



SIX THE MUSICAL – CAST AUDITION INFORMATION AND CASTING BRIEF

as of 6 AUGUST 2019

SIX the Musical will premiere in Sydney, Australia in January 2020.

Critically acclaimed across the UK with a soundtrack storming up the pop charts, *SIX* is “the most uplifting piece of new British musical theatre” (★★★★★ *The Evening Standard*) that everyone is losing their head over. Divorced, beheaded, died, divorced, beheaded, survived. All this time, the six wives of Henry VIII have been reduced to a single rhyme—so they picked up a pen and a microphone. From Tudor Queens to Pop Princesses, they take to the mic to tell their tales, remixing five hundred years of historical heartbreak into an 80-minute celebration of twenty-first century girl power.

SIX is the first original musical to come out of the Cambridge University Musical Theatre Society. It was first presented in the summer of 2017 at the Edinburgh Festival Fringe, where it played a month of sold-out shows. A limited engagement at the Arts Theatre in London garnered the WhatsOnStage Award for Best Off-West End Production. The show is now touring the UK and internationally and playing in London’s West End.

Powered by an all-female band and with songs including *Ex-Wives*, *Haus of Holbien* and *Don’t Lose Ur Head*, this high-octane pop concert musical by Toby Marlow and Lucy Moss is widely tipped to be one of the most exciting new shows.

SIX the Musical is brought to the stage by creative team; **Toby Marlow** (Writer), **Lucy Moss** (Writer/Director), **Jamie Armitage** (Director), **Carrie-Anne Ingrouille** (Choreography), **Joe Beighton** (Music Supervision), **Tom Curran** (Orchestrations), **Emma Bailey** (Set Design), **Gabriella Slade** (Costume Design), **Tim Deiling** (Lighting Design), **Paul Gatehouse** (Sound Design)

The international creative team for the Australian auditions will be **Grace Taylor** - Associate Director, **Freya Sands** - Associate Choreographer and **Katy Richardson** – Associate Musical Supervisor.

Originating Producers: Kenny Wax, Andy & Wendy Barnes and George Stiles

Australian Producers: Louise Withers, Michael Coppel and Linda Bewick

Casting Director: Lynne Ruthven

The Sydney season will be presented by Sydney Opera House Presents in association with Louise Withers, Michael Coppel and Linda Bewick.

PRODUCTION DATES & CONTRACT PERIODS:

Cast rehearsals commence in Sydney on or about Monday 9 December 2019.

Publicity dates and costume fittings will be required in advance of these dates (dates to be advised)

The Premiere season commences in Sydney at the Sydney Opera House in January 2020.

There will be a fixed term contract for the rehearsal period and the Sydney season.

Then there will be a break.

It is also planned to have a Run of Play contract start from approximately mid-to-late April 2020, with cities and season dates to be announced. It is anticipated that the tour may last through to late August 2020 or slightly beyond, subject to the success of each season

Please read audition submission process requirements for further information.

AUDITION DATES:

Melbourne audition dates: Saturday 31 August, Sunday 1 September & Monday 2 September 2019
(subject to change)

Sydney audition dates: Tuesday 3 September, Wednesday 4 September & Thursday 5 September 2019
(subject to change)

Final round for all auditionees (Sydney): Saturday 7 September 2019 (subject to change)

All auditionees will need to be available for the above audition period to be considered for this production.

***SIX THE MUSICAL* CASTING GUIDELINES:**

SIX WIVES OF HENRY VIII

Sensational triple threat performers required to perform the SIX WIVES of Henry VIII (Catherine of Aragon, Anne Boleyn, Jane Seymour, Anna of Cleves, Katherine Howard and Catherine Parr) as they reunite to tell their stories in the form of a pop concert musical.

- Requires a great pop voice - Inspirations include: Beyoncé & Shakira / Lilly Allen & Avril Lavigne / Adele & Sia / Nicki Minaj & Rihanna / Ariana Grande & Britney Spears / Alicia Keys & Emeli Sandé
- Age range 18 years – 35 years old
- Must be a sensationally strong singer, dancer and actor. Triple threats mandatory
- Strong dance required, with commercial dance experience of benefit
- Good comedic instincts and ability to interact with an audience
- Gigging with bands is a plus for the vocal style of the show (please add this information to your CV if relevant)
- All applicants must be at least 18 years of age by 9 December 2019 to apply
- In addition to the SIX WIVES, we will be engaging 3 performers to cover these six onstage roles. One of these 3 performers will be the Dance Captain/Resident. The Dance Captain/Resident is required to be an exceptional commercial dancer.

Looking to cast the most exceptionally talented group of people of all shapes, sizes and ethnicities. *SIX the Musical* is a committed equal opportunities employer.

SUBMISSION PROCESS:

Please email a photo and CV to -
Lynne Ruthven – Casting Director
Email: info@lynneruthvencasting.com

Please be sure to include ALL the following information:

- Full name
- Height
- Age
- Principal place of residence, suburb and postcode. Must be an Australian Citizen or Permanent Resident of Australia with the ability to work Australia.
- Audition city
- Agent's details (if applicable)
- One current head and shoulders photo
- One current full-length photo
- Current CV
- We need you to confirm if you are available for the fixed term contract only, or the run of play only, or for both. There will be only one set of auditions possible with the international creative team in Australia, so auditions for both contract periods will only take place over these dates - hence it is important that you include the important information of what periods you want to be considered for.

**DEADLINE FOR SUBMISSIONS – CLOSE OF BUSINESS
FRIDAY 9 AUGUST 2019**

**PLEASE BE AWARE THERE IS A LIMITED AMOUNT OF TIME BETWEEN THE CLOSE OF SUBMISSIONS AND
THE FIRST AUDITION DATE**

IMPORTANT AUDITION INFORMATION:

- The Casting office will be in contact if you are successful in being offered an audition.
- For those who are successful in receiving an audition, you will be sent a booking email with all relevant information, including *Six the Musical* material to prepare for your audition.
- Please note that auditionees may be photographed and recorded as part of their participation in the audition process for casting purposes.
- Auditions are at the risk of the auditionee.
- Auditionees may be asked to be recorded, either inside or outside the audition room, with such recording to possibly be used for promotional content of the production process including, but not limited to; news stories, programming for broadcast and social media. Such recording will be voluntary without compensation.
- Auditionees will be asked to read and sign acceptance of *SIX the Musical* workplace code of conduct and other various workplace policies.