



413 N. Tower Street
Centralia, WA 98531
(360) 623-9010
info@centraliaballet.com

May 2019

CBA's 10th Annual Recital!

Recital packets have been sent home with all students. If you have not received yours, please let us know. A few reminders:

Dress Rehearsal: Saturday, June 1

Recital: Sunday, June 2

2pm: All classes **EXCEPT:** Wednesday 5:30 and Saturday 11:30 Explore dance 4/5 classes

6pm: All classes **EXCEPT:** Monday 3:45 Explore Dance 4/5; Explore Dance classes ages 5-7 (Wed 3:45, Thur. 4pm and Sat 9:30) Explore ballet (Tu 4pm and Th 6pm); Boys Explore Dance classes (Fri. 5pm and Sat. 9:30); Tap 1

As you know, CBA's recital will be held **Sunday, June 2nd!** The recital will be held at Corbet Theatre at Centralia College. This is a state-of-the-art facility that will offer our students a professional performing experience.

We will need a number of parent volunteers to make this a success. A link to the sign-up has been emailed along with this newsletter.

A dress rehearsal will be held at Corbet Theatre the day before. All participating students will be *required* to attend. A practice run in the actual theater is important not only ensure the best possible performance but to familiarize the children with backstage protocol for safety reasons.

Tickets are \$10.00 for adults and \$8.00 for children/students ages 18 and under. They will be available at CBA starting the week of May 13th.

West Side Story

by Arthur Laurents, Leonard Bernstein, and Stephen Sondheim; concept of Jerome Robbins

Don't forget to get your tickets to see Ballet Theatre of Washington and the Centralia College Theatre Department's production of this classic musical. Jerome Robbins conceived this show, in which the dance is a powerful tool in telling the story. Our company dancers, as well as a few other CBA students will be performing as part of the cast and Nancy Gunter is providing the choreography, based off of the original Robbins.

7 p.m. May 10-11 and 16-18

2 p.m. May 12 and 19

Corbet Theatre, Washington Hall

Tickets: \$12 adults/\$10 students and seniors. Tickets can be purchased at the door, by calling 360-623-8871, or online at <https://app.arts-people.com/index.php?ticketing=ccwa>

Dates to Remember

Make-Up Application Class -	May 12
Recital Photo Days	May 18-19
Tuition Due	May 20-26
Dress Rehearsal	June 1
Recital	June 2
Girls Night	June 8
Last Day of Classes	June 15
BTW Company Auditions	June 15

Make-Up Application Class

We are offering a Make-Up Application class on Saturday, May 12th at 12:30pm. Information has been given out to students in Ballet 2b, as this is the level we typically like to have students start doing their own make-up. Students in other classes that are 11 or older may attend. There is no cost for the class but you do need to supply your own make-up. Please ask reception for a list or needed supplies. Please note: students that have not taken this class should plan on having parent volunteers do their make-up.

Photo Days!

May 18-19 are photo days at CBA! The schedule was emailed out about a week ago and is also posted at the studio.

Remember, whether or not you plan to purchase photos, we ask that everyone come so that class photos are complete.

Pricing:

1 group photo: \$12

1 group & 1 individual \$20

2 groups & 2 individuals \$30 (for students in 2 classes)

unlimited photos for multiple classes \$35

CD (no thumb drive provided) add \$1

Order forms will be available at reception soon.

Additional information:

- Our photographer does not provide you with prints but you are free to make as many prints of the photos as you wish.

-Please bring a thumb drive for us to load your photos on. We can load photos on a CD that we will provide for \$1 if you would prefer.

-Please arrive 15 minutes before.

-Hair must be performance ready. See the recital packet for further info. Make-up is not necessary.

- The photographer is donating a portion of the proceeds to the Ballet Theatre of Washington scholarship fund.

Summer at CBA

Brochures with our summer schedule are available at reception and are also being emailed out with this newsletter. We have fantastic camps and intensives for ages 4 and up. Summer is a great time to boost dance skills and have fun! Don't miss it!

An Evening in Themyscira

Wonder Woman invites the Ballerina Warriors of Centralia Ballet Academy to an evening of stage combat, pampering and planning for next year. Girls ages 9 and up that are students at CBA are invited to join us Saturday, 5:00pm - 8:00pm. Cost is \$15/girl.

The evening will include a stage combat class, a lesson in massage techniques from a licensed massage therapist and special guest Amazon of Olympia to talk about her work with Costumed Characters for a Cause. We will also have pizza, talk about what we have planned for next year and hear from you about what you would like to see! Sign up at reception!

Ballet Theatre of Washington Company Auditions

Auditions for the 2019-20 BTW company will be held at CBA at 1:00pm on Saturday, June 15th. Students ages 11 and older with at least 2 years of formal training (generally at least 3) are welcome to audition. Company members will participate in the Moonlight Madness Ballet Showcase in October, as well as *The Nutcracker* and our spring production of *The Sleeping Beauty*. Company members also receive bi-weekly company classes, master classes, special workshops and performance trips to supplement their training. New this year, we are offering tiers for dancers and families to tailor to their level of commitment. Watch for more information.

Auditions for the "community cast" of *The Nutcracker* will be held in September.

Ballet Term of the Month:

Rond de jambe [rawn duh zhahnb] – *Round of the leg*. A circular movement of the leg. There are several forms of rond de jambe. The first to be learned is **a terre [a tehr]** – *on the ground*. The working foot of a straight leg draws an arc on the floor moving from front to back (en dehors) or back to front (en dedans).

Centralia Ballet Academy

Classical Training, Traditional Values

www.centraliaballet.com