

# 1600

Bell/adp. Wilkin

Musical score for measures 1-4 of '1600'. The score is in common time (C) and features five staves: Marimba, Drum Set, Tom-Tom, Piano, and Bass Guitar. The Marimba part consists of eighth-note patterns with specific rhythmic notations: 'R L R L' in measures 1 and 3, and 'R L R' in measures 2 and 4. The Drum Set part includes a snare drum pattern with asterisks and a bass drum pattern. The Tom-Tom part features a consistent eighth-note pattern with 'R L R L' and 'R L R' notations. The Piano part has a treble clef with eighth-note runs and a bass clef with chordal accompaniment. The Bass Guitar part provides a steady eighth-note bass line.

Musical score for measures 5-8 of '1600'. The score continues with five staves: Mar. (Marimba), Dr. (Drum Set), T. D. (Tom-Tom), Pno. (Piano), and Bass. A measure rest '5' is indicated at the start of the Marimba staff. The Marimba part has rhythmic notations: 'R L L' in measure 5, 'L R L' in measure 6, and 'R' in measure 7. The Drum Set part features a snare drum pattern with asterisks and a bass drum pattern. The Tom-Tom part has a consistent eighth-note pattern with 'R L L' and 'L R L' notations. The Piano part has a treble clef with eighth-note runs and a bass clef with chordal accompaniment. The Bass part provides a steady eighth-note bass line.



# Axe Scents

Wilkin

This musical score is for the piece "Axe Scents" by Wilkin. It is a multi-staff arrangement for a marching band or similar ensemble. The score is divided into two systems, with the second system starting at measure 5. The instruments and their parts are as follows:

- Marimba:** Plays a melodic line with chords in the first system and a more complex rhythmic pattern in the second system.
- Drum Set:** Provides a steady rhythmic accompaniment with snare and tom patterns.
- Marching Tenor Drums:** Features a complex rhythmic pattern with specific hand assignments: R, R, L, L, R, R, L, L in the first system, and R, L, R, L, R, L, R, L, L in the second system.
- Keyboard:** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Bass Guitar:** Plays a simple bass line in the first system and a more active line in the second system.
- Mar. (Maracas):** Plays a rhythmic pattern in the second system.
- Dr. (Drum):** Plays a rhythmic pattern in the second system.
- T. D. (Tenor Drums):** Plays a rhythmic pattern in the second system.
- Kbd. (Keyboard):** Provides harmonic support in the second system.
- Bass:** Provides harmonic support in the second system.

The score is written in common time (C) and features various key signatures, including one flat and two flats. The notation includes treble and bass clefs, and various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents.

# Dubstep

Wilkin

Marimba *play any note, switch notes w/hand switch*

Tom Tom

Drum Set

Synthesizer *play any note*

Bass Guitar *play any note, switch notes every 2 bars*

The first system of the score consists of six staves. The Marimba staff is in treble clef with a common time signature and contains a rhythmic pattern of eighth notes with a note switch every two bars, indicated by 'R' and 'L' above the staff. The Tom Tom staff is in alto clef with a common time signature and contains a similar rhythmic pattern with 'R' and 'L' markings. The Drum Set staff is in alto clef with a common time signature and contains a complex rhythmic pattern. The Synthesizer staff is in grand staff (treble and bass clefs) with a common time signature and contains a rhythmic pattern in the treble clef, with the bass clef containing rests. The Bass Guitar staff is in bass clef with a common time signature and contains a rhythmic pattern of eighth notes.

9

Mar.

T. D.

Dr.

Synth.

Bass

The second system of the score consists of six staves. The Marimba staff is in treble clef with a common time signature and contains a rhythmic pattern of eighth notes with a note switch every two bars, indicated by 'R' and 'L' above the staff. The Tom Tom staff is in alto clef with a common time signature and contains a similar rhythmic pattern with 'R' and 'L' markings. The Drum Set staff is in alto clef with a common time signature and contains a complex rhythmic pattern. The Synthesizer staff is in grand staff (treble and bass clefs) with a common time signature and contains a rhythmic pattern in the treble clef, with the bass clef containing rests. The Bass Guitar staff is in bass clef with a common time signature and contains a rhythmic pattern of eighth notes.

15

Mar.  
T. D.  
Dr.  
Synth.  
Bass

R L R L R L R

Fill

Detailed description: This is a musical score for five instruments: Maracas (Mar.), T. D. (Tambourine), Drums (Dr.), Synth. (Synthesizer), and Bass. The score is divided into three measures. The Maracas part is written in treble clef and includes rhythmic markings 'R' and 'L' below the staff. The T. D. part is in alto clef. The Drums part is in alto clef and includes a 'Fill' box above the staff. The Synth. part is in treble clef. The Bass part is in bass clef. The music features a mix of eighth and sixteenth notes with various rests and accidentals.

# Green

G.H. Green/G.A. Wilkin

Marimba

Tom Tom

Drum Set

Synthesizer

Bass Guitar

The first system of the musical score for 'Green' consists of five staves. The Marimba staff (treble clef) features a melodic line with notes and rests, including 'R L' and 'R R R' markings. The Tom Tom staff (percussion clef) shows a rhythmic pattern of eighth notes with 'R L' and 'R R R' markings. The Drum Set staff (percussion clef) includes a complex pattern of eighth notes with 'x' marks, plus signs, and 'fill' boxes. The Synthesizer staff (treble and bass clefs) shows a melodic line in the treble and a chordal accompaniment in the bass. The Bass Guitar staff (bass clef) features a steady eighth-note bass line.

8

Mar.

T. D.

Dr.

Synth.

Bass

The second system of the musical score for 'Green' consists of five staves. The Marimba staff (treble clef) continues the melodic line. The Tom Tom staff (percussion clef) continues the rhythmic pattern with accents. The Drum Set staff (percussion clef) continues the complex pattern with accents. The Synthesizer staff (treble and bass clefs) continues the melodic and chordal accompaniment. The Bass staff (bass clef) continues the eighth-note bass line.

12

Mar.

T. D.

Dr.

Synth.

Bass

Detailed description: This is a musical score for five instruments. The Maracas part (top staff) features a rhythmic pattern of eighth notes with accents. The T. D. part (second staff) consists of a steady eighth-note accompaniment with accents. The Drums part (third staff) shows a complex pattern of eighth notes with accents and some rests. The Synth. part (fourth staff) is divided into two staves, with the upper staff playing eighth-note chords and the lower staff playing block chords. The Bass part (bottom staff) features a walking bass line of eighth notes. The score is divided into five measures, with the final measure ending in a double bar line.

# Triplet Roll Builder

Hostetler/Wilkin

♩=180

Marimba

L R L R

Marching Tenor Drums

R L R R L L

Drum Set

*Swing*

Synthesizer

Bass Guitar

♩=180

5

Mar.

T. D.

Dr.

Synth.

Bass

Fill

9

Mar.

T. D.

Dr.

Synth.

Bass

*Shuffle*

R L R L R L R L

13

Mar.

T. D.

Dr.

Synth.

Bass

Fill

# Mr. Whaley/Sko Bucks

G. Whaley/Wilkin

Marimba

Var. 1: 2 mallets  
Var. 2: 3 mallets (2,1)

Marching Tenor Drums

R L

Drum Set

Synthesizer

Bass Guitar

5

Mar.

T. D.

R L

Dr.

Synth.

Bass

9

Mar.  
T. D.  
Dr.  
Synth.  
Bass

R L

Detailed description: This system contains measures 9 through 12. The Maracas part (top) features a melodic line with eighth notes and chords. The Tom Drums part (T. D.) shows a rhythmic pattern with eighth notes and accents, with 'R' and 'L' labels indicating right and left drums. The Drums part (Dr.) features a consistent eighth-note pattern with accents. The Synth part (middle) consists of a piano accompaniment with chords and eighth notes. The Bass part (bottom) provides a steady eighth-note bass line.

13

Mar.  
T. D.  
Dr.  
Synth.  
Bass

R L

Detailed description: This system contains measures 13 through 16. The Maracas part (top) continues the melodic line, ending with a final chord in measure 16. The Tom Drums part (T. D.) maintains the rhythmic pattern, ending with a final chord in measure 16. The Drums part (Dr.) continues the eighth-note pattern, ending with a final chord in measure 16. The Synth part (middle) continues the piano accompaniment, ending with a final chord in measure 16. The Bass part (bottom) continues the eighth-note bass line, ending with a final chord in measure 16.

# Freytag Flams

Freytag/Wilkin

Marimba

Tom Tom

Drum Set

Synthesizer

Bass Guitar

This system of the musical score includes five staves. The Marimba staff is in treble clef with a common time signature (C) and contains a melodic line with fingerings 4, 3, 2, and 1. The Tom Tom staff is in alto clef with a common time signature and contains a rhythmic pattern of eighth notes with accents. The Drum Set staff is in alto clef with a common time signature and contains a complex rhythmic pattern with 'R' and 'L' markings above it. The Synthesizer staff consists of two staves (treble and bass clefs) with a common time signature, playing a blocky chordal accompaniment. The Bass Guitar staff is in bass clef with a common time signature, playing a simple bass line.

Mar.

T. D.

Dr.

Synth.

Bass

This system of the musical score includes five staves. The Mar. (Marimba) staff is in treble clef with a common time signature and contains a melodic line with fingerings 4, 3, 2, 1, and 5. The T. D. (Tom Tom) staff is in alto clef with a common time signature and contains a rhythmic pattern with accents and fingerings 3, 3, 1,4, 2,3. The Dr. (Drum Set) staff is in alto clef with a common time signature and contains a complex rhythmic pattern with 'R' and 'L' markings above it. The Synth. (Synthesizer) staff consists of two staves (treble and bass clefs) with a common time signature, playing a blocky chordal accompaniment. The Bass staff is in bass clef with a common time signature, playing a simple bass line.



9

Mar.

S. D.

Dr.

Synth.

Bass

R L R R L R L R L L R L R L R R L R L R L L R L R L R R L R L L R L R R L R L R L L R L R L R L

R L R R L L R

Fill