

In the Beginning -- SATB

Text: John 1:1-2, Psalm 90:2, Hebrews 1:10, Nehemiah 9:6, Romans 11:36

Music: T.C. and Karalee S. Johnson

These Scriptures teach us that Heavenly Father has always existed, as has his Son, Jesus Christ, even before the heavens and earth were created. All things in the heavens and earth and everything in them were created by our Lord and Savior, Jesus Christ. He is forever glorified.

How this song came to be: One week, in his piano lesson, T. was playing the 4-bar eighth note accompaniment pattern similar to how it appears in the right hand of the introduction. The next week, he played melodic motifs similar to how they appear in the left hand introduction and for the first measures of the Psalm 90:2 section. He and his teacher, Karalee, tried playing the melodies with the accompaniment, and they fit. Meanwhile, Karalee had just started writing a song about the Creation. T. played his unnamed song at a subsequent lesson. The words, "In the beginning..." fit and Karalee took it home to work on. The song was completed within a week.

The introduction consists of two systems of music. The first system has a tempo marking of ♩ = 50 and a key signature of one sharp (F#). It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff, all containing whole rests. The second system continues with the same four staves. The vocal staves remain at whole rests, while the piano accompaniment begins in the right hand with a melodic line of eighth notes and in the left hand with a bass line of eighth notes.

The vocal and piano section begins with a measure rest (marked '5') and a tempo marking of *mp*. A text box above the first vocal staff reads: "The texts to both verses are given in all vocal parts to allow for choral director discretion." Above the second vocal staff, two text boxes specify the verses: "John 1:1-2" and "Hebrews 1:10". The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass). Each staff has two lines of lyrics: "1st verse men" and "2nd verse women". The lyrics are: "1. In the be - gin - ning was the Word, and the" and "2. In the be - gin - ning thou hast laid the foun -". The piano accompaniment is shown in two systems of staves (treble and bass clef). The first system continues the melodic and bass lines from the introduction. The second system shows a continuation of the piano part with more complex rhythmic patterns.

9

2

Word was with God, and the Word was God. The same was
da - tion of the earth; and the hea - vens are the works of thine

Word was with God, and the Word was God. The same was
da - tion of the earth; and the hea - vens are the works of thine

Word was with God, and the Word was God. The same was
da - tion of the earth; and the hea - vens are the works of thine

Word was with God, and the Word was God. The same was
da - tion of the earth; and the hea - vens are the works of thine

14

1.

Psalm 90:2

in the be - gin - ning with God.. Be - fore the
hands, the works of thine Psalm 90:2

in the be - gin - ning with God. Be - fore the
hands, the works of thine Psalm 90:2

in the be - gin - ning with God. Be - fore the
hands, the works of thine Psalm 90:2

in the be - gin - ning with God. Be - fore the
hands, the works of thine Psalm 90:2

1.

moun-tains were brought forth, or ev-er thou hadst formed the earth, and the world,

moun-tains were brought forth, or ev-er thou hadst formed the earth, and the world,

moun-tains were brought forth, or ev-er thou hadst formed the earth, and the world,

moun-tains were brought forth, or ev-er thou hadst formed the earth, and the world,

25 *a tempo**rit.**accel for 3 measures,
then a tempo*

ev-en from ev-er-last ing to ev-er - last-ing thou art God.

ev-en from ev-er-last ing to ev-er - last-ing thou art God.

ev-en from ev-er-last ing to ev-er - last-ing thou art God.

ev-en from ev-er-last ing to ev-er - last-ing thou art God.

♩. = 65

hymn-like

Nehemiah 9:6

31

2. *mf*

hands: Thou, e - ven

hands: Thou, e - ven

hands: Thou, e - ven

hands: Thou, e - ven

2. ♩. = 65

37

2

thou art Lord a - lone; thou hast made hea-ven, the hea-ven of hea - vens, — with

2

thou art Lord a - lone; thou hast made hea-ven, the hea-ven of hea - vens, — with

2

thou art Lord a - lone; thou hast made hea-ven, the hea-ven of hea - vens, — with

2

thou art Lord a - lone; thou hast made hea-ven, the hea-ven of hea - vens, — with

2

all their host the earth, and all things that are there - in, the seas. and

all their host the earth, and all things that are there - in, the seas. and

all their host the earth, and all things that are there - in, the seas. and

all their host the earth, and all things that are there - in, the seas. and

all that is there - in, and thou pre - ser - vest them all; and the host of

all that is there - in, and thou pre - ser - vest them all; and the host of

all that is there - in, and thou pre - ser - vest them all; and the host of

all that is there - in, and thou pre - ser - vest them all; and the host of

57

rit. *a tempo*

hea - ven wor - ship - peth thee. Of him, and through

hea - ven wor - ship - peth thee. Of him, and through

8 hea - ven wor - ship - peth thee. Of him, and through

hea - ven wor - ship - peth thee. Of him, and through

$\text{♩} = 50$

62

him, and to him, are all things; to whom be

him, and to him, are all things; to whom be

8 him, and to him, are all things; to whom be

him, and to him, are all things; to whom be

66 *f*

glo - - ry for - ev - er.

glo - - ry for - ev - er.

glo - - ry for - ev - er.

glo - - ry for - ev - er.

68 *rit.* *p*

A - - - men.

A - - - men.

A - - - men.

A - - - men.

15^{ma}