

Santa Fe High School

Raider Regiment Marching Band

Band and Guard Handbook 2017-2018

Band Director: Mr. Robert Marski
Principal: Dr. Beth LeClear

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www.sfraiderregiment.com

[Band Booster President: sfband.president@gmail.com](mailto:sfband.president@gmail.com)



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Dear Raider Students and Parents,

Welcome to another great year of music and performance arts at Santa Fe High School! I am incredibly excited to start my first year in a band program with such a wonderful tradition of greatness. We will continue our pursuit of musical and performance arts excellence by hopefully bringing home a 9th state championship to Santa Fe!

Music is one of the few activities that you can always participate in for the rest of your life. It is the “universal language” that enriches everybody’s lives. Throughout your time in the Santa Fe Band and Guard Program, you will learn not only musical skills and performance skills which will help you to succeed in your daily life. Friends will be met and leaders will be born! Being involved with music and color guard has also been proven to increase your level of dedication and performance in other academic areas.

This handbook is designed to convey the guidelines and operating procedures of the Raider Regiment. Its purpose is to help answer student and parent questions and to be a helpful guide for defining the procedures of the organization. However, we cannot anticipate every need or situation that will occur throughout the year in this handbook. If you need further information about any aspect of the band or guard program, please do not hesitate to contact me.

Whether this is your first or fourth year in the Raider Regiment, be prepared to embark on an unforgettable musical journey which will create many lifelong memories!

Musically,

Robert Marski
Director of Bands

About the SF Raider Regiment Boosters

The Santa Fe High School Raider Regiment is supported by a parent run organization – SF Raider Regiment Boosters, Inc., a 501(c)(3) non-profit organization. The Boosters exist solely through the efforts of volunteers in order to help provide our students with an enjoyable and rewarding band and guard experience. Please join us in meeting this challenge by volunteering your time and talents. The students will gain the benefits from your hard work and dedication. We welcome all new parents (and grandparents, aunts, uncles...) and look forward to getting to know you and your students!

The purpose of the SF Raider Regiment Boosters shall be to provide assistance and to serve as an advocate for the band and guard program. It is organized and operated exclusively for charitable and educational purposes within the meaning of Section 501(c)(3) of the Internal Revenue Service. All funds raised by the Band Boosters throughout the year are used to assist with the various activities and needs of the Raider Regiment Marching Band and Winter Guard. One very important thing you can do as a new band or guard parent is to get involved right away: please don't wait for someone to ask you to help.

Membership

WORK CAN BE FUN! That's what our Band Booster Organization remembers as they volunteer their time and resources to support the band and guard. We value the participation of each and every parent and very much hope to get you involved with this great group. Parents will tell you that these years are some of the most memorable for their students, but also for them. Being active allows you to be even more involved in this endeavor that is a huge part of your child's life. And trust me, they have a BLAST! Parents with students in the band and guard are automatically members. For each child, a family has in the band or guard, that family receives one vote at booster member meetings. Membership is \$5 for anyone who does not have a child in the band.

We hope this handbook will be helpful. Anytime you have a question, tap a "veteran" parent on the shoulder and ask for help. Our main goal is for each of the kids to have a great experience being part of the Santa Fe Raider Regiment. Regardless of the capacity that you serve as a band or guard parent, the choice to support your child is something that you will not regret. If you are not currently involved in the Band Boosters, then we invite you to get involved. Please be assured that we want and need your help. If you are an active band or guard parent, on behalf of your child, the Directors, and all band and guard members, we would like to say, Thank You!

In addition to this handbook, you will also receive information during Booster meetings and through e-mail. If you have any further questions, please visit the website, www.sfraiderregiment.com, send an email to raiderregimentnews@gmail.com or feel free to contact any of the Booster Board officers.

2017 - 2018 SF Band Boosters Board:

President: Valorie Cason: (352) 316-4655

Vice President: Michelle Mosley: (352) 214-8434

Treasurer: Elizabeth Moore:

Secretary: Amy Quiros: (386) 984-7621

Parliamentarian: Angela Stone: (352) 583-4566

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sfhsguardmom@gmail.com

2017-2018 Committee Chairs:

Guard Chair: Angela Stone: (352) 538-4566

Equipment Gentry Trimble: (352) 871-1999

CHARMS Coordinator: Tina Hopping: (352) 514-9446

Gator Shop Coordinator: Patricia Bullock: 941-224-8953

Art Director: Karrie Munkittrick: (954) 616-9404

Southern Showcase Coordinators: Kelly Smith and Christina Coffield -

Gator Chair Backs: Mark Engstrom and Darren Coffield -

Volunteer Chair: Michelle Mosley: (352) 214-8434

Fundraising Chair: Victoria Farra: (352) 538-3959

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TALES FROM BAND CAMP

[HTTP://WWW.TALESFROMBANDCAMP.COM](http://www.talesfrombandcamp.com)



Mission Statement

Written by the incoming officer class of 2011-12

Our mission in the Raider Regiment is to appreciate and envelope the performing arts. We will continue to improve ourselves as artists, citizens, and students. We will expose our love of the arts to our community and our peers.

Expectations

1. Work harder than any other band and guard in the state
2. Arrive early and prepared to everything!
3. Give ample notice (at least 2 weeks) before anticipated absences.
4. Treat all others with respect.
5. Keep your instruments or equipment in clean, good working condition.
6. Always remain humble
7. Dress professionally to school and band and guard events.

Practicing

Practicing is the single most important thing you can do to contribute to the band's success. Band and Guard is the only class in which your preparation will positively or negatively affect everyone in the class. The band and guard is only as strong as its weakest link and in this band and guard, there are no weak links. When learning a new song and skills, practice will not always be the most fun. However, the payoff after an awesome performance will make it worth the effort.

Here are some helpful practice tips:

1. **Practice for a short amount of time EVERY DAY.**
Practicing for 2 ½ hours on Sunday is different from practicing for 30 minutes each day. Extremely long practice sessions are normally counter-productive. Practicing every day helps keep your skills sharp.
2. **At least half of your practice time should be dedicated towards long tones and scales and equipment/movement basics.**
Long tones help improve your tone. No one cares how fast you can play *Flight of the Bumblebee* if you cannot play with a good tone.
Scales are the foundation of all musical compositions. Scales are the ingredients and the music is the recipe.
Equipment/Movement are flag basics and warm ups, weapon basic and warm up, cross the floors basic and warm ups
3. **Practice what you don't know.**
You can fine tune and review pieces that you've already learned at the end of your practice session. However, most of your practice time should be devoted to learning new music or skills, even if it is difficult!
4. **Don't start at the beginning every time.**
Today, start at the beginning. Tomorrow, start in the middle. The next day, start at the end. That way, the *entire* piece or performance receives equal attention.

Instruments / Equipment

Instrument / Equipment Maintenance

1. We know that money is tight, but students will perform better on a better instrument or equipment. Please make every effort to own or rent at least an intermediate level instrument and mouthpiece or equipment. Contact Mr. Marski or Ms. Alfonso Color Guard Director, before making any purchase.
2. Woodwind instruments should be swabbed every day. Students must have at least 3 Vandoren reeds always.
3. Brass players need to polish their instrument and clean tuning slides at least once per week. The instrument should receive a bath no less than once per month.
4. Percussionists need to own a stick bag with one pair of Concert Snare Drum sticks (Vic Firth SD1 or comparable), one pair of General Timpani Mallets, and one pair of plastic xylophone mallets.
5. Color Guard equipment must be properly taped and have names places on every one of their equipment.

Necessary Instrument / Equipment Accessories

These supplies should be purchased as soon as financially possible. They will greatly improve your sound and make playing easier!

Flute-	Cleaning/tuning rod, cotton swab
Clarinet-	Rico Plastic Coated Reeds (at least size 3) (Vandoren for symphonic band) Rovner Dark ligature, Pad cleaning paper, Cork Grease, Vandoren B45 Mouthpiece Preferred- Vandoren mouthpiece
Saxophone-	Rico Plastic Coated Reeds (at least size 3) (Vandoren for symphonic band) Neotech neck strap, Cork Grease Preferred- Selmer C* mouthpiece
Trumpet-	Valve Oil, Slide Grease, Silver Polish, Lint-Free cloth Bach 3C or 1C mouthpiece (7C is too small)
Mellophone-	Valve Oil, Slide Grease, Silver Polish, Lint-Free cloth Conn Mellophone 6 Mouthpiece
Horn-	Rotor Oil, Slide Grease, Farkas MDC Mouthpiece
Trombone/Baritone-	Valve Oil, Slide Grease, Silver Polish, Lint-Free cloth Bach 6 ½ AL Mouthpiece
Tuba-	Valve Oil, Slide Grease, Silver Polish, Lint-Free cloth Helleberg 7C Mouthpiece
Percussion-	A pair of wood-tipped Vic Firth SD1 Drumsticks A pair of Vic Firth General Timpani Mallets
Guard -	Black Tape, White Tape (and sometime special colored tape)

***Other mouthpieces may work better for you, these are just a suggestion. Please consult Mr. Marski or a private teacher before purchasing something different.*

Rehearsal

Rehearsal and Performance Requirements

Attendance at all rehearsals and performances is MANDATORY. Included with this handbook is a calendar of events for the rest of the year. Unless otherwise, noted, each event is required. Every effort will be made to adhere strictly to this schedule. In the event a change is needed (due to a hurricane, for instance), you will be notified as quickly as possible. Most of the dates are finalized; however, an updated calendar will be distributed as needed to make you aware of the changes. Punctuality is equally as important. Remember: ***To be early is to be on time. To be on time is to be late!***

Each member is required to bring/wear the following to every marching band and guard rehearsal:

1. Instrument / equipment and necessary accessories
2. Practice shirt and shorts
3. Athletic shoes (running, cross-training, etc.), not Vans, basketball, sandals, etc.
4. Hat and/or sunglasses
5. Water or watered-down sports drinks (in a gallon thermos)
6. Pencil x2
7. Coordinate sheets
8. Music (in a 3-ring binder) with sheet protectors
9. Sunscreen
10. Bug spray
11. Color Guard Black and White Tape

Rehearsal Schedule

The practice schedule for marching band season is as follows:
Monday - 3:15 to 6:15: Marching Winds and Percussion Rehearsal
Monday - 5:30 to 8:30 Color Guard Sectional
Tuesday 5:30 - 8:30
Thursday 3:15 - 6:15

Tuesday Study Sessions: Since marching band and guard takes up many hours, every effort should also be made for continued excellence in all academic classes. To assist with academic success, all band and guard members who are not going home after school are required to stay after school on Tuesdays and study, read, or do homework in the band room between the end of the school day and the beginning of marching practice. **Students can bring food to eat or have food dropped off for them at 4:30.**

Rehearsal Procedures

Marching: Students are expected to be *ready to go* as soon as rehearsal begins. This means you will have to arrive early to change, warm up, and to perform any other necessary set up routines. Officers are required to complete their assigned set-up duties by the time rehearsal starts. Failure to be ready at the appropriate time may result in pushups, laps, or report duty.

Attendance will be taken by the captains at each rehearsal. Consequences for tardiness or unexcused absences may be enforced during or after rehearsal.

All members are expected to remain silent during rehearsal to allow us to be as efficient as possible. Band and Guard members soon learn that a productive rehearsal is truly more fun than a talkative one! When performing music, flag/weapon or drill, members should remain at the appropriate set position. Members will go to rest position only when their section leader does so. The only time members may go to relaxed position is when told to do so by a band or guard officer or staff member.

Water breaks are essential. When given a true water break, take time to stretch, relax, and rest your muscles. If you are asked to get a "sip and back," simply grab a drink and run right back to the field.

Symphonic/Jazz: Students are to have their instrument set up, chair, stand, and music ready to go no later than 5 minutes after the bell rings. Students (especially low brass!) should have already had time to play long tones before an officer begins the warm-up. After the daily warm-up has been completed by the officer, Mr. Marski will begin his warm-up and rehearsal.

The exact schedule for after-school symphonic band and jazz band will be released in early November. It will consist of one or sometimes two rehearsals per week to facilitate sectionals or guest conductors.

Dismissal/End of Practice

Rehearsal is over only after the band and guard is dismissed. The band and guard needs to rehearse the total number of scheduled hours per week. If you do your part by arriving and setting up on time, Mr. Marski will dismiss you with enough time to get cleaned up by the scheduled end of rehearsal.

Student Pick-up

School policy is that supervision of students ends 30 minutes after dismissal. This goes for rehearsals as well as coming back from performances. When we return from a trip, students are told to call home 20 minutes before we arrive at the school. There are plenty of cell phones to share, especially during "night and weekend" free minute time! **We also send texts out through Remind, keeping everyone updated on our status. To sign up for Remind please text @sfrband1 to 81010.** *As a last resort, if no parent/guardian can be reached, the Alachua County Sheriff Department will be called to drive the student home.*

Marching Band and Color Guard

Shadow Marchers

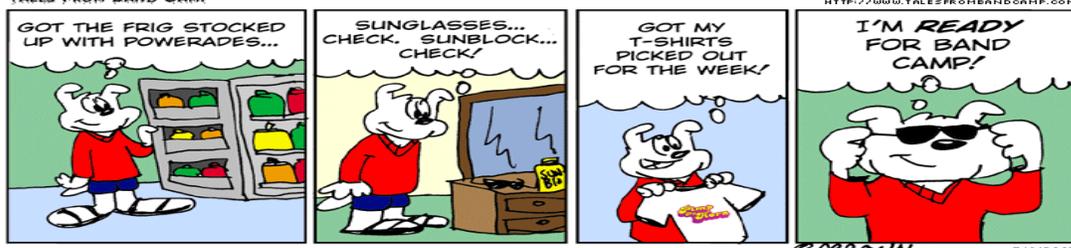
The band will compete this year in class 2A which allows us a maximum of 50 winds and percussionists on the field at one time (guard numbers are not considered for classification). We don't ever want to turn away interested students, but because of these limitations, not all students may march the entire show. However, unlike at other schools, we plan to incorporate all members into the entire show in some way. This will be achieved through using cast members. Everyone will learn all the drill, music, and equipment and no one's spot is guaranteed.

Band Camp

Band camp is a fun and important time for each individual and the band. Attendance is required to participate in marching band because this is the time when we begin to learn our marching show. Many instructional staff and well-known experts are brought in to assist with instruction during the camp. Be sure you acclimate yourself to the heat and attend summer practices to prepare your body for the hard work at camp! Band camp is very hard work, but is very fun as well! There are many fun activities that will get you ready for the next school year. Camp dates and times are:

Mini-Camp: Monday-Wednesday June 5 TH -7 TH	9:00am-5:00pm	All Members
Band Camp: Monday-Friday, July 24 TH -28 TH	9:00am-9:00pm	All Members
Monday-Friday, July 31 ST -4 TH	9:00am-5:00pm	All Members
Preview Show: Friday, August 4 TH	5:00pm	All welcome!

TALES FROM BAND CAMP



Inspection

Officers will perform inspection before every performance. Inspection is important because it allows us to pay close attention to detail and prepare ourselves for performance. Members will be inspected for the following things.

1. Dressed properly in uniform
2. Have all necessary music and equipment
3. Instrument and equipment in good working order, along with extra reeds, valve oil, tape etc.
4. Able to play off all music
5. No jewelry, especially earrings (studs okay)
6. Hair pulled back and neat (sock buns for girls) Ponytails for guard
7. Attendance at that week's rehearsals

If a member fails any part of inspection, they will be assigned Report Duty.

Report Duty

Report Duty will be assigned when a student fails inspection or disobeys conduct rules. It is meant to reinforce marching fundamentals and band service. This may include conditioning exercises, playing, and marching fundamentals, cleaning and organizing.

Physical Conditioning

Marching band is a very athletic activity when performed at this level. We are essentially using our breath to power our running and playing, and every movement requires strict and precise control of our muscles. We are careful to stretch thoroughly, take water breaks, and train our bodies for this event. Part of this, as with any sport, includes conditioning. Running and calisthenics will take place before every rehearsal to prepare and simply to become healthier people. It is NOT a punishment...it's meant for our benefit! Captains will track everyone's progress to make us as healthy as possible!

Practice Requirements and Play-offs

Students are expected to practice every day totaling at least 150 minutes per week. Practice sheets will not be collected. Instead, evidence of practice time will be proven through weekly music play-offs. In marching band, play-offs determine marching eligibility. In symphonic and jazz band, play-offs will affect the student's grade. Some students will possess more natural musical talent than others. In the case that students can easily play-off on tested music without much practice, students will be assigned additional music to ensure continued improvement.

Attendance

Attendance at rehearsals is mandatory for membership in the band. Because each person has a specific role to play, everyone must be present at every rehearsal. Failure to attend a rehearsal will result in the loss of a marching spot or part assignment. Attendance will be taken by captains at each rehearsal, but only Mr. Marski or Ms. Alfonso if in guard can excuse an absence.

Anticipated Absences: As stated earlier, there will be no absences from rehearsals, and certainly not from performances. Wednesday afternoons are purposely left open for doctor's appointments, church functions, etc. In the absolute event that an appointment cannot be scheduled around a rehearsal, a signed, written note from a parent/guardian must be provided to Mr. Marski or Ms. Alfonso if guard, at least one week prior to the anticipated absence. No more than one excused absence per student will be granted per season. Performances will not be excused under any circumstances.

In the event of a genuine illness or death in the family, please bring a signed note from a parent/guardian (doctor if more than 3-day illness) to Mr. Marski upon your return to school.

Tutorials

Academic excellence is at the core of our organization. We have one of the highest average GPAs of any organization on campus. By law, students are only eligible to participate if they maintain at least a 2.0 cumulative GPA. If extra help is needed, we have many students in our organization who can help. It is important that you ask if you need this extra help since we are here to support each other! Tuesdays between the end of the school day and the beginning of practice are reserved for individual and group study time.

Students may attend tutorials if given permission by Mr. Marski. You are encouraged to attend tutorials at times that do not conflict with your required band rehearsals. If you would like to attend a tutorial that does conflict with rehearsal, you must ask Mr. Marski at least 2 days in advance. DO NOT ask to attend an after-school tutorial after the last bell has already rung and people are getting ready for rehearsal! You must sign in and sign out with Mr. Marski for any practice missed due to a tutorial.

Conduct

Our goal is to provide a positive musical / performance experience for every person, every day. This guides everything we do as a band and guard. Below we have listed some of the guidelines for behavior in the band and guard. However, you are not only held to these rules. Every action you take should be one that makes the band and guard program, and the people you are working with, better. By assuming membership in the band and guard, you are assuming your responsibility to follow these guideline in everything you do. There will be consequences for behavior that hurts this goal, even if these rules do not explicitly prohibit that behavior. **To instill in each member that their actions affect all, many consequences for infractions will affect that student's entire section.**

1. No sound (talking, playing, spinning etc.) when ANYONE else is addressing the group. Show respect for all others always!
2. Your mother doesn't work here. CLEAN UP AFTER YOURSELF! Show respect for all school property and facilities always.
3. NO CHEWING GUM, EVER!!!! Food and drinks are also not allowed in the band room per school rules.

Specific Infractions and Consequences

Talking/Playing out of turn Not following a command Late after a water break	Pushups Running laps (completed by the entire section)
1 st tardy to rehearsal Leaving the band room/field dirty Minor disrespect to staff, officer	Cleaning the band room/field Report Duty (completed by the entire section)
1 st unexcused absence to rehearsal (note: 2 tardies = 1 unexcused absence)	Formal apology to band Cleaning, Report Duty
2 nd unexcused absence from rehearsal 1 st unexcused absence from a performance	Loss of spot in marching show
Major disrespect to staff or officer	Dismissal from the band program

Grading

Grading procedures and yearly assignments for symphonic band, jazz band, percussion class, and eurhythmics class will be discussed in the course syllabi passed out on the first day of class.

Chain of Command

Since there will be many questions throughout the year and only one Band Director, Mr. Marski and Guard Director, Ms. Alfonso cannot possibly answer every question that you may have. Please refer to the chain of command when you need a question answered. Only ask Mr. Marski or Ms. Alfonso if in guard, if no other person has an answer.

Section Captains → Specific Officer (Equipment Manager, etc.) → Band Captain/Drum Major

Guard/Section Staff Member (Paula, Josh, and Jeremy etc.) → Mr. Marski / Guard - Ms. Alfonso

Fair Share

The total cost for each person to participate in the band is approximately \$1,400 each year. Because we work so hard to provide fundraising opportunities, it is imperative that each student earn the minimum fair share below, (in addition to the above-mentioned amounts). This is considered your "fair share" to keep the band running and is the same program used in each school in our district.

We count on each member to do as much as they can...**MORE** than the minimum, to keep the band running.

Fair Shares

- **SFRR Marching Band and Marching Color Guard Students \$450 fair share** (*new 2017 for all marching members either in or not in Symphonic Band*)
- **8th Grade marchers or color guard will have a \$150 fair share.**
- **Symphonic Band Only Students \$100 fair share.** (*for students that are not in the marching band*)
- **Winter Guard fair share is an additional \$450 (OR MORE)** and is added to Charms account after the marching season is over at the end of Nov.

Fair Share Payment Schedule for Raider Regiment Students-

- **\$150 earned** (or payment required) by **September 15**
- **\$250 earned** (or payment required) by **October 14** (the entire band must be up-to-date by Oct 14 or the band will not travel to the competition TBA)
- **\$350 earned** (or payment required) by **November 15**
- **\$450 earned** (or payment required) by **January 15**

Charms

Charms Office Assistant is the Santa Fe Band Booster's administrative website tool used to manage your student's contact and financial information.

Once in Charms Office Assistant, you can update your student's information, including email contacts, and view your students' financial information. To do this, you'll need a Charms student ID number which your student was assigned upon registration. If you or your student did not receive an ID number or if you have any questions regarding Charms, please contact CHARMS Coordinator: Tina Hopping - sfband.charms@gmail.com

The school code is: SFRRMusic

The Student Password is the same as the student ID number until you change it.

Financial Obligations

As with any top-tier, successful organization, there are some student expenses to *help* pay for general items. The band receives only a few thousand dollars from the school district each year. The Booster organization does a phenomenal job of working to make up the huge difference. They provide a large number (and wide variety) of fundraising opportunities so all members will have the chance to RAISE the funds necessary for the band. **No student should feel that they cannot participate due to funding issues.** Fees are non-refundable if a student cannot fulfill his/her commitment to the band.

New Member Band and Guard Camp Fee-\$250

- **\$100** Commitment Fee, **Due June 30**
- **\$150** Balance **Due August 4th**
- Includes: Band Camp Fee (includes dinner each 9-9 camp day)
1 Practice Uniform (t-shirt and shorts) (guard Shirt only)
Black MTX Marching Shoes / Color Guard Shoes
Travel Uniform
Band or Color Guard Gloves (if applicable)
Show T-shirt

Returning Member Band and Guard Camp Fee-

- **\$100** Commitment Fee, **Due June 30**
- **\$50** Balance **Due August 4th**
- Includes: Band Camp Fee (includes dinner each 9-9 camp day)
1 Practice Uniform (t-shirt and shorts) (guard Shirt only)
Show T-shirt

Required of All Band or Guard Members

- Band Uniform Fee - **\$125 Due the last day of band camp** (required- for performance top- students keep at end of season)
- Marching Only Color Guard Uniforms - **\$130 Due the last day of band camp** (required- full costume - students keep at end of season) Winter Guard will have a separate uniform cost \$TBA
- Color Guard Makeup Kit **\$ TBA (required)**
- Color Guard Bag **\$ TBA (required)**
- Color Guard Pom-Poms **\$TBA (required)**

Returning Members may purchase the following replacement items:

Black MTX Marching Shoes- **\$45 –**
Travel Uniform- **\$50**
Practice T-Shirt- **\$10**
Practice Shorts-**\$15**
Band Gloves - **\$6**
Color Guard Gloves **\$25**
Color Guard Shoes **\$35**

Optional for All Members

About **\$400** End-of-the-year Trip Cost

Other items provided by the student:

- Band - Black Concert Dress Shoes
- Band - Black knee-length socks for marching and dress socks for concert
- Color Guard - Body Tights
- Color Guard - Correct undergarments'
- Color Guard - Show Hair Products
- Color Guard - Black Bike Shorts with 3 to 5-inch inseam or black legging and white 1 inch or over thick strap tanks

School Instrument / Equipment Rental

The cost to rent a school instrument / Equipment (per semester) is \$50. This fee helps us replace old, poorly functioning instruments and keep our inventory solid. You will sign a contract agreeing that the instrument was checked out to you in good condition, and it is expected that it will return in the same condition. If there are problems (other than those due to age), please return your instrument with an invoice from Hoggtowne Music or Great Southern Music stating that you've paid for the necessary repairs. If you maintain your instrument properly, the only cost you should incur will be the \$50 rental fee.

Required Fundraising Events

Each year, the band participates in a few fundraisers that are the lifeblood of our organization. Because of their importance, *each band member and at least one family member* are required to attend.

Gator Chair backs

In August (date yet to be determined, but generally 1-2 weeks before the first football game), we will install the chair backs at the Swamp. **YOU EARN FAIR SHARE FOR THIS EVENT.** This is manpower-intensive, so we ask you to bring as many helpers as are required: family, friends, neighbors, etc. For each person you bring, you will receive a share--the more people who work for you, the more you earn! ***Attendance at the take-down event is also required.*** The date for this event will be announced later into the football season.

Southern Showcase of Champions

"Showcase," as we call it, is the marching contest hosted by our booster organization. This is an all-day event on Saturday, October 21ST. ***Attendance by each band member and at least one parent is required. In addition, each member is required to sell \$175 worth of ads for our program.*** If we don't reach that goal, the band will lose almost \$8,000. It is *essential* that every member do his or her part.

Gator Sport Shop

We also run sport shop booths at the Swamp on game days. **YOU EARN FAIR SHARE FOR THESE EVENTS.** If there is a game, *we will* have booths to man. Now, these events are first-come, first-served and are, therefore, not required. If we have trouble filling the booths with enough people (adults especially), we will require each family to sign up to work at least 2 Saturdays. Please contact Patricia Bullock at 941-224-8953

Gator Nationals

This is our only spring event, and **YOU EARN FAIR SHARE** for this event as well. We run parking at Gator Nationals Thursday - Sunday, mostly likely March 15-18, 2018. ***Each member is required to work 2 days of parking.*** The more people you bring, the more money you earn! We need many, many bodies for this event.

Student Leadership

The job of the student officer is to help the band and guard function more smoothly. This includes encouraging and supporting all members (especially new members), helping the band and guard staff, assisting the booster organization, and fulfilling assigned duties. Officers should set an example of excellence in their attitudes, work ethic, school work, musical and skills integrity. Because the director can't be on the marching field during, officers are utilized to help rehearsals run smoothly. They help motivate, encourage, and keep momentum moving. They will help the director by listening to play-offs of music. In addition, they are authorized, within set guidelines, to enforce procedures and consequences for the good of the band and guard. It is never their responsibility to assign "punishment." Officers are selected each spring for the next school year by a combination of band, guard, and director vote.

Social Media and other Online Activities

The internet and social media tools have become an integral part of our modern lives. However, without proper caution in your online activities, your reputation or the reputation of the band and guard can quickly be compromised. **What you type online can never be erased!!!** Do not speak negatively of anyone on your social media platforms. Even if you think you're joking, text will not always be interpreted the way you meant it. Mr. Marski will not be friends with any current students on Facebook, but will monitor activity on any SFHS band and guard pages. **Please also do not post any videos of the band performing without approval of the band director.**

Santa Fe Lunchtime "Power Hour"

This year, Santa Fe High School may or may not be instituting an hour-long lunch block for all students called the Power Hour. This gives students an opportunity to meet with teachers or counselors during school time. Mandatory band or guard sectionals will take place once per week during power hour.

Other Activities & Band/ Guard

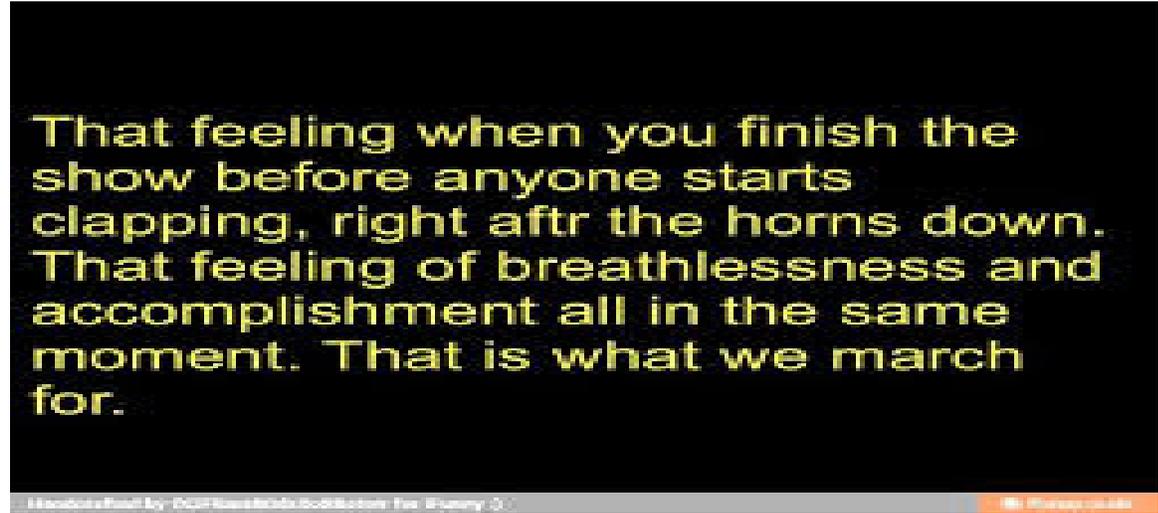
Band and Guard should be considered a major part of your school life. If you are to participate in another club or sport, you must receive the consent of both that coach or advisor and Mr. Marski. You need to know that the more you commit yourself, the harder it will be to give your all to each commitment. Outside activities must not conflict with scheduled band and guard rehearsals or performances.

Contact

Please email raiderregimentnews@gmail.com asking to be added to the band listserv. Please include your name as well as your child's name, your e-mail and your child's e-mail, and a contact number for you both.

Facebook- this can be a wonderful networking and social tool, when used appropriately. Please don't feel pressured to allow your child to have a Facebook account. There are several band and guard groups on Facebook, but it is certainly not mandatory to join. **No band or guard student will be caught posting inappropriate messages or pictures on Facebook. This could result in the immediate removal from the band or guard program.**

Please check our website- www.sfraiderregiment.com for weekly updates to the calendar.



That feeling when you finish the show before anyone starts clapping, right aftr the horns down. That feeling of breathlessness and accomplishment all in the same moment. That is what we march for.

Handcrafted by DCFBassists.com for #Jenny D

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Dates to Reserve (Marching Season) - *Still more to come*

Band Camp

June 5 TH - 7 TH	Full Band Mini-Camp 9am-5pm
July 24 TH - 28 TH	Full Band Camp 9am-9pm
July 31 ST - August 5 TH	Full Band Camp 9am-6pm

Regular Band Practice Days

Monday - 3:15 to 6:15: Marching Winds and Percussion Rehearsal
Monday - 5:30 to 8:30 Color Guard Sectional
Tuesday - 3:15 to 5:15 Study/Homework Hall - 5:30 to 8:30 Full Marching Band Rehearsal
Thursday - 3:15 to 6:15 Full Marching Band Rehearsal
Some Fridays - There may be some Friday practices before competitions for a couple of hours and to load trailers.

Football All date below times 5pm to 11pm(ish)

8/1 Home SF Football vs. Lake Weir
8/25 Away SF Football @ Newberry
9/1 Home SF Football vs. GHS
9/8 Away SF Football @ Fort White
9/15 Home SF Football vs. Bradford
**10/6 No School Home Raider Football vs. Forest (Load Trailers after game for 10/7 competitions)
10/27 Home Raider Football vs. Eastside (Load Trailers after game for 10/28 competitions)
11/3 Home SF Football vs. Buchholz (Load Trailers after game for 11/4 competitions)
**Possible Practice Day before football game stay tune for updates.

Competitions Dates (Call times/arrival will vary)

Oct 7th - Leesburg High School
Oct 21th - Southern Showcase @ SFHS
Oct 28th - Columbia High School
Nov 11th - North Marion High School
Nov 18th - STATE Tampa/ St. Pete

Chair Backs

Aug 19th: Holding date for Chair Back Install
Aug 26th: Holding date for Chair Back Install

UF Home Game Gator Shop Open Dates

Sat, Sep 2
Sat, Sep 9
Sat, Sep 16
Sat, Sep 30
Sat, Oct 7
Sat, Oct 14
Sat, Nov 18
Sat, Nov 25

Gator Nationals 4 Days Parking

March 15-18, 2018

Online calendar: <http://sfraiderregiment.com/Calendar.html>