

# Lighting Design

Student(s):

School:

Selection:

Troupe:

SKILLS	4   Superior Above standard	3   Excellent At standard	2   Good Near standard	1   Fair Aspiring to standard	SCORE
<b>Job Understanding and Interview</b> Articulation of the lighting designer's role and job responsibilities; presentation and explanation of the executed design, creative decisions, and collaborative process.  <b>Comment:</b>	Articulates a <b>comprehensive understanding</b> of the lighting designer's role and job responsibilities; <b>thoroughly presents and explains</b> the executed design, creative decisions and collaborative process.	Articulates an <b>understanding</b> of the lighting designer's role and job responsibilities; <b>adequately presents and explains</b> the executed design, creative decisions and collaborative process.	Articulates a <b>partial understanding</b> of the lighting designer's role and job responsibilities; <b>inconsistently presents and explains</b> the executed design, creative decisions and/or collaborative process.	Articulates <b>little understanding</b> of the lighting designer's role and job responsibilities; <b>does not explain</b> an executed design, creative decisions or the collaborative process.	
<b>Design, Research, and Analysis</b> Design, research and analysis addresses the artistic and practical requirements of the script to support the lighting design and the unifying concept.  <b>Comment:</b>	A <b>well-conceived</b> lighting design, <b>detailed</b> research, and <b>thorough</b> script analysis <b>clearly addresses</b> the artistic and practical needs of the production and <b>consistently supports</b> the unifying concept.	A <b>complete</b> lighting design, research, and script analysis <b>addresses</b> the artistic and practical needs of the production and <b>supports</b> the unifying concept.	An <b>incomplete</b> lighting design, research, and script analysis <b>somewhat addresses</b> the artistic and practical needs of the production and/or <b>inconsistently supports</b> the unifying concept.	The <b>incomplete</b> lighting design, research, and script analysis <b>rarely addresses</b> the artistic and practical needs of the production <b>or supports</b> the unifying concept.	
<b>Artistic Interpretation</b> Lighting design choices reflect the mood, style, period, locale, and genre of the play through the controllable properties of light.  <b>Comment:</b>	Lighting design choices <b>powerfully enhance and communicate</b> the mood, style, period, locale, and genre of the play.	Lighting design choices <b>communicate</b> the mood, style, period, locale, and genre of the play.	Lighting design choices <b>somewhat communicate</b> the mood, style, period, locale, and genre of the play.	Lighting design <b>lacks choices that communicate</b> the mood, style, period, locale, and genre of the play.	

SKILLS	4   Superior Above standard	3   Excellent At standard	2   Good Near standard	1   Fair Aspiring to standard	SCORE
<b>Execution</b> Light plot and artifact binder convey ideas, products, and choices that support the script and unifying concept.  <b>Comment:</b>	A <b>comprehensive</b> light plot and artifact binder enhance artistic ideas and choices to provide <b>exceptional support</b> for the script and unifying concept.	A light plot and artifact binder <b>align</b> with artistic ideas and choices to <b>support</b> the script and unifying concept.	An <b>incomplete</b> light plot and artifact binder <b>inconsistently align</b> with artistic ideas and choices to support the script and unifying concept.	An <b>incomplete</b> light plot and artifact binder <b>lack alignment</b> with artistic ideas and choices to support the script and unifying concept.	
<b>RATING</b> (Please circle)	<b>4   Superior</b> (16-14)	<b>3   Excellent</b> (13-10)	<b>2   Good</b> (9-6)	<b>1   Fair</b> (5-4)	<b>TOTAL</b>

Judge's name (Please print)

Judge's signature

