

Dripping Tap Dance

Krastyo Petroff

Scherzando

Bassoon 1

Bassoon 2

mp

Musical notation for Bassoon 1 and Bassoon 2, measures 1-4. Bassoon 1 has whole rests. Bassoon 2 plays a rhythmic eighth-note pattern. Dynamics: *mp*.

Bsn. 1

Bsn. 2

5

Musical notation for Bassoon 1 and Bassoon 2, measures 5-8. Bassoon 1 has dotted quarter notes. Bassoon 2 continues the eighth-note pattern. Measure 5 starts with a 5-measure rest for Bsn. 1.

Bsn. 1

Bsn. 2

10

Musical notation for Bassoon 1 and Bassoon 2, measures 9-12. Bassoon 1 has dotted quarter notes. Bassoon 2 continues the eighth-note pattern. Measure 9 starts with a 10-measure rest for Bsn. 1.

Bsn. 1

Bsn. 2

15

Musical notation for Bassoon 1 and Bassoon 2, measures 13-16. Bassoon 1 has dotted quarter notes with a key signature change to one sharp. Bassoon 2 continues the eighth-note pattern. Measure 13 starts with a 15-measure rest for Bsn. 1.

Bsn. 1

Bsn. 2

20

Musical notation for Bassoon 1 and Bassoon 2, measures 17-20. Bassoon 1 has dotted quarter notes. Bassoon 2 continues the eighth-note pattern. Measure 17 starts with a 20-measure rest for Bsn. 1.

25

Bsn. 1

Bsn. 2

30

Bsn. 1

Bsn. 2

35

Bsn. 1

Bsn. 2

40

Bsn. 1

Bsn. 2

45

Bsn. 1

Bsn. 2

49

Bsn. 1

Bsn. 2

53

Bsn. 1

Bsn. 2

57

Bsn. 1

Bsn. 2

61

Bsn. 1

Bsn. 2

65

Bsn. 1

Bsn. 2

69

Bsn. 1

Bsn. 2

73

Bsn. 1

Bsn. 2

77

Bsn. 1

Bsn. 2

81

Bsn. 1

Bsn. 2

mp

85

Bsn. 1

Bsn. 2

p

91

Bsn. 1

Bsn. 2

cresc. & accel.

96

Bsn. 1

Bsn. 2

101

Bsn. 1

Bsn. 2

mf

106

Bsn. 1

Bsn. 2

meno mosso

111

Bsn. 1

Bsn. 2

116

Bsn. 1

Bsn. 2

121

Bsn. 1

Bsn. 2

126

Bsn. 1

Bsn. 2

130

Bsn. 1

Bsn. 2

134

Bsn. 1

Bsn. 2

139

Bsn. 1

Bsn. 2

cresc. & accel.

143

Bsn. 1

Bsn. 2

147

Bsn. 1

Bsn. 2

f

meno mosso

mf

152

Bsn. 1

Bsn. 2

156

Bsn. 1

Bsn. 2

f