Lighting Design



Student(s): School: Selection: Troupe: 3 | Excellent 2 | Good 4 | Superior 1 | Fair Above standard At standard Near standard Aspiring to standard **SKILLS SCORE** Articulates a Articulates an Articulates a partial Articulates little Job Understanding comprehensive understanding of the understanding of the understanding of the and Interview understanding of the lighting designer's role lighting designer's role and lighting designer's role and Articulation of the lighting and job responsibilities; job responsibilities; job responsibilities; does lighting designer's role designer's role and job and job responsibilities; adequately presents and inconsistently presents not explain an executed responsibilities; thoroughly presents and explains the executed and explains the executed design, creative decisions or presentation and explains the executed design, creative decisions design, creative decisions the collaborative process. explanation of the executed design, creative decisions and collaborative process. and/or collaborative design, creative decisions, and collaborative process. process. and collaborative process. Comment: A well-conceived lighting A complete lighting An incomplete lighting The incomplete lighting Design, Research, design, research, and script design, research, and design, detailed research. design, research, and and Analysis and thorough script script analysis addresses script analysis somewhat analysis rarely addresses Design, research and analysis clearly addresses the artistic and practical addresses the artistic the artistic and practical analysis addresses the the artistic and practical needs of the production and practical needs of needs of the production artistic and practical needs of the production and the production and/or or supports the unifying and supports the unifying requirements of the script consistently supports the concept. inconsistently supports concept. to support the lighting unifying concept. the unifying concept. design and the unifying concept. Comment: Lighting design choices Lighting design choices Lighting design choices Lighing design Artistic Interpretation communicate the mood, powerfully enhance and somewhat communicate lacks choices that Lighting design choices communicate the mood, style, period, locale, and the mood, style, period, communicate the mood, style, period, locale, and style, period, locale, and genre of the play. locale, and genre of the reflect the mood, style, genre of the play. genre of the play. period, locale, and genre of the play through the controllable properties of light. Comment: 1 | Fair 4 | Superior 3 | Excellent 2 | Good Above standard Near standard Aspiring to standard **SKILLS SCORE** A comprehensive light plot A light plot and artifact An incomplete light An incomplete light plot Execution and artifact binder enhance binder align with artistic and artifact binder lack Light plot and artifact binder plot and artifact binder artistic ideas and choices ideas and choices to inconsistently align with alignment with artistic convey ideas, products, to provide exceptional support the script and artistic ideas and choices ideas and choices to and choices that support support for the script and unifying concept. to support the script and support the script and the script and unifying unifying concept. unifying concept. unifying concept. concept. Comment: TOTAL 4 | Superior 3 | Excellent 2 | Good 1 | Fair RATING (Please circle)

Judge's name (Please print)

Judge's signature

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