

COMPETITION RULES

Rev. 04-29-2016

THE BASICS

1. Only members in good standing (dues paid in full) may compete.
2. Images entered in competition must have been taken in the past 36 months, unless otherwise specified.
3. A member may not enter the same image in more than one category in a competition.
4. Competitions are "General" or "Assigned".
5. Any image that has previously earned a score 10 or less may be re-submitted, but only in subsequent calendar years provided that they still meet the 36-month stipulation in "2" above. Images earning a score of 11 or higher may not be resubmitted.
6. The first Monday competition will be either competition or critique night. The goal is to have equal competition and critique nights in a calendar year. Competition or critique night will be announced at the normal first Monday meeting and at the program meeting on the 3rd Monday of the prior month.
 - 6a. Competitions will be scored 1-15 with 3 judges.
 - 6b. Critique nights will have single judge who will critique and score each image 1 to 15.
7. Members are limited to submitting 3 images on any competition or critique night. Only 2 images may be submitted in any one category
8. Prints may be commercially printed.
9. The decision of the judges is final.
10. **If you plan to compete, it is expected you will attend the competition.** You may have a proxy submit your images only **twice** per year. Your proxy would also pick up your images at the end of the competition. Since judges' comments are considered a major part of the educational experience it's hoped your proxy would make note of comments regarding your images. A proxy may be designated for digital images and would do all of the above except transport the images.

CATEGORIES

1. Monochromes (formerly titled **Black & White**)

Monochromes are defined as images printed in monochrome, whether traditional silver halide/gelatin process, digital process or color images printed in monochrome, includ-

ing single toned images, but excluding images that have been hand-colored. Duo-tones, tritones, etc. must be entered into the color categories.

2. Large Color Prints

Large Color Prints are defined as those images with multiple hues, printed either digitally or photographically. Large Color Prints must have an image area exceeding 50 square inches (Height x Width).

3. Small Color Prints

Small Color Prints are defined as those images with multiple hues, printed either digitally or photographically. Small Color Prints must have an image area of no more than 50 square inches (Height x Width).

4. Digital Images

Digital images will be projected for judging. They must satisfy the following criteria:

1. The images must be in jpeg format, maximum jpeg quality.
2. They must be resized to 1920 pixels in the longest dimension.
3. Each image must have a name (your name - image name.jpg), and the subject line of the submittal email should indicate the month for which the image is being submitted.
4. They must be submitted by the Monday prior to the competition, via e-mail attachment, to camerarochesterDCS@gmail.com.

ASSIGNED COMPETITIONS:

Competitions incorporating special subjects will be held twice a year. Prints entered for "Assigned" competitions must be fresh images specifically taken for that assignment, unless otherwise noted, as in for example an "Oldies but Goodies" assignment. Unless specifically stated otherwise, the assigned competition images will be expected to comply with the definitions given above and may be monochrome or color.

Unless otherwise noted, up to 2 images may be entered in the assigned competition. This total will NOT count against the maximum total images for any of the General Competition categories. Only prints conforming to the rules of presentation will be accepted.

PRESENTATION:

1. All prints must be mounted and may be matted, but not framed. Maximum mat or total height for all print categories is 20".
2. No writing shall appear on the front of any image, such as the title or maker's name. Any pre-existing writing must be securely covered prior to competition.

3. Prints shall be clearly and legibly marked on the back, at the bottom, clearly indicating the title, photographer's name, and a prominent arrow pointing to the top of the image.
4. In the event that fewer than 4 images are submitted in a category, no images will be judged.
5. The decision of the judges is final when awarding prizes.
6. Club members will refrain from commenting during the actual competition. After the competition, a member may ask a question about an image, but cannot debate the score given or place a judge in an uncomfortable position.

ADDITIONAL NOTES:

1. If an image is challenged for possible non-compliance with competition rules, the Competition Committee, as defined below, will rule on the challenge. For judging purposes only, the Competition Committee shall be defined as: the Competition Chairperson (or ranking member present), the Presiding Officer (no vote except in the case of a tie), the Judging Chairperson and the previous Competition Chairperson. If absences require, the Acting Competition Committee Chairperson will appoint sufficient members to this committee for the current competition meeting.
2. If an entry has been disqualified for non-compliance with the competition rules the competition committee will simply nullify the awarded points. None of the other entries that placed will be adjusted
3. Competitions will be judged by a panel of three judges. A club member may act as a competition judge. A club member acting as a judge cannot enter images in the competition he/she is judging.
4. Images will be entered in competitions solely at the risk of the makers. Camera Rochester cannot be held liable for any damage or loss of any image.