

SIERRA PERFORMING ARTS CENTER

We Train Dancers!

Celebrating our
46th Year



Susan Blankenship
Director

2016-2017
Dance
Season



114 E Oak Ave
Visalia, CA
(559) 627-8277
www.spacdance.com
spacpp@att.net



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 Visalia, CA 93291
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[@WeTrainDancers](#)

Student Enrollment form – Please fill out for each student

Student Name (First) _____ (Last) _____

Address _____ (Town) _____ (Zip) _____

Phone (1) _____ Phone (2) _____ Cell _____

_____ M ___ F ___

Students birth date _____ Age _____ Grade _____

Parent/Guardian (PLEASE PRINT) _____

E-mail _____

Registration Fee: \$25.00 by Thursday, August 25th / \$35.00 after August 25th

1st Tuition Payment _____ Total Amount Due _____

Full year paid (5% discount paid by August 25th) _____

AMOUNT PAID _____ Visa / MC / DC / Cash / Ck# _____

2016-17 OBSERVED HOLIDAYS
No classes

Thanksgiving	Monday November 21 st - Friday November 25 th (Classes resume Monday November 28 th)
Christmas Break	Monday December 19 th – Friday January 6 th (Classes Resume Monday January 9 th)
Spring Break	Monday April 10 th – Monday April 17 th (Classes resume Tuesday April 18 th)
President’s Birthday	Monday, February 20 th
Memorial Day	Monday, May 29 th

Susan Blankenship
Director / Teacher / Choreographer

Mrs. Blankenship is a graduate of the University of California at Irvine with a Bachelor of Arts Degree in Dance, Choreography and Dance Criticism. Upon High School graduation, she opened Susan's Studio of Dance in Tulare.

In 1998, Susan's Studio of Dance took an exciting step as it changed its' name to The Sierra Performing Arts Center, a reflection of the school's exciting expansion and recognition in the dance world. In 1998-2001, Susan founded and served as the Director of the Central California Arts Foundation, which was a unique presence in the valley, with a strong vision for promoting the arts and providing funding and education for artists in the community. In 1999, Susan opened a second studio in Visalia. In 2001, she decided to focus all of her energy on the Visalia Studio and closed the Tulare location.

Mrs. Blankenship has produced and choreographed over 45 showcases for her students to perform. She has served on the judging panel of numerous dance competitions. She has worked with the Tulare County Symphony in performances of "The Nutcracker" and "Coppelia."

In 2001-03, Mrs. Blankenship enjoyed collaborations with the Heritage Endowment for the Arts Project. Her mission is to bring knowledge and awareness of dance as an art form and means to a balanced and positive life style and to give public school students the opportunity for performing.

Mrs. Blankenship is the director of the Blankenship and Company Dancers, 1974-present, who perform both nationally and internationally. In 1996, the Company with original choreography by Mrs. Blankenship was featured at the International Young Artists Showcase with performances in London, Paris, and Euro Disney. In, 2000, the Company traveled to New York to perform and take class.

As a choreographer, Susan has won many awards at numerous national competitions. Her choreography has appeared on the televised Showstoppers National Dance Finals, The Miss California Pageant, Star Search, Al Gilberts Dance Concert - Pepperdine College, and musical theatre productions for schools, colleges and community theatre. She was awarded the 2004 Regional Dance Teacher of the Year at the Rainbow Dance Connection Competition. Susan traveled to Alabama in 2004 to set her original ballet, "Alice in Wonderland," on the South Eastern Alabama Dance Company and then returned to set original choreography for their 2004 "Nutcracker" featuring Rasta Thomas.

In 2003, Mrs. Blankenship was invited and attended the American Ballet Theatre Teacher's Workshop at U.C. Irvine and studied with David Howard, Rebecca Wright, Dr. Alan S. Woodle and pianist Steven Mitchell. Susan also enjoyed working with Valley Performing Arts Council and The Russian Festival Ballet on Nutcracker performances for 2003-04. She scripted an original full-length Musical Production, "Miracle on Main" which premiered in Visalia 2005, as a benefit for Imagine U Children's Museum. She is very proud to have received the 2006 National Cathy Roe Productions Choreography Award and the 2006 Candice Tometich Memorial Award for her new innovative work "Synergy." She received the 2007 Kids Artistic Review National Choreography Award in Las Vegas for her work "Through An Artist's Eyes," and the 2008 1st Runner-Up National Cathy Roe Choreography Award for her creative work "Over The Rainbow." In 2009, she received 1st runner-up Regional Choreography Award for the work "Flying Home." Also in 2009, Susan was named to Dancer's Inc. Hall of Fame Family for her excellence in teaching technique and for her outstanding and unique choreography. In 2016, Susan received the West Coast Regional Cathy Roe Choreography Award for "Earth Song" as well as the Judges First Choice Award for most inspirational dance "Three Sisters".

Mrs. Blankenship has judged dance competitions and taught at conventions throughout the United States. In July of 2010, she was part of the "Producers Dream Team", as a choreographer and teacher for Cathy Roe's Dance Spectacular National Finals. Susan is the Director of Dance for Valley Life Charter School located in Visalia California. Her life-long dream is to work for a foundation that makes it possible for all children to take dance lessons no matter what their financial position. This directorship is a step in that direction. In 2014, Susan became the executive producer of the Miss Tulare County Pageant. Additionally, in 2016, Sierra Performing Arts Center was awarded at the Starbound regional competition the "Studio Spirit Award" and the ADCC "Studio of Excellence Award".

Mrs. Blankenship traveled to New Mexico in 2015 and received certification in the Progressive Ballet Technique program, through core training with fitness balls and thera-bands. This innovative technique has been incorporated into the SPAC curriculum.

Mrs. Blankenship looks forward to the 2016-17 season with great anticipation as she is scripting and choreographing 2 brand new full-length productions to celebrate her 46th season!

Susan is committed to helping students and teachers grow with confidence and self-esteem and to enrich student's awareness, appreciation, knowledge and love of Dance, Theatre and Music. Her students can be found across the United States dancing and teaching professionally. SPAC trains dancers of all ages, providing a quality dance education while encouraging Christian valued life-skills in today's dance world. SPAC is "age appropriate" in every way.

Sierra Performing Arts Center - Studio Policies

Classes begin Tuesday September 6th, 2016

Tuition Details:

- Tuition is based on a Dance Season beginning Tuesday, September 6th, 2016 – June 15th, 2017. It includes allowances for Holidays, and fees are not prorated for missed classes due to illness, vacations, etc.
- The third student taking the lesser number of classes within a family receives classes at a 50% discount.
- Tuition is divided into ten monthly payments for your convenience.
- Payments are due and payable on the 1st of each month, Tuition is considered late on the 11th of each month, and a \$15.00 late fee will be charged.
- Accounts 60 days past due must be brought current or student will not be allowed to continue class. All accounts must be current to participate in Dance Fest.
- Returned checks will result in a \$25.00 charge to your account.
- **Pre-pay for the entire year by August 25th to receive a 5% discount**

Costume Payments:

Payment in full for dance fest costumes is due by Wednesday, November 16th, 2016. You may make payments towards your costume in the office at any time prior to November 16th. Average Costume cost is approximately \$88.00.

Food:

NO gum, drinks or food other than water are allowed inside the dance class room. Water and snacks are available for purchase at the front desk.

Dance Fest 2017

Dance Fest 2017 will be held Friday June 16th (Contemporary Show) and Saturday June 17th (Story Ballet) at the L.J. Williams Theatre in Visalia.

Picture Day 2017

Friday May 12th & Saturday May 13th at the Sierra Performing Arts Center

I have read and agree to all of the School Policies above.

Parent Signature _____

Date _____

Thank you for giving us the opportunity to work with your child

2016-2017 SIERRA PERFORMING ARTS CENTER CLASS SCHEDULE

- *Toddler Dance* *Ages 18mo – 2 years*
- *Pre-School Ballet* *Ages 3-4 years*
- *A/B* *Ages 5-6 years*
- *Level 1* *Ages 7 & up*
- *Levels II-VI* *By Teacher Placement*

PLEASE CIRCLE THE CLASSES YOU WISH TO TAKE

2016-17 Dance Season Classes

18 months – 2 yrs. Creative Dance	Mon. 4:00-4:45	Studio 2	Morales/Alavezos
18 months – 2 yrs. Creative Dance	Wed. 5:30-6:15	Studio 2	Morales
Pre-School Ballet	Wed. 10:00-10:45	Studio 1	Alavezos/Dean
Pre-School Ballet	Wed. 6:15-7:00	Studio 2	Alavezos
Pre-School Ballet	Thurs. 5:30-6:15	Studio 2	Alavezos/Prasad

Ballet A/B	Mon. 4:45-5:30	Studio 3	Alavezos/Morales
Ballet A/B	Tues. 4:00-4:45	Studio 1	Blankenship/Alavezos
Ballet I	Thurs. 4:00-4:45	Studio 1	Blankenship/Alavezos
Ballet I	Tues. 4:45-5:30	Studio 1	Blankenship/Alavezos
Ballet II	Tues. 6:30-7:15	Studio 1	Alavezos/A Jackson
Ballet III	Wed. 4:00-4:45	Studio 3	Alavezos/Morales
Ballet IV	Thurs. 4:45-5:45	Studio 1	Blankenship/Alavezos
Ballet V/VI	Thurs. 5:45-6:45	Studio 1	Blankenship
Pointe Class	Thurs. 6:45-7:15	Studio 1	Blankenship
Ballet Tech. IV/V/VI	Tues. 5:30-6:30	Studio 1	Blankenship/Alavezos

Modern/Lyrical I/II	Thurs. 7:45-8:30	Studio 3	Kirby/Alavezos
Modern/Lyrical III/IV	Thurs. 7:00-7:45	Studio 3	Kirby
Modern V	Tues. 8:00-8:45	Studio 1	Kirby
Modern VI	Tues. 7:15-8:00	Studio 1	Kirby

Musical Theatre I/II/III	Thurs. 4:45-5:30	Studio 3	Morales/Edwards
Musical Theatre IV/V/VI	Thurs. 7:15-8:00	Studio 1	Blankenship
Jazzy Hip Hop A/B	Tues. 4:45-5:30	Studio 3	Prasad/Dean
Jazzy Hip Hop A/B	Wed. 6:15-7:00	Studio 3	Morales
Jazz I	Wed. 4:45-5:30	Studio 3	Morales
Jazz II	Mon. 6:15-7:00	Studio 2	Prasad
Jazz III/IV	Tues. 4:00-4:45	Studio 3	Edwards/Prasad
Jazz V/VI	Wed. 4:45-5:30	Studio 1	Blankenship

Hip Hop I	Thurs. 6:15-7:00	Studio 3	Saesees/Edwards
Hip Hop II	Tues. 5:30-6:15	Studio 3	Saesees/Edwards
Hip Hop III/IV	Tues. 7:15-8:00	Studio 3	Saesees/Edwards
Hip Hop V/VI	Tues. 8:00-8:45	Studio 3	Saesees

Tap A/B	Mon. 5:30-6:15	Studio 3	Morales/Alavezos
Tap A/B	Tues. 4:45-5:30	Studio 2	Morales/R Jackson
Tap I	Thurs. 4:45-5:30	Studio 2	Prasad/Dean
Tap I	Tues. 4:00-4:45	Studio 2	Morales/Dean
Tap II	Thurs. 6:15-7:00	Studio 2	Morales/Alavezos
Tap III	Thurs. 5:30-6:15	Studio 3	Morales/Edwards
Tap IV	Thurs. 4:00-4:45	Studio 3	Morales/R Jackson
Tap V/VI	Mon. 6:45-7:30	Studio 1	Aldredge
Adult Tap	Wed. 7:00-7:45	Studio 3	Morales

Turns & Jumps	Mon. 4:00-4:45	Studio 1	Blankenship
Improv	Thurs. 8:00-8:45	Studio 1	Edwards
Stretch	Wed. 5:30-6:15	Studio 1	Alavezos
Jr. Stretch	Wed. 4:45-5:30	Studio 2	Alavezos
PBT/balls/Injury prev./Nutrition	Wed. 7:45-8:45	Studio 1	Kirby/Blankenship
Bible Study for Parents	Wed. 7:15-8:15	Studio 2	Sue Jackson

Release and Waiver of Liability and Indemnity Agreement

(Read Carefully Before Signing)

In consideration of being permitted to participate in any way in the **Sierra Performing Arts Center** Program indicated below and/or being permitted to enter for any purpose any restricted area (here in defined as any area where in admittance to the general public is prohibited), the parent(s) and/or legal guardian(s) of the minor participant named below agree:

1. The parent(s) and/or legal guardian(s) will instruct the minor participant that prior to participating in the below **Sierra Performing Arts Center** activity or event, he or she should inspect the facilities and equipment to be used, and if he or she believes anything is unsafe, the participant should immediately advise the officials of such condition and refuse to participate. I understand and agreed that, if at any time, I feel anything to be UNSAFE, I will immediately take all precautions to avoid the unsafe area and REFUSE TO PARTICIPATE further.
2. I/WE fully understand and acknowledge that:
 - (a) There are risks and dangers associated with participation in Sierra Performing Arts Center events and activities which could result in bodily injury partial and/or total disability, paralysis and death.
 - (b) The social and economic losses and/or damages, which could result from these risks and dangers described above, could be severe.
 - (c) These risks and dangers may be caused by the action, inaction or negligence of the participant or the action, inaction or negligence of others, including, but not limited to, the Releasees named below.
 - (d) There may be other risks not known to us or are not reasonably foreseeable at his time.
3. I/WE accept and assume such risks and responsibility for the losses and/or damages following such injury, disability, paralysis or death, however caused and whether caused in whole or in part by the negligence of the Releasees named below.
4. I/WE HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE the Sierra Performing Arts Center used by the participant, including its owners, managers, promoters, lessees of premises used to conduct the Sierra Performing Arts Center event or program, premises and event inspectors, underwriters, consultants and others who give recommendations, directions, or instructions to engage in risk evaluation or loss control activities regarding the Sierra Performing Arts Center facility or events held at such facility and each of them, their directors, officers, agents, employees, all for the purposes herein referred to as "Releasee"...FROM ALL LIABILITY TO THE UNDERSIGNED, my/our personal representatives, assigns, executors, heirs and next to kin FOR ANY AND ALL CLAIMS, DEMANDS, LOSSES OR DAMAGES AND ANY CLAIMS OR DEMANDS THEREFORE ON ACCOUNT OF ANY INJURY, INCLUDING BUT NOT LIMITED TO THE DEATH OF THE PARTICIPANT OR DAMAGE TO PROPERTY, ARISING OUT OF OR RELATING TO THE EVENT(S) CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE RELEASEE OR OTHERWISE.
5. I/WE HEREBY acknowledge that THE ACTIVITIES OF THE EVENT(S) ARE VERY DANGEROUS and involve the risk of serious injury and/or death and/or property damage. Each of THE UNDERSIGNED also expressly acknowledges that INJURIES RECEIVED MAY BE COMPOUNDED OR INCREASED BY NEGLIGENT RESCUE OPERATIONS OR PROCEDURES OF THE RELEASEES.
6. EACH OF THE UNDERSIGNED further expressly agrees that the foregoing release, waiver, and indemnity agreement is intended to be as broad and inclusive as is permitted by the law of the Province or State in which the event is conducted and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding continue in full legal force and effect.
7. On behalf of the participant and individually, the undersigned partner(s) and/or legal guardian(s) for the minor participant executes this Waiver and Release. If, despite this release, the participant makes a claim against any of the Releasees, the parent(s) and/or legal guardian(s) will reimburse the Releasee for any money which they have paid to the participant, or on his behalf, and hold them harmless.

I HAVE READ THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE TO ME AND INTEND MY SIGNATURE TO BE COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Sierra Performing Arts Center 114 E Oak Ave, Visalia, CA 93291

→ Parent or Guardian Signature (if minor) _____

Parent or Guardian Signature (if minor) _____

→ Printed Name of Participant _____

Address of Participant _____

Received by _____
Registrar Signature Printed Name Date

2016-2017 CLASS TUITION

Tuition is based on classes beginning Tuesday Sept. 6, 2016 – Thursday June 15, 2017, and includes weekly classes with allowances for holidays and extra studio rehearsals. (See Holiday schedule above for specific dates.)

Annual Tuition is divided into 10 monthly payments for your convenience, and is due on the first of each month.

A \$15.00 late fee will be billed to all delinquent accounts after the 10th of the month.

Third family member taking the lesser number of classes receives classes at a 50% discount. Full years tuition paid in full by August 25th receives a 5% discount. You may provide us with a credit card number for auto-pay to avoid late fees. Visa / Master Card / Discover.

Class Time Per Week		Monthly Payment
45 Min to 1 Hr		52.00
1	15 min	63.00
1	30	71.00
1	45	78.00
2	-	84.00
2	15	90.00
2	30	96.00
2	45	102.00
3	-	108.00
3	15	114.00
3	30	120.00
3	45	126.00
4	-	132.00
4	15	137.00
4	30	142.00
4	45	147.00
5	-	152.00
5	15	157.00
5	30	162.00
5	45	167.00
6	-	172.00

Class Time Per Week		Monthly Payment
6	15	177.00
6	30	182.00
6	45	187.00
7	-	192.00
7	15	197.00
7	30	202.00
7	45	207.00
8	-	211.00
8	15	215.00
8	30	219.00
8	45	223.00
9	-	227.00
9	15	231.00
9	30	235.00
9	45	239.00
10	-	243.00
10	15	247.00
10	30	251.00
10	45	255.00
11	-	259.00
11	15	263.00

Class Time Per Week		Monthly Payment
11	30	267.00
11	45	271.00
12	-	275.00
12	15	279.00
12	30	283.00
12	45	287.00
13	-	291.00
13	15	295.00
13	30	299.00
13	45	303.00
14	-	307.00
14	15	311.00
14	30	315.00
14	45	319.00
15	-	323.00
15	15	327.00
15	30	331.00
15	45	335.00
16	-	339.00
16	15	343.00
16	30	347.00
16	45	351.00
17 - Unlimited		355.00



Dancewear Policies

Ballet/Pointe

Girls: Pink Ballet shoes/Pink Pointe shoes. Any color leotards and tights. Ballet skirts allowed. No booty shorts allowed.

Boys: Black or white ballet shoes, any color tights or biker shorts and tight fitting muscle or t-shirts.

Lyrical

Suntan paws. Any color leotard and tights. Booty shorts are acceptable but you must wear tights.

Hip Hop

Street shoes or combat boots. Loose clothing or dancewear. (No jeans)

Tap

Black Tap shoes. Dancewear only. No street clothes. No sloppy shirts.

Jazz

Any color Jazz shoes. Any colored leotards. Any colored tights and they may be any length. Booty shorts are acceptable but you must wear tights.

Girls Hair

Buns for Ballet/Pointe/Lyrical Classes.

Hair must be pulled back securely for all other classes (Buns, Braids, and Ponytails)

** Exception Hip Hop: You may wear your hair anyway you want to.



The Sierra Performing Arts Center is dedicated to providing quality dance instruction and performance opportunities in dance and the allied arts for children and adults. The SPAC is committed to exposing the love of dance and the human potential it inspires to students and the community.