

Utah Dance Review

Solo/Duo/Trio Competition Guidelines

Categories: Jazz, Ballet, Tap, Lyrical, Musical Theater, Contemporary, Hip-Hop, Specialty

- Jazz: Consists primarily of jazz technique, utilizing uptempo music.
- Ballet: Consists of ballet or pointe technique. Must include classical steps and movement.
- Tap: Consists of tap technique. Tap shoes only.
- Lyrical: Consists of jazz and ballet technique- emphasizing strength, control and interpretation.
- Musical Theater: Consists of Broadway/Theater dance styles.
- Contemporary: Consists of modern and ballet technique, **reaching beyond the standard of jazz vocabulary.**
- Hip-Hop: Consists of street, funk, music video style jazz technique.
- Specialty: Consists of ethnic, acro/gymnastics, novelty, etc.

Competition Divisions, Fees and Time limits:

Solo:	\$90.00	3 minute max
Duet:	\$90.00	3 minute max
Trio:	\$115.00	3 minute max
Cover girl:	\$30.00	

We will no longer be doing a separate Title category for the Soloists. We will still be awarding the Miss/Mr Utah Dance Review Title, all soloists will be eligible.

Time restrictions:

All routines should be no longer than 3:00 in length. Penalties will be given for being over time.

Levels:

Solo/duo/trio dancers SHOULD enter the same level that their team has entered. For example: If Susie's team is competing advanced Jazz, Susie SHOULD compete her solo in the advanced division. The only exception is that if this is Susie's first year competing a solo, she can choose to compete in the Advanced Novice Division. Novice dancers will NOT be eligible for the title of Mr./Miss Utah Dance Review.

- **Primary**-Basic skills such as single pirouette, grande jete leaps, heel stretch. Dancers with 0 to 2 years of competition experience who are 14 years of age or under. This level is designated for the younger, less experienced dancer.
- **Secondary**- Skills might include a double pirouette, pique turns, side leap. Dancers with 2-4 years of competition experience. If a dancer has 4 or more years of competition experience AND is above the age 10, the ADVANCED LEVEL should be considered.
- **Advanced**- Skills might include a triple pirouette, advanced leaps and jumps, fouette turns. Dancers with 4-7 years of competition experience. If a dancer has 7 or more years of competition experience AND is above the age of 13, then the ELITE LEVEL should be considered.
- **Elite**- Any skills permissible. Dancers with 7 or more years of competition experience generally 13 years of age or older. Dancers in the ELITE LEVEL should display higher technical skills and abilities than the ADVANCED LEVEL dancers

- **Novice-** Novice division will be offered in the Primary, Secondary, Advanced and Elite divisions. The novice division is strictly for dancers that have never previously competed a solo. Competitors may have competed a duo/trio or group dances but this should be their first solo competition year. Novice dancers are not eligible for the title of Mr. or Miss Utah Dance Review. Novice dancers may choose to forego the novice division and enter in either standard or title divisions, enabling them to compete for the title of Mr. or Miss Utah Dance Review.

Age Divisions:

Tiny: 3-4 years old

Petite: 5-6 years old

Mini: 7-8 years old

Elementary: 9-10 years old

Youth: 11-12 years old

Teen: 13-14 years old

Senior: 15-18 years old

-To reach the average age of an entry, add all ages together and divide the number by the number of dancers in the entry. After averaging the age, drop the decimal to come up with the competition age for the entry. For example: An entry who's average age is 12.8 will compete as age 12.

-All ages are as of January 1st, the year of the event.

**** Utah Dance Review has the right to combine divisions in order to provide a competitive atmosphere****

Title Division:

The categories will be as follows:

- ★ Mr. and Miss Mini Utah Dance Review: soloists age 8 and under
- ★ Mr. and Miss Elementary Utah Dance Review: soloists age 9-10
- ★ Mr. and Miss Youth Utah Dance Review: soloists age 11-12
- ★ Mr. and Miss Teen Utah Dance Review: soloists age 13-14
- ★ Mr. and Miss Senior Utah Dance Review: soloists age 15-18

Several runners up will be announced and the Miss title winners in each division will receive a tiara and a sash. The winners in the Mr. division will receive a cap.

Cover Girl:

Dancers interested in entering the Cover Girl category must complete the entry form and enclose an 8X10 color or black and white photo of themselves. Photos must be in good taste and should reflect the contestants age. **Please print your name and studio on the back of your photo.** Judging will be done by professional photographers. Winners will be selected on expression, creativity and quality. All photos will be in the program. Each participant will receive a trophy. The first place winner will be on the cover of the Utah Dance Review Program.

Music requirements:

All music must be uploaded. No exceptions. Instructions on how to do this will be sent to the directors.

Competition Awards:

- Adjudication awards will be presented to all competing entries who meet the Platinum, Gold, Silver and Bronze criteria.
- All dancers will receive an award.
- The top 30% in each level regardless of genre will be awarded with a top score award.
- Several judges choice and specialty awards will be given in each level.
- Outstanding soloists may be awarded with a scholarship.

Judging information:

- Judges comments will be on audio and each entry will receive a DVD with their judges comments in live time.
- Utah Dance Review only hires true industry professionals. ALL of our judges are highly qualified. At UDR you can expect a diverse judging panel, including several out of state judges.
- Our scoresheet breakdown is as follows: 40 pts choreography, 40 pts execution, 20 pts showmanship. **Artistry and technique should be the focus.**

Registration information:

In order to avoid having students entered in the wrong divisions, we are now asking that directors register their solo/duo/trio dancers. Individual registrations will not be accepted. When a director is ready to register, he/she will submit the online registration form and will include all group entries **AND** solo/duo/trio entries. Within 3 -5 business days, the director will receive a confirmation email with all of their entries as well as an invoice with the total amount owed. The studio director will then have 3-5 business days to remit payment. Registration will NOT be complete until payment is made in full. We accept studio check and all major credit cards. Late registrations will only be accepted if space permits.

No entry fees are refundable.

