

February 2018

The Newsletter of the Laguna Woods Art Association



# The Brushstroke

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### *Brushstroke Staff*

*Joan Scully*

*Ellen Zimet*

*Helen Harris*

## *THE OIL AND ACRYLIC SHOW*

Congratulations to the Winners of our Oil and Acrylic Show, hanging in Clubhouse 4 through April 1<sup>st</sup>.



### ***BEST OF SHOW -OIL***

**RICHARD BRODERICK**



### ***BEST OF SHOW—ACRYLIC***

**ELLEN ROSE**



**1st Place—Oil—Jim Gibson**



**1st Place Acrylic—Joan Scully**

### **OTHER WINNERS- OIL**

2<sup>nd</sup> Place Kris DeYoung, "The Three Graces", 3<sup>rd</sup> Place, Behzad Kholousi, "Regional Park" with Honorable Mentions to Ann Catala, "Dove Study" and Margaret Stahman, "Susan".

### **OTHER WINNERS—ACRYLIC**

2<sup>nd</sup> Place, Agnes Copeland, "Hawaii" 3<sup>rd</sup> Place, Robin Ahrens for "Joy of Bearing Fruit, with Honorable Mentions to Penni Rubin, "Plants in Pots" and Bu Hae Kim for "Flowers".

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*Laguna Woods Art Association  
OIL AND ACRYLIC SHOW  
GROUP PHOTOS FROM THE RECEPTION*



*IN THE WOODS*

*Congratulations to our artists*

To **Lynn Gibson** for winning Best of Show in San Clemente's Art Association NY Show, with **Bill Gibson** taking a 1<sup>st</sup> and 2<sup>nd</sup> in watercolor and **Gene Swanson** a 1<sup>st</sup> and 2<sup>nd</sup> in "Other Media".

To **Susan Gale** for her 'Explorations' at the Sandstone Gallery. Reception 6-9 March 1<sup>st</sup>.

To **Marianne Champlin** for her painting that was juried into the Laguna Plein Air Artists Association Show at the Forest and Ocean Gallery in Laguna Beach

*BITS AND PIECES*

**Field Trip to HILBERT MUSEUM of Chapman University**  
Saturday, March 3, 2018

The newly established Hilbert Museum has an ambitious goal - to represent all California art of the last 100 years. Currently they are showing works largely devoted to the style called California scene painting, the genre based on the work of the earlier painters, Millard Sheets, Emil Kosa, Phil Dike, Dong Kingman, William Jekel and others of that school. Their work is "highly creative and imaginative in their individual approaches but always produced works based on subject matter that is easy to recognize." Members interested in attending this SMALL bus trip, please send a Reservation Form and a check for \$25, asap, to Laguna Woods Art Association c/o Maria Faur, [200-B Avenida Majorca, Laguna Woods 92637](#) **Final payment is due no later than February 17, 2018. Reservation forms are available in the Clubhouse 4 Art Studio.** Please include your e-mail address and telephone number for confirmation.

## *BITS AND PIECES*

### *BIG OPPORTUNITY FOR EXPERIENCED OIL PAINTERS*

#### *ADVANCED/Intermediate Oil Painters*

*Friday, February 16<sup>th</sup> from 10 to 1 in the Studio, Best of Show in Oil winner Richard Broderick will be doing a demo on his technique and thought process of creating a portrait in oil. This demo and potential future class will be oriented towards painting from life and not from photos.*

**SUMMER ART TEACHERS needed.** Competitive Salary.

**Saddleback College for Kids** gives children and teens (7-18) a chance to experience *real college life*. Our on-campus program at Saddleback College offers an array of classes in: Science, Technology, Engineering, Math, Art, and Sports. Anyone interested in teaching in our program, please email [dludes@Saddleback.edu](mailto:dludes@Saddleback.edu)

### **LIBRARY REQUEST Don't delay – donate today.**

Donating art related books to your Laguna Woods Art Association library is the ultimate recycling opportunity. Your books become a resource for many years of artist's enjoyment and education. Your books that are gathering dust and taking up space are put to good use. If a book is a duplicate of one that's already in the library or not needed it still has a purpose. By going in the book sale cabinet the money benefits the scholarship fund for a new generation of artists and the book itself is enjoyed by another art student. We accept any size donation of either one book up to a whole library of art related books. Bring your books to the Clubhouse 4 art studio supervisor anytime or ask about a pickup.

**REMINDER – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail [sturap@mcn.org](mailto:sturap@mcn.org)**





## *MORE BITS AND PIECES*

### **Suggestion Box**

You 'suggested it', now we have one. Located adjacent to sign-in desk and supplied with lots of paper – all ready for your input!

### **ARTISTS ALERT**

Be sure to replace the top piece of each easel after use -- should you take it off to accommodate a large painting.

### **March GENERAL MEETING and DEMONSTRATION**

March 26th - Bruce Vanderwelt, a figurative artist who works in oil. Featured in the Festival of Arts and leads a figurative class weekly at San Clemente Art Association.

### *An Exhibition Honoring Village Residents Through Portraiture*

On Saturday, February 17, enjoy an evening of art celebrating Village residents, past and present, through the art of portrait. The centerpiece of the event is the work of Village artist Jim Gibson. Jim began working on his "Old Guys Series" in October of 2013. His exhibition has expanded, and now includes "Old Gals" of the Village; fellow artists he has painted side by side with in the Clubhouse 4 Art Studio for over 13 years.

This collective retrospective exhibit of 11 paintings honors the life and character of each subject. Although some of his subjects have passed, many will be present to pose with their portraits, celebrating living their lives together in the Village. "An Exhibition Honoring Village Residents Through Portraiture" takes place in the Sequoia Ballroom at Clubhouse 2 from 6:30 to 8:30 p.m. Saturday, February 17, 2018. "An Exhibition Honoring Village Residents Through Portraiture" takes place in the Sequoia Ballroom at Clubhouse 2 from 6:30 to 8:30 p.m. Saturday, February 17, 2018.

### *WHO IS HANGING IN THE WOODS?*

All these artists paintings will be hanging at the following venues through May 15

In the Lobby of Ch 5 –**Al Steinberg**

At the Laguna Woods City Hall—**Kris DeYoung**

In the Library – **Kathie Podliska**



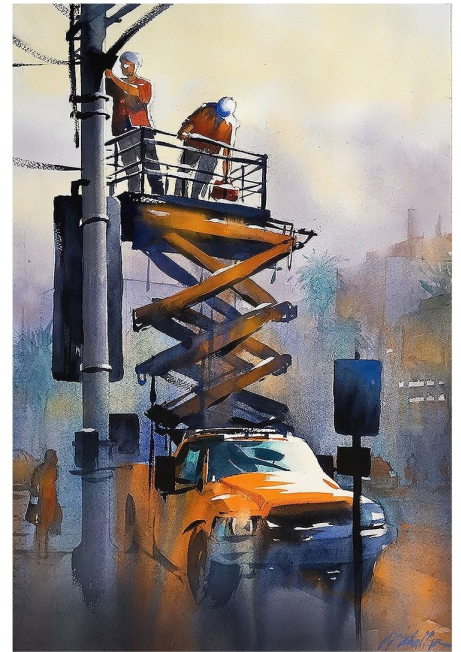
**Laguna Woods Art Association  
General Meeting & Demonstration  
February 26, 6:30pm Clubhouse 3  
THOMAS W. SCHALLER. AWS, NWS**



Thomas W. Schaller is an award-winning internationally known artist and architect based in Los Angeles. He has authored three books: the best selling and AIA award winner, *Architecture in Watercolor*; *The Art of Architectural Drawing*, and *Thomas W. Schaller, Architecture of Light: Watercolor Paintings from a Master*, a retrospective of his recent artwork soon to be released in 2018. As a renowned architectural artist, he received a Graham Foundation Grant and was a two-time recipient of the Hugh Ferriss Memorial Prize. He is in demand world-wide as a speaker, juror, exhibitor, author and instructor in the watercolor medium.

A Signature Member of the AWS and NWS, Tom was recently elected Artist Member of the California Art Club and the Salmagundi Art Club, NYC. He is President Emeritus of the American Society Architectural Illustrators and a founding member of North American Watercolor Artists.

Tom is collected world-wide and is part of a number of permanent collections: The Jobhan Museum, Shanghai; The Watermark Museum, Fabriano; The Tchaban Foundation, Berlin; the Pacific Arts Foundation, Newport Beach. His artwork has been featured in prestigious International Watercolor Masters including Fabriano in Aquarelloo - Fabriano, Italy; the Masters Exhibition at the Salmagundi Club, NYC; Mater Exhibition of Watercolor, Jobhan Museum of Art, Shanghai; Lake-Blue Heaven, Qingdao, China; Masters of Watercolor, St. Petersburg. He was a presenter at the Pushkin Museum of Art, Moscow. He has been featured in *Los Angeles Magazine*, *International Artist Magazine*, and in *Splash: The Best of Watercolor* by North Light Books.



Google Thomas W. Schaller for more information, but be sure not to miss this presentation.

*Laguna Woods Art Association  
General Meeting & Demonstration  
January 22. 6:30pm Clubhouse 3  
JIM WODARK*



JIM WODARK is an award winning plein air artist born, raised and educated in Colorado. He started out as a cartoonist. Fourteen years later, attracted to the attitude and economy, he moved to Southern California, found true love in Julie (now his wife of 14 years) and in fine art. He proceeded to explore the plein air technique, originally using watercolor and acrylics. "When you grow up in Colorado, it's hard not to love the outdoors." Jim discovered oils and now paints out in the field or in the studio every single day. "I paint to express myself. I am compelled to share the inspiration that I feel when I see a beautiful scene, to be inspired and to inspire in return."

During his wonderful Demo on January 22 we learned the following about the way he paints.

- Base: White pre-primed canvas board
- Source photo: "Nocturnal" (Night image)
- Starts with drawing a series of thumbnails to get the right composition.
- Will sometimes do a small study either in pen and ink or oil as test
- Tones the canvas with a light wash. Uses a complementary color to enhance color of the final painting (In this case he used a light wash of dark red.)
- Defined rough shapes by pulling off paint in some areas.  
Shapes should be "interesting" rather than repetitive.
- Paints in dark areas in dark red to refine the composition. He spends a lot of time at this stage to make sure the composition is correct.
- Establishes the "light source" and paints in light and dark values.
- Starts painting in the highlight areas.
- Starts the sky noting that generally, there is a lot of grey in the sky.
- Believes that a good painting always has a lot of contrasting elements because one will enhance the other. i.e...

Contrast of:

- Shapes- Abstract vs Detail
- Edges - Rough vs Smooth
- Value - Dark vs Light
- Color - Gray vs Color



## **NEW CLASS Tuesday 9 to 12** **Oil Painting: Joan Parker**



This class is for artists with all levels of experience. It is an excellent opportunity to receive personalized, one on one instruction tailored to the individual. Lesson by lesson, we will explore light and color in Oil paint. Essential issues for the painter are covered: composition, the capturing of light with color in a studio setting, the importance of hard and soft shadows, edges, quick sketching, and Plein Air painting.

The class is a great point of entry for new painters, as well as a solid refresher for established and experienced participants.

**Joan Parker**, is a Plein Air landscape painter and a native of California. Her artistic abilities were discovered early, and she received multiple scholarships and awards at a young age. Parker's keen eye for design first took her to Paris to study hair and fashion, and afforded her the opportunity to own a highly successful, upscale salon and fashion consulting business in California.

When the world of fine art beckoned her, she added work as a freelance artist to her already busy schedule as a business owner. With her interest piqued in a career as a painter, Joan received her Bachelor of Fine Arts with honors from Art Center College of Design in Pasadena, California.

During Parker's work as a freelance artist, she had the opportunity to use her skills in the motion picture industry. This included creating conceptual designs and freehand illustrations for computerized puppets and "angels wings," in the movie "Michael," with John Travolta, and producing five classic 18th Century style paintings in varying degrees of completeness, for the movie "Sara." Parker moved to the Kansas City area in 1996, when Hallmark Cards recruited her to create original greeting card artwork. Six years later, she left Hallmark to pursue painting, specifically Plein Air full time.

Parker has been instrumental in establishing Plein Air painting events in both Missouri and Kansas. "Because the prairie is very stark, paintings of it tend to convey an abstracted feel of color and light," said Parker with reference to her work. "They're a middle ground between landscape and contemporary abstraction." Parker is represented in galleries from St. Louis to California. She has participated in twenty-six group exhibitions, national juried shows, and several one woman shows. Joan holds seasonal Plein Air painting workshops throughout the Midwest. She has a passion for the immediacy of painting outdoors and enjoys sharing her love of Plein Air with others; bringing this post-Impressionist movement, known for its beautiful outdoors (or Plein Air) scenery, to the public.





# Out of the Woods: Art Events in OC

**Laguna Art Museum**  
<https://lagunaartmuseum.org/>

*Will reopen with:*

**Tony DeLap: A Retrospective**  
**February 25 – May 28, 2018**

Tony DeLap is Orange County's foremost living artist. He has been at the nexus of significant art movements throughout his career. A leading practitioner of Southern California minimalism and "finish/fetish," he also played a part in the development of op art, hard-edge painting, the California Light and Space movement, and site-specific installation. For years he has played with the concept of an artwork's edge and explored the point where painting and sculpture intersect. His expertise and interest in magic have led him to make objects "float" and otherwise defy explanation. He was the first art professor to be hired at the University of California, Irvine, and taught there for thirty years, influencing generations of young artists.

**LCAD**  
**374 Ocean Ave. Laguna Beach**

***Fashion, Fantasy, and the Future***  
***Featuring the Work of Entertainment Industry***  
***Costume Artist, Phillip Boutte Jr.***  
**February 01–22, 2018**

Boutte is the Costume Concept Artist for blockbuster hits including *Captain America*, *Ghost in the Shell*, *Guardians of the Galaxy Vol.*

*2*, *Inception*, *Justice League*, *Kingsman: The Golden Circle*, *Pitch Perfect 2*, *A Wrinkle in Time*, and most recently, the upcoming Marvel Studios film *Black Panther* and 20th Century Fox's *X-Men: Dark Phoenix*.

**The Irvine Museum**  
<http://www.irvinemuseum.org/>

The Irvine Museum Collection will be **closed** from February 9 – 21 to install the next exhibition, *Harmony of Light: Spring in California*. In the meantime, interesting and educational video's from current exhibit can be found at <http://irvinemuseumcollection.uci.edu/2017/11/29/video-moods-california-exhibition/>

**OCMA Orange County Art Museum**  
[www.ocma.net](http://www.ocma.net)

**Upcoming exhibits have not been announced.**

**HILLBERT MUSEUM**  
**At Chapman University 167 N Atchison Street, Orange, CA 92866**

Five Exhibits: "50/50: California Art in Transition (1940-1970)", "California Masters – Bradford Salamon", "Making Waves – California Surf Art", "The Magic of Disney Art – featuring Pinocchio", and works from the permanent Hilbert Collection.

**LAGUNA BEACH ART WALK** – 1<sup>st</sup> Thursday of each month.

**REMEMBER – most museums are DARK on Sunday and Monday. Check before you go**