

1600

Bell/adp. Wilkin

Musical score for measures 1-4 of '1600'. The score is in common time (C) and features five staves: Marimba, Drum Set, Tom-Tom, Piano, and Bass Guitar. The Marimba part consists of eighth-note patterns with specific rhythmic notations: 'R L R L' for measures 1 and 3, and 'R L R' for measures 2 and 4. The Drum Set part includes a snare drum pattern with asterisks and a bass drum pattern. The Tom-Tom part features a consistent eighth-note pattern with 'R L R L' and 'R L R' notations. The Piano part has a treble clef with eighth-note runs and a bass clef with chords. The Bass Guitar part plays a steady eighth-note line.

Musical score for measures 5-8 of '1600'. The score continues with five staves: Mar. (Marimba), Dr. (Drum Set), T. D. (Tom-Tom), Pno. (Piano), and Bass. A measure rest '5' is placed above the Marimba staff at the beginning of measure 5. The Marimba part has notations 'R L L' for measures 5 and 6, 'L R L' for measures 7 and 8, and 'R' for measure 8. The Drum Set part features a snare drum pattern with asterisks and a bass drum pattern. The Tom-Tom part has a consistent eighth-note pattern with 'R L L' and 'L R L' notations. The Piano part has a treble clef with eighth-note runs and a bass clef with chords. The Bass part plays a steady eighth-note line.

8s & 16s

Wilkin

Marimba

Tom Tom

Drum Set

Synthesizer

Bass Guitar

Mrb

T. D.

Dr.

Synth

Bass

7

Axe Scents

Wilkin

This musical score is for the piece "Axe Scents" by Wilkin. It is a multi-staff arrangement for a marching band or similar ensemble. The score is divided into two systems, with the second system starting at measure 5. The instruments and their parts are as follows:

- Marimba:** Plays a melodic line with chords in the first system and a more complex rhythmic pattern in the second system.
- Drum Set:** Provides a steady rhythmic accompaniment with snare and bass drum patterns.
- Marching Tenor Drums:** Features a rhythmic pattern with alternating right (R) and left (L) hand strokes, indicated by arrows and labels.
- Keyboard:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Bass Guitar:** Plays a simple bass line in the first system, which becomes more active in the second system.
- Mar. (Maracas):** Plays a rhythmic pattern in the second system.
- Dr. (Drum):** Plays a rhythmic pattern in the second system.
- T. D. (Tenor Drums):** Features a rhythmic pattern with alternating right (R) and left (L) hand strokes, indicated by arrows and labels.
- Kbd. (Keyboard):** Provides harmonic support in the second system.
- Bass:** Plays a simple bass line in the second system.

The score is written in common time (C) and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Dubstep

Wilkin

Marimba *play any note, switch notes w/hand switch*

Tom Tom

Drum Set

Synthesizer *play any note*

Bass Guitar *play any note, switch notes every 2 bars*

The first system of the score consists of six staves. The Marimba staff is in treble clef with a common time signature and contains a rhythmic pattern of eighth notes with a note switch every two bars, indicated by 'R' and 'L' above the staff. The Tom Tom staff is in alto clef with a common time signature and contains a similar rhythmic pattern with 'R' and 'L' markings. The Drum Set staff is in alto clef with a common time signature and contains a complex rhythmic pattern. The Synthesizer staff is in grand staff (treble and bass clefs) with a common time signature and contains a rhythmic pattern in the treble clef, with the bass clef containing rests. The Bass Guitar staff is in bass clef with a common time signature and contains a rhythmic pattern of eighth notes.

9

Mar.

T. D.

Dr.

Synth.

Bass

The second system of the score consists of six staves. The Marimba staff is in treble clef with a common time signature and contains a rhythmic pattern with note switches every two bars, indicated by 'R' and 'L' above the staff. The Tom Tom staff is in alto clef with a common time signature and contains a rhythmic pattern with 'R' and 'L' markings. The Drum Set staff is in alto clef with a common time signature and contains a complex rhythmic pattern. The Synthesizer staff is in grand staff (treble and bass clefs) with a common time signature and contains a rhythmic pattern in the treble clef, with the bass clef containing rests. The Bass Guitar staff is in bass clef with a common time signature and contains a rhythmic pattern of eighth notes.

15

Mar.

T. D.

Dr.

Synth.

Bass

R L R L R

R L R L R

Fill

Green

G.H. Green/G.A. Wilkin

Marimba

Tom Tom

Drum Set

Synthesizer

Bass Guitar

This system contains the first six measures of the piece. The Marimba part is written in treble clef with a common time signature (C). It features a melodic line with notes and rests, and includes the letters 'R' and 'L' below the staff to indicate right and left hand strokes. The Tom Tom part is in a bass clef with a common time signature, showing a rhythmic pattern of eighth notes. The Drum Set part is in a bass clef with a common time signature, featuring a complex pattern of eighth notes with 'x' marks above them, and includes a 'fill' box in the fourth measure. The Synthesizer part consists of two staves: the upper staff is in treble clef with a common time signature, and the lower staff is in bass clef with a common time signature, both containing chords and melodic fragments. The Bass Guitar part is in a bass clef with a common time signature, playing a steady eighth-note bass line.

8

Mar.

T. D.

Dr.

Synth.

Bass

This system contains measures 7 through 12 of the piece. The Marimba part continues its melodic line. The Tom Tom part continues with a consistent eighth-note pattern, including accents (>) above the notes. The Drum Set part continues with its eighth-note pattern, also including accents (>) above the notes. The Synthesizer part continues with its two-staff arrangement of chords and melodic lines. The Bass Guitar part continues with its eighth-note bass line.

12

Mar.

T. D.

Dr.

Synth.

Bass

Detailed description: This is a musical score for five instruments. The Maracas part (top staff) features a rhythmic melody of eighth notes. The T. D. part (second staff) consists of a steady eighth-note accompaniment with accents. The Drums part (third staff) shows a complex pattern of eighth notes with 'x' marks indicating specific drum sounds. The Synth. part (fourth staff) is split into two staves; the upper staff has a melody similar to the Maracas, while the lower staff provides a harmonic accompaniment with chords. The Bass part (bottom staff) plays a consistent eighth-note line. The score is divided into five measures, with the final measure of each instrument part ending with a double bar line.

Triplet Roll Builder

Hostetler/Wilkin

♩=180

Marimba

L R L R

Marching Tenor Drums

R L R R L L

Drum Set

Swing

Synthesizer

Bass Guitar

♩=180

5

Mar.

T. D.

Dr.

Synth.

Bass

Fill

9

Mar.

T. D.

Dr.

Synth.

Bass

Shuffle

R L R L R L R L

13

Mar.

T. D.

Dr.

Synth.

Bass

Fill

Mr. Whaley/Sko Bucks

G. Whaley/Wilkin

Marimba

Var. 1: 2 mallets
Var. 2: 3 mallets (2,1)

Marching Tenor Drums

R L

Drum Set

Synthesizer

Bass Guitar

5

Mar.

T. D.

R L

Dr.

Synth.

Bass

9

Mar. T. D. Dr. Synth. Bass

R L

Detailed description: This system contains measures 9 through 12. The Maracas part (top) features a melodic line of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The T. D. (Tom) part consists of a consistent eighth-note pattern. The Drums part shows a complex rhythmic pattern with eighth notes and rests. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The Bass part provides a steady eighth-note accompaniment.

13

Mar. T. D. Dr. Synth. Bass

R L

Detailed description: This system contains measures 13 through 16. The Maracas part continues with its melodic and accompaniment patterns. The T. D. part remains consistent. The Drums part continues with its rhythmic pattern. The Synth. part continues with its melodic and bass lines. The Bass part continues with its eighth-note accompaniment. The system concludes with a double bar line.

Freytag Flams

Freytag/Wilkin

Marimba

Tom Tom

Drum Set

Synthesizer

Bass Guitar

R L R L R R L R L R L R L R L R R L L R L R

Mar.

T. D.

Dr.

Synth.

Bass

4 3 2 1 1,4 2,3 3 3

R L R L R R L R L R L R L R L R R L R L R R R

Paradiddlelely-dooos

Wilkin

Marimba

Tom Tom

Drum Set

Synthesizer

Bass Guitar

R L R R L R L L

R L R R L R L R L L R L R R L R L R L L R L R R L R L L R L R R L R L R L L R L R L R R L R L L

Fill

Detailed description: This system contains the first four measures of the piece. The Marimba part features a complex rhythmic pattern of eighth and sixteenth notes. The Tom Tom part provides a steady eighth-note accompaniment. The Drum Set part includes a snare drum pattern with occasional cymbal accents. The Synthesizer part consists of a melodic line with eighth notes and rests. The Bass Guitar part plays a simple bass line with quarter notes and eighth notes.

Mar.

S. D.

Dr.

Synth.

Bass

5

R L R R L R L R L L R L R R L R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Fill

Detailed description: This system contains measures 5 through 8. The Marimba part continues the rhythmic pattern. The S. D. (Snare Drum) part has a consistent eighth-note pattern. The Dr. (Drum) part features a snare drum pattern with cymbal accents. The Synth. (Synthesizer) part continues the melodic line. The Bass part maintains the bass line. A measure rest labeled 'Fill' is present at the end of the system.

9

Mar.

S. D.

Dr.

Synth.

Bass

R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L L R L R R L R L R L L R L R L R L

R L R R L L R

Fill

The musical score is arranged in five staves. The Maracas staff (top) features a melodic line with eighth and sixteenth notes. The Snare Drum staff (S. D.) shows a complex rhythmic pattern with a key of 'R' for right and 'L' for left. The Drums staff (Dr.) includes a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Synth staff (Synth.) and Bass staff (Bass) provide harmonic support with eighth and sixteenth notes. A 'Fill' box is present in the Drums staff towards the end of the section. The score concludes with a double bar line.