

36. BLUES IN THE CLOSET Oscar Pettiford

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves. The first six staves contain the main melody and accompaniment. The last four staves contain a solo section with various musical notations and accidentals. Chord symbols are written above the staves: Ab, Db7, Bbm7, Eb7, and Ab. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various accidentals. The last four staves are heavily crossed out with diagonal lines, indicating a revision or a different version of the music.

Stan Getz & J.J. Johnson - "At the Operatthouse"

Oscar Pettiford - Imperial #IMP-122

WYOMING ALL-STATE JAZZ ETUDE SET D

TROMBONES

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=140)

Handwritten musical score for Trombones, Set D, Wyoming All-State Jazz Etude. The score consists of eight staves of music in bass clef, 4/4 time, with a tempo of Medium Swing (♩=140). The key signature has one flat (B-flat). The music features various jazz chords and melodic lines with accents and slurs.

Chords and notes visible across the staves:

- Staff 1: Dmin7, G7, Cmaj7, F7, Emin7, Amin7
- Staff 2: Cmin7, F7, Bbmaj7, B7
- Staff 3: Dmin7, G7, Cmaj7, F7, Emin7, Amin7
- Staff 4: Cmin7, F7, Dø7, G7
- Staff 5: Cø7, F7, Dmin7, G7
- Staff 6: Cø7, F7, Emin7, A7, Ebmin7, Ab7
- Staff 7: Dmin7, G7, Cmaj7, Emin7, Amin7
- Staff 8: Cmin7, F7, Bbmaj7, B7, Bbmaj7

FOR BASS TROMBONE ONLY:

TROMBONES - 2010 WYOMING ALL-STATE JAZZ ETUDES - 2

STRAIGHT 8THS (♩=132)



TROMBONE

BFLAT KEY CENTER

♩=120 MEDIUM SWING

Chord progression: Cm7, F7, Bb, Cm7, F7, Bb

Chord progression: Cm7, F7, Bb, Cm7, F7, Bb