts: Film Festival

Employment

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| West Valley College – Adjunct Professor | August 2018 – Present |
| Shawl-Anderson Dance Center – Youth Program Instructor | August 2017 – Present |
| Noorani Dance – Administrative Manager | March 2020 – Present |
| Nancy Karp and Dancers – Administrative Assistant | April 2016 – Present |
| Lone Mountain Children's School – Teaching Artist | August 2019 – July 2020 |
| Hope Mohr Dance – Program Coordinator | April 2016 – March 2019 |
| Amy Seiwert's Imagery – Summer Administrative Assistant | June 2016 – July 2016 |
| Galileo Innovation Summer Camps – After Camp Coordinator | June 2016 – August 2017 |
| Environmental Volunteers – Assistant Camp Director | July 2015 – August 2015 |
| FORM Pilates – Social Media and Marketing Consultant | Sept. 2014 – August 2015 |
| Doug Varone and Dancers – Operations/Marketing Intern | August 2014 – Dec. 2014 |

Papers Presented / Published

Popular Culture Association Annual Conference

- 2020 *"I survived because I wasn't alone": Queering the Narrative of Netflix's The OA*
Cancelled due to the COVID-19 Global Pandemic

Independent Writer/Critic

- 2020 Contact Quarterly: *Let us eat cake, consensually, that is*
Life as a Modern Dancer: *Compassionate Labor Deserves Intentional Rest*
InDance: *The Draw(back) of Awarding Achievement*
Life as a Modern Dancer: *Seeking the Subversive Blue*
- 2019 Life as a Modern Dancer: *Review of Cathy Davalos' 25th Anniversary Season*
San Francisco Chronicle – Datebook: *Celebrating the femme form in dance*
Life as a Modern Dancer: *Dancing Around Race Public Gathering*

Dance Studies Association Annual Conference

- 2019 *Finding a Shelter: Belonging Through Gaga's Sensation-based Language*

CORD/SDHS Annual Conference

- 2016 *From Isolation to Collective Hope: Cross-Cultural Transmission of "Tikuun-olam" in Anna Sokolow's "Rooms"*

Florida State University

- 2014 *Anna Sokolow's Rooms: A Case Study of Dystopic Americana Synthesizing Historical Research, Movement Analysis, and Restaging from Labanotation Score*
- 2013 *In A Flash: The Dance Flash Mob Phenomena*

Teaching and Facilitation Experience

Freelance

- 2020 Activism Through Dance Panel Discussion Facilitation
Dancing Around Race, part of Joe Goode Annex's GUSH Festival
Dancing Around Race: Interrogating Whiteness in Dance at the Asian Art Museum
- 2019 EchoTheaterSuitcase Workshop Series for Veterans and Non-Veterans
On A Queer Day: Work-In-Progress Facilitated Discussion
Dancing Around Race Community Gathering with Thomas DeFrantz
- 2018 Dancing Around Race Community Gathering with Aruna D'Souza

West Valley College

- 2020 Modern Dance (Beginning, Beginning II, Intermediate, Advanced)
Jazz Dance (Beginning, Beginning II, Intermediate, Advanced)
- 2019 Modern Dance (Beginning, Beginning II, Intermediate, Advanced)
Jazz Dance (Beginning, Beginning II, Intermediate, Advanced)
- 2018 Modern Dance (Beginning, Beginning II, Intermediate, Advanced)
Jazz Dance (Beginning, Beginning II, Intermediate, Advanced)

Shawl-Anderson Dance Center

- 2020 Pre-Ballet 5/6
Pre-Ballet 7/8
Pop Up Adult Class: Departitioning/Queering Improv
New Moves Summer Intensive: Teens Choreography
- 2019 Pre-Ballet 5/6
Pre-Ballet 7/8
Strength Blast Summer Intensive: Teens Conditioning
- 2018 Pre-Ballet 5/6
YouthCo Performance Group Choreography
Summer Youth Teacher: Ballet 7-9
Modern Dance Makers Summer Intensive: Teen Creative Choreography
SADC Sub: Youth and Teens
- 2017 – 2018 Teaching Assistant: Pre-Ballet 6/7
Teaching Assistant: Pre-Ballet 7/8

Lone Mountain Children's Center

- 2019 – 2020 Creative Movement for Pre-School

Mills College

- 2016 – 2017 Laban Studies
TA: Digital Performance
TA: Undergraduate Thesis
- 2015 – 2016 Introduction to Movement
TA: Undergraduate Thesis

Florida State University

- 2013 – 2014 Beginning Contemporary I
Pilates Reformer and Conditioning Coaching

Festival of Dance: Orlando, Florida

2005 – 2007 Ballet/ Jazz: Ages 3-5
Ballet/Tap: Ages 3-5

Restaging Experience (from Labanotation score)

Mills College

2016 – 2017 *Kaddish* (1945) Anna Sokolow

Florida State University

2013 – 2014 *Rooms* (1955) – Excerpt: “Day Dream” Anna Sokolow

Agnes Scott College

2012 *The Kingdom of the Shades* (1877) Marius Petipa
Aurora Act I (1890) Marius Petipa
2011 *Falling Off the Back Porch* (1983) Clay Taliaferro

Graduate/Student Assistantship

Mills College

2016 – 2017 Lead Graduate Assistant
Technology and AV Graduate Assistant
Department Hospitality Chair
Teaching Assistant – Undergraduate Senior Project and Thesis
Teaching Assistant – Digital Performance
2015 – 2016 Technology and AV Graduate Assistant
Department Hospitality Chair
Departmental Archiving – Mary Ann Kincaid’s Archive housed at Mills College
Peer Tutoring for Graduate Students in Thesis Research and Critical Acts
Teaching Assistant – Undergraduate Senior Project and Thesis

Florida State University

2014 Teaching Assistant for FSU in NYC Arts and Resources
2013 Teaching Assistant for Research in Dance Seminar
2012 – 2014 Research Assistant for *Perspectives on American Dance: The New Millennium* and
Perspectives on American Dance: The Twentieth Century
2012 – 2013 Graduate Assistant: Undergraduate advising and Graduation checks

Agnes Scott College

2011 – 2012 Head Fundraising Organizer
Costume Construction and Design
Public Relations and Promotions of Dance Department Events
Administrative Duties for the Department of Dance

Technical Experience

Freelance

- 2020 Production Manager for Nancy Karp + Dancers' Premiere of *piano piano*
2017 Stage Manager for James Graham Dance Theater's Premiere of *Alpha Mouse*

Florida State University

- 2014 Filming Assistant for 3D Dance Film, *Altered*
2013 – 2014 Jeffrey L. Smith Concert and Rehearsal Director, Research Assistant, Production Director
2012 – 2013 Paige Melvin Technical Assistant for MFA Production
MFA Production and Concert Assistant for *the unTold* (March 2013)
Ashley Goos Rehearsal Assistant; Jeffrey L. Smith Rehearsal Assistant

Studio Dance Theatre/Agnes Scott College

- 2010 – 2012 Sound Design and Editing
Fundraising Organization
Costume Construction and Design
Publicity
Lighting Design – ...*before her wandering feet* (2011)
2008 Sound Board Operator for Studio Dance Theatre

Awards, Grants, Fellowships

Dancers Group

- 2020 CA\$H Grant to support research travel

India Center Foundation

- 2020 South Asian Artists Resiliency Fund

Southern Exposure

- 2020 Alternative Exposure Emergency Grant

Theather Bay Area

- 2020 Performing Arts Worker Relief Fund

Yerba Buena Center for the Arts

- 2020 Artists NOW!

Critical Minded

- 2020 Relief Fund for Cultural Critics

Center for Cultural Innovation

- 2020 East Bay/Oakland Relief Fund for Individuals in the Arts Grant
CCI Quick Grant to attend the Popular Culture Association Annual Conference
2019 CALI Accelerator Grant to attend the Dance Studies Association Annual Conference

Zellerbach Family Foundation

2019 Community Arts Grant for *divisions the empire has sown*
2018 Community Arts Grant for *all the things we'll never be*

Women of Color in the Arts

2018 – 2019 Leadership through Mentorship Fellow

Emerging Arts Professionals

2019 – 2020 Emerging Arts Professionals Fellowship Mentor
2017 – 2018 Emerging Arts Professionals Fellow

SAFEhouse Arts

2017 – 2018 Lead Artist

Mills College

2016 E.L. Wiegand Foundation: Dance Department Merit Award

Florida State University

2014 Friends of Dance Spring Scholarship
2013 Friends of Dance Fall Scholarship
Friends of Dance Summer Scholarship
Friends of Dance Spring Scholarship
2012 Friends of Dance New Student Scholarship

Committees, Organizations, Voluntary Service, and Panels

2020 Tabled: Appropriating Gender, Sex, & Identity: Authenticity in the Arts
2019 - 2020 Dancing Around Race: BIPOC Bay Area Committee
Isadora Duncan Dance Awards Committee Member
Hope Mohr Dance Board Member (Board Co-Chair, elected 2020)
2019 California Arts Council Grant Panelist
San Francisco Arts Commission Grant Panelist
Queering Dance Festival – On A Queer Day You Can See Forever Panelist
2018 MAPfund Grant Panelist

Mills College

2015 – 2017 Dance Collective Chair and Faculty Liason

Florida State University

2013 – 2014 Graduate Dance Council – Secretary; Chair of Banquet Committee