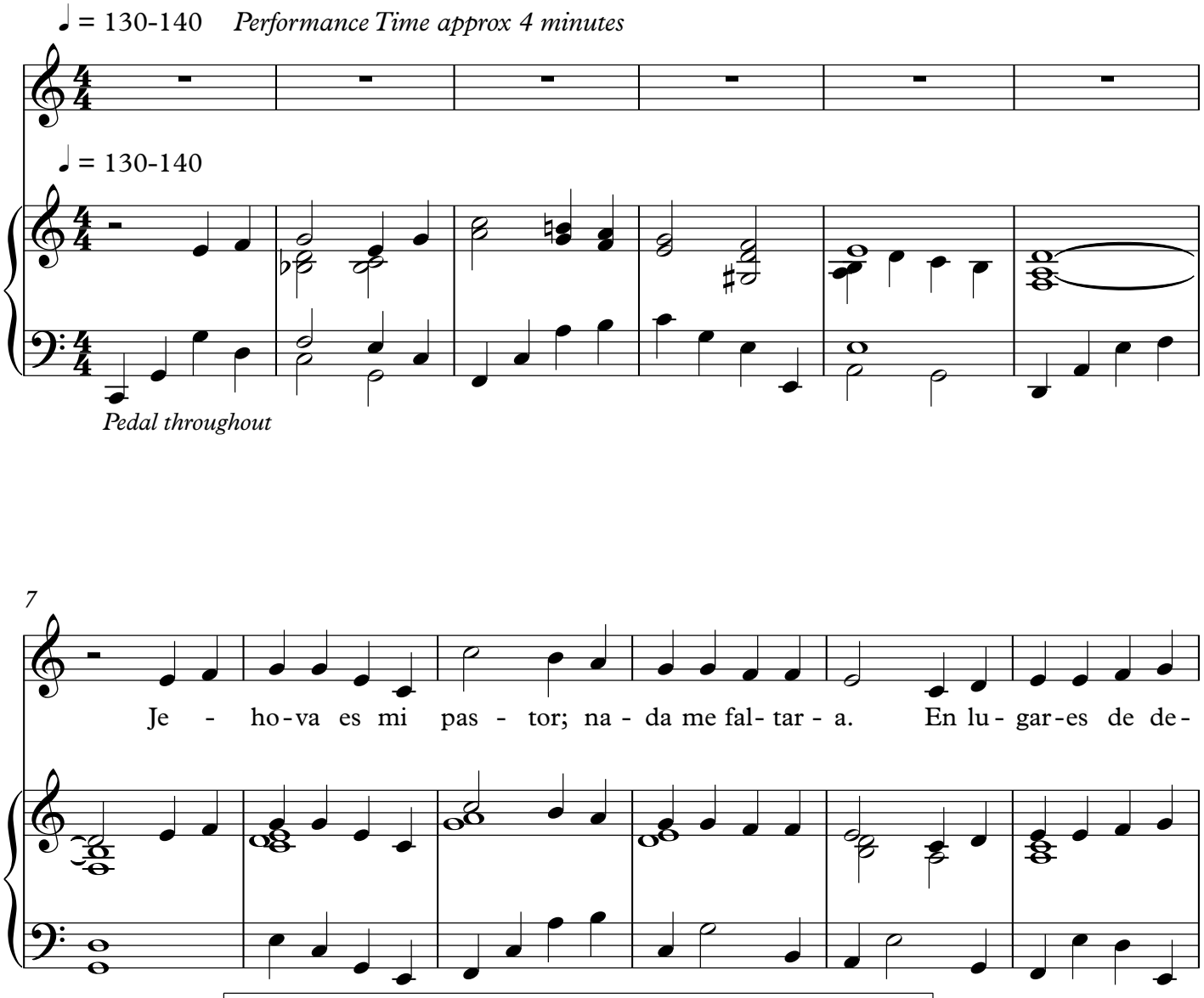
Song Title: Jehova Es Mi Pastor

Text: Salmo 23

Musical Conduit: Karalee S. Johnson

Summary: This psalm of David praises God for being his (and our) shepherd and describes some of the wondrous work He does for us on our behalf as the Good Shepherd.

History: I was reading in my daily devotional about shepherds and their jobs. They are responsible for leading their sheep to a protective fold every night and calling their own sheep out of the fold every morning to lead them out to pasture. The shepherd is responsible to find sufficient food and water while protecting sheep from predators, rescuing any who have wandered, and caring for any weak or sick sheep. The shepherd lives with their flock 24/7 and sleeeps across the door of the fold at night to protect the flock from and to fend off wolves. It is a humble and exhausting life. The Savior referred to himself as the Good Shepherd (John 10:11, John 10:14) as he does all of this and more for us, often without our realizing it and certainly often without our thanking Him for it. I thought, "I wish I could write a song about that," but I didn't know any scriptures that described the job of a shepherd like this. Then Psalm 23 came to mind which describes some of the things about shepherd as explained in the devotional. Then the song came.



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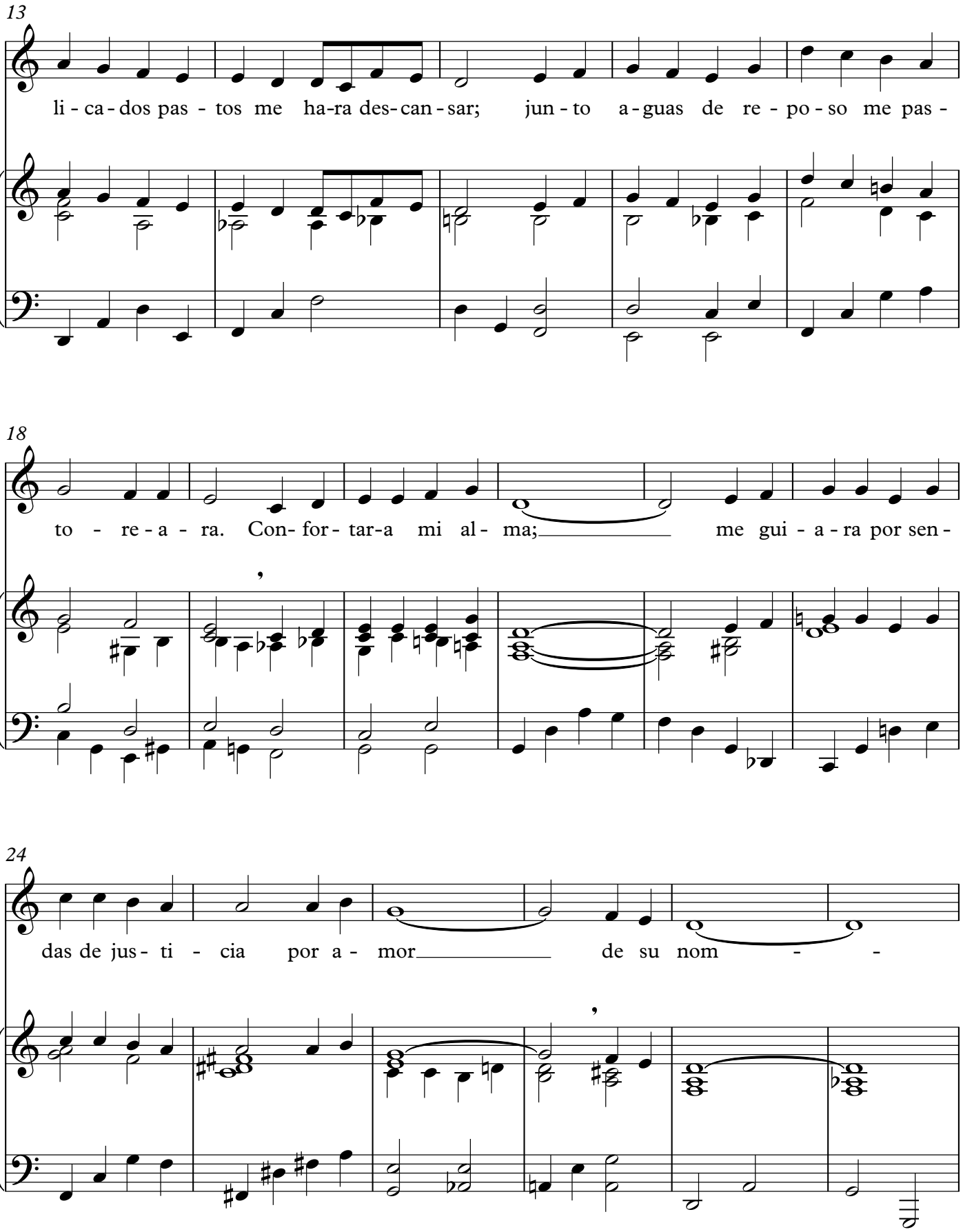
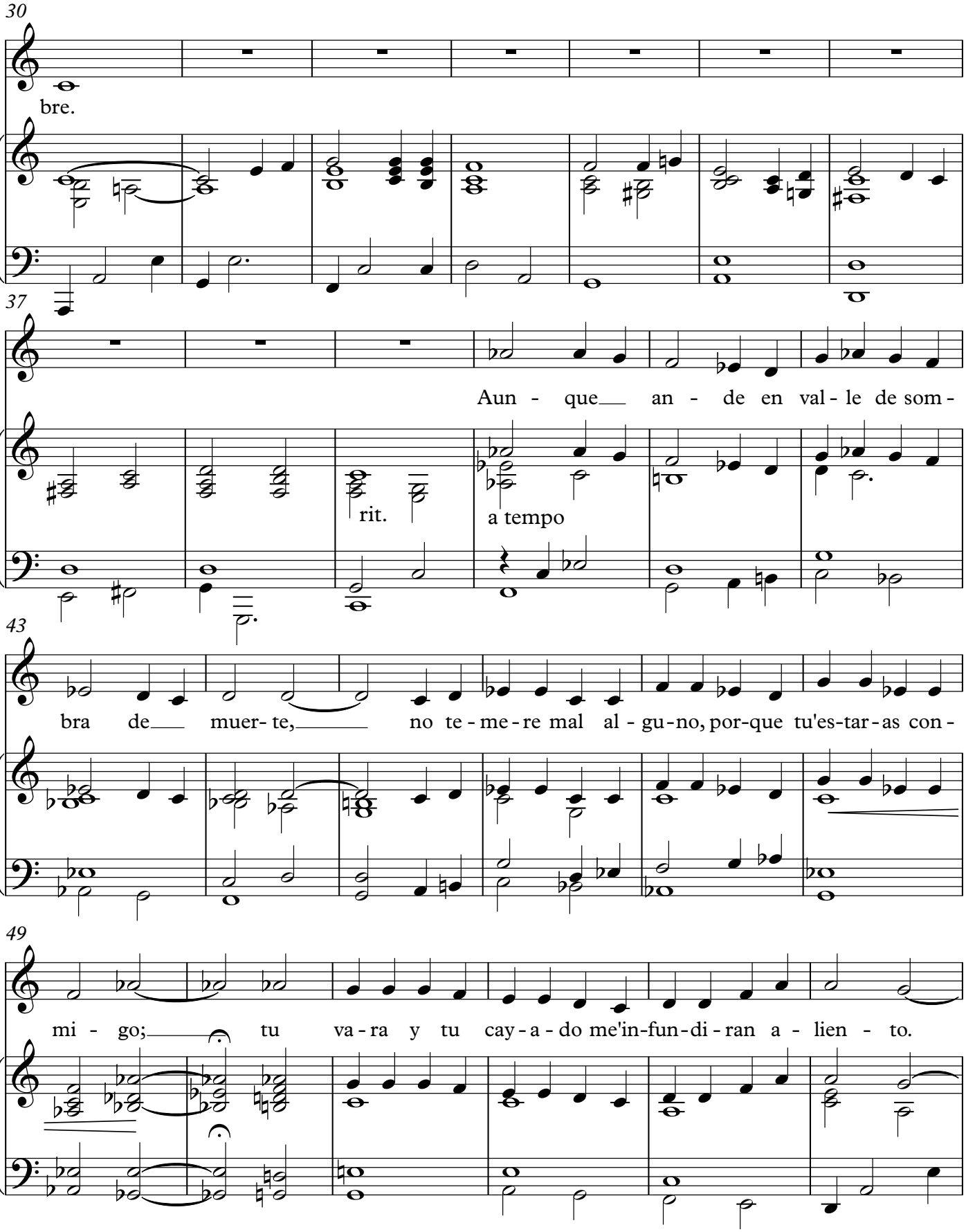
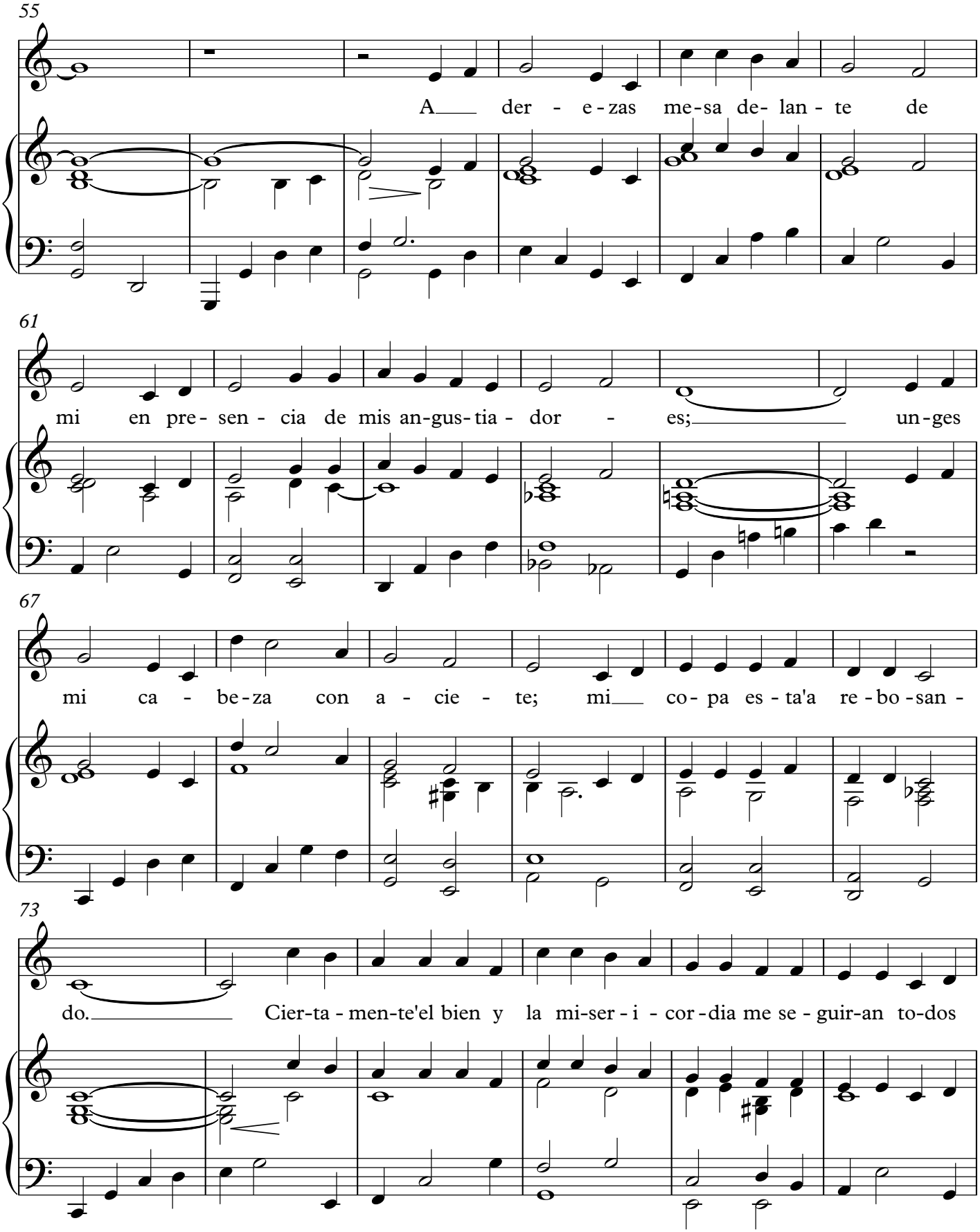
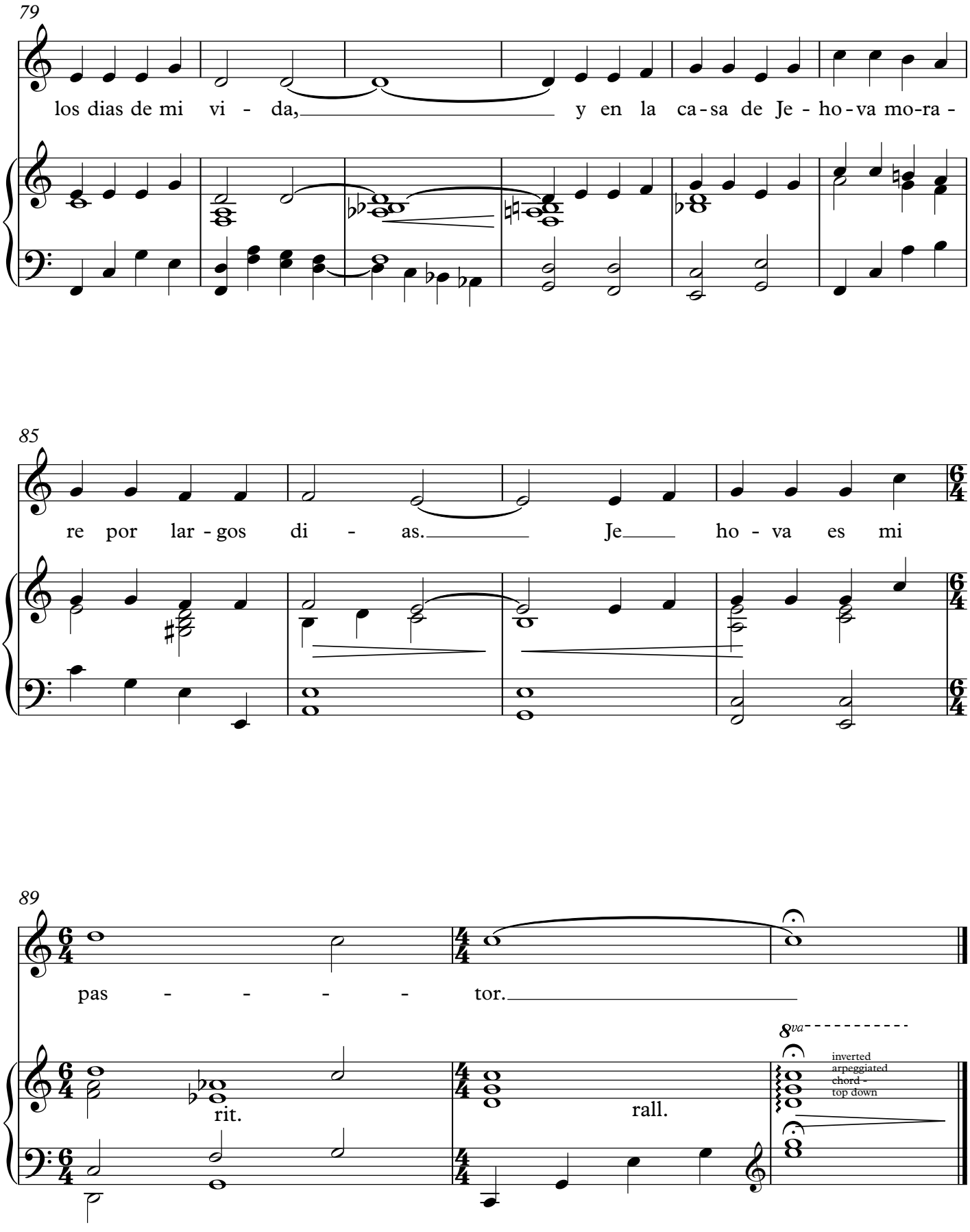

13
li - ca - dos pas - tos me ha-ra des-can - sar; jun - to a - guas de re - po - so me pas -
18
to - re - a - ra. Con- for - tar-a mi al - ma; me gui - a - ra por sen -
24
das de jus - ti - cia por a - mor de su nom - -


30
bre.
37
Aun - que an - de en val - le de som -
rit.
a tempo
43
bra de muer- te, no te - me - re mal al - gu - no, por-que tu'es-tar - as con -
49
mi - go; tu va - ra y tu cay - a - do me'in-fun - di - ran a - lien - to.


55
A der - e - zas me - sa de - lan - te de
61
mi en pre - sen - cia de mis an - gus - tia - dor - es; un - ges
67
mi ca - be - za con a - cie - te; mi co - pa es - ta'a re - bo - san -
73
do. Cier - ta - men - te'el bien y la mi - ser - i - cor - dia me se - guir - an to - dos


79
los dias de mi vi - da, y en la ca-sa de Je - ho-va mo-ra -
85
re por lar-gos di - as. Je ho - va es mi
89
pas - - - - tor.
rit.
rall.
8va
inverted arpeggiated chord - top down