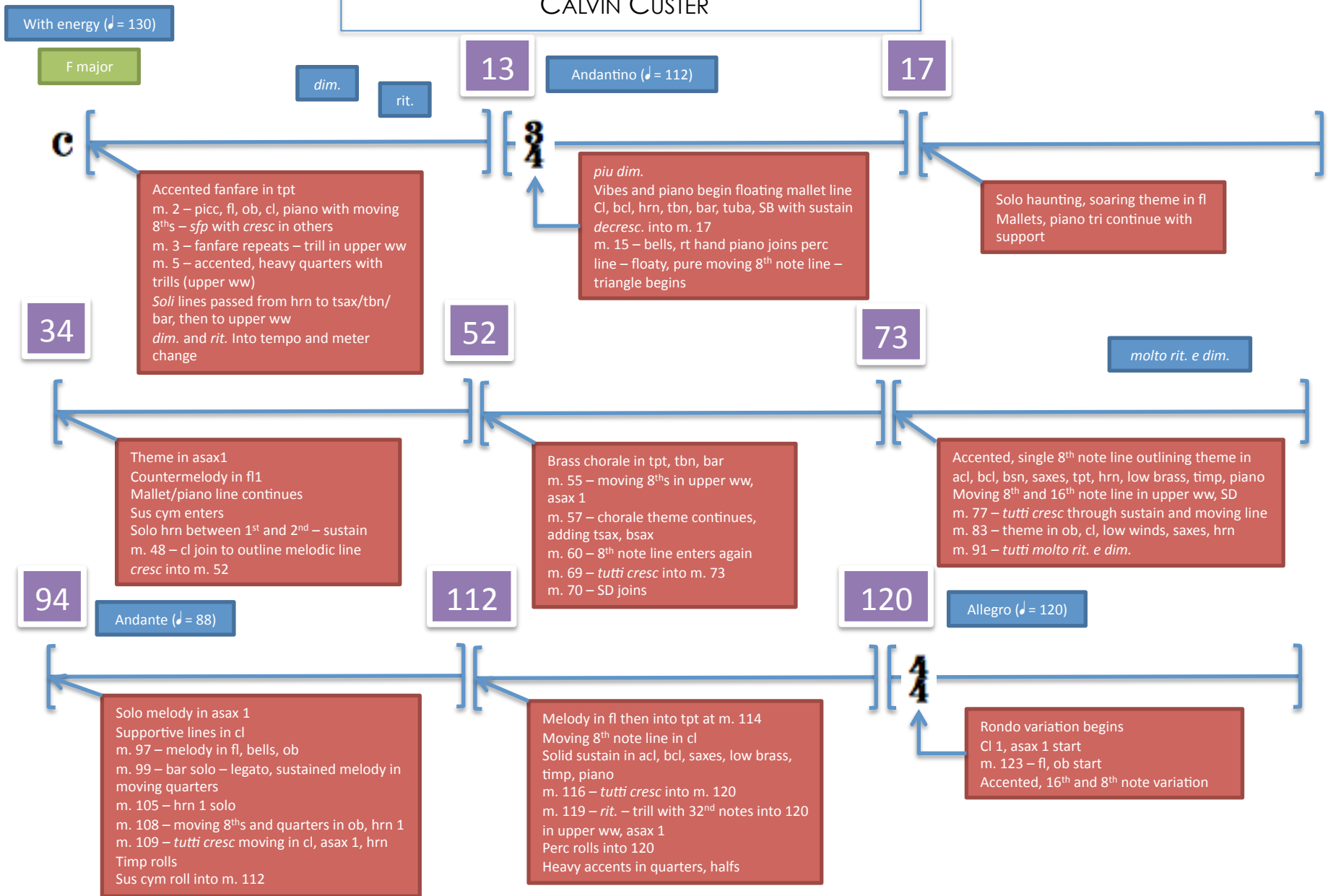


VARIATIONS ON "SCARBOROUGH FAIR"

CALVIN CUSTER



130

139

144



Acl, bsn, tsax join rondo
 m.136 – moving 8^{ths} in cl
 Sustained supportive line in acl ,bcl,
 bsn, tsax, bsax, timp, lt hand piano –
 accented entrances
cresc into m. 139 - *tutti*

Melodic variation in bcl, bsn,
 bsax, tuba, SB
 Light, moving countermelody
 in upper ww
 m. 141 – *tutti cresc.* In
 moving quarters, 8^{ths},16^{ths}
 m.142 – SD enters – supports
cresc into m. 144

Accented melody in acl, bcl, saxes, tpt, low
 brass
 8th and 16th note countermelody in upper ww,
 piano
 Harmonic line in hrn
 Moving SD, cr cym line
 Meter changes
 m. 149 – solid, accented halves in lows, tpt, hrn
 – moving 8^{ths} in upper ww, tsax, asax

153



Accented, fanfare line end
 16th and 8th note line in picc, fl, cl 1
 Moving 8^{ths} in bsn, bar
 Accented 8th and half note line in acl, cl, saxes,
 hrn, tuba, SB, timp
 Dotted quarter/8th note line in ob, cl 2, 3, tpt, tbn
 Steady, driving perc line