

# KATIE PERRY

AEA

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Soprano  
Brown / Brown  
5'5" / 125 lbs

## Regional

<i>Young Frankenstein</i>	Inga	San Gabriel Valley MT, CA Rikki Lugo, chor.
<i>Newsies!</i>	Katherine u/s, Ensemble	McCoy Rigby Entertainment Ricky Hinds, dir./chor. Brent Crayon, music dir.
<i>South Pacific</i>	Nurse Cora McRae	McCoy Rigby Entertainment Glenn Casale, dir. Peggy Hickey, chor.
<i>Little Women</i>	Beth	The Barn Stage Company, CA J Scott Lapp, dir.
<i>The Pirates of Penzance</i>	Mabel	Shakespeare OC, CA Pete Uribe, dir.
<i>The Wizard of Oz</i>	Ensemble	Candlelight Pavilion, CA John LaLonde, dir.
<i>A Christmas Carol</i>	Sally	Opera House, MO Dwight Jordan, dir./chor.
<i>Beauty and the Beast</i>	Belle	Placentia Perf. Arts Center, CA Matthew Ballestero, dir.
<i>Thoroughly Modern Millie</i>	Miss Dorothy	Broadway Rose Theatre, OR Lyn Cramer, dir./chor.
<i>There is More to Love</i> Andrew Lloyd Webber wksp	Michelle / Swing	Sooner Theatre, OK Hugh Wooldridge, dir.

## University

<i>La Cage aux Folles</i>	Anne	Lyn Cramer, chor.
<i>Carrie</i>	Swing / Vocal Capt.	Jonathan Beck Reed, dir.
<i>Carousel</i>	Julie Jordan u/s	David Scotchford, chor.
<i>Something Wicked... wksp</i>	Dust Witch	Neil Bartram & Brian Hill, dir.
<i>Month Upon a Time</i>	Soloist	Jeff Blumenkrantz, dir.

## Concerts

<i>The Theory of Relativity</i>	Soloist	54 Below, NYC Neil Bartram & Brian Hill, dir.
<i>Susan Egan: The Belle of Broadway</i>	Soloist	54 Below, NYC Christopher McGovern, m.d.

## Training

*B.F.A. Musical Theatre Performance (2015)*  
Coaching: Paul Christman, Shawn Churchman  
Jazz/Tap: Lyn Cramer, Karen Bethel, Amy Reynolds-Reed

The University of Oklahoma  
Weitzenhoffer School of  
Musical Theatre

## Skills

Piano (accompanist level)  
Musical Theatre Teacher at Orange County School of the Arts & Huston School of Music & Theatre