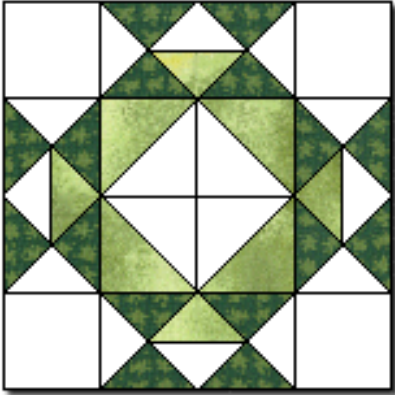


Napa Valley Quilters Guild

LOOSE THREADS

August 2018, Volume 85, Issue 8, napavalleyquilters.org



Welcome to August my quilting friends. Summer is in full swing, and the heat is here. Our July luncheon was great!! Lots of great food shared with good friends. Doesn't get much better than that.

I'd like to remind people that if you're interested in our camping/glamping retreat the dates are 10/15-10/18 at Petaluma KOA. We have 3 trailers confirmed. Linda, Krista and I. There are lodges available if you would like to glamp in style. You need to make your reservations soon as it's a popular month to camp in Petaluma and spots are filling up fast.

I will not be at the August meeting, but Jan Scheifferly has agreed to lead the meeting. Thanks going out to Jan.

Remember to sign up for the Fair if you are interested in selling raffle tickets. It is always a fun time, to see people that you haven't seen in ages walking by.

See you in September,

Cyndy Clark , President

ANNOUNCEMENT

Please note that the October Guild meeting has been changed to **Saturday October 20, 2018**

ART IN THE LIBRARY

We will be hanging our beautiful quilts in the library in September. The program will be on September 14th, given by JoAnne Lincoln. So, there is plenty of time to get your quilts organized and ready for the big event ! Cheryl Bundy will be collecting the quilts for me at the August meeting. If you are unable to bring your quilt to the meeting, please contact me. Please have a sleeve and label on your quilts.

Thanks for participating.

Linda

NAPA VALLEY QUILTERS

Minutes of the General Meeting, Senior Center, Napa

July 14, 2018

President Cyndy Clack called the meeting to order at 10:05 AM.

The Pledge of Allegiance was recited, and July birthdays were announced and Happy Birthday was sung.

Secretary's Report

The June General Meeting Minutes as they appear on the website were approved by the membership after a motion by Sharon Lampton and a second by Joanne Dalton.

Treasurer's Report

Treasurer Linda Souza read the report to the membership

Beginning Balance: 18,070.69 CD Balance \$5,386.55

Income: 1,833.00 Pay Pal Acct. \$145.87

Expenses: 365.00

Ending Balances: \$19,583.69

Vice President, Programs - Cyndy Clark gave the Programs report as Vice President Michelle Moore was not at the meeting.

August: the Saturday August 11th Lecture, will be "**It's All About Words**" and Sunday August 12th Class "**The ABCs Of Stitching Words**" Cost \$35.00. Rose Luce asked if anyone else would like to take the workshop. As of the July meeting there were only 4 people signed up. Three additional people were interested but it was not enough to meet the quota of 12 people necessary to hold the class. If we don't have the class there will be a Quilts to Share sew day. An email will be sent to the membership announcing the change should it be needed.

September: The Saturday lecture will be "The Artist Within" by Geri Patterson-Kutrass. Then on Sunday Geri will hold a workshop titled: "Landscape" The cost for twenty lucky students will be \$30.00.

October: On Saturday October 20th Dixie McBride will lecture on "Quilt Judges and Jurors, Who Are They?" The following day October 21st Dixie will hold a workshop titled "Roseville Cottage". The cost will be \$35.

November: Youngmin Lee - will speak on Korean Patchwork "Bojagi. In addition there will be a workshop on November 11 titled Bojagi Textile Art Seam Technique. If you plan to enroll in the workshop start collecting organza, cottons and lawn to use in the class.

More information and links to the speakers' websites go to the Napa Valley Quilter's Website.

2018 Opportunity Quilt - Jan Schiefferley asked that members turn in their tickets and money and reminded those who signed up to sell tickets at the Town and Country Fair to see Rose Luce for their entry tickets.

Membership - There were 68 members present at the meeting and 1 guest. The membership drawing was won by Patty Gossett.

Quilts to Share – Sue Lipschultz reported that there were 103 quilts distributed to the community in June. They now need larger quilts, twin-size and larger the size should be at least 60" x 80".

Website – Maggie Walker reported that the website is now up to date.

Visiting Guild – The Vallejo Piecemakers were at the meeting selling tickets to win their beautiful Opportunity Quilt.

Drawings - There were 4 great prizes and 4 lucky winners!

Block of the Month – In August the block will be feature a Ukulele. Trina Wagner won the fat quarters and all of the blocks.

Historian - Carol Holmes gave no report.

Hospitality – No report.

Art in the Library – No report

Newsletter – Cheryl Bundy reminded everyone that all Newsletter content must be in by the 20th of the month. She is also looking for a replacement to take over the Newsletter as of January 2019.

Communication – Patti Glenn had no report, but she was thanked by President Cyndy Clark for being so helpful.

In Addition: Jan Schiefferly will not be able to organize the annual bus trip to PIQF this year, as she will be traveling. She asked that anyone interested in doing the job contact her.

The meeting was adjourned for Show and Tell at 10:30 AM.



Denise Barber
Nancy Caffo
Sharon Cooperson
Deb Covington
Grace Evans
Yvonne Gilliland
Donna J Heinrich
Christine McClure

Vicki Sampson
Ann Seronello
Glenice Steck
Marjorie L. Watson
Caroline Wojtkowiak
Liane Zane



QUILTS 2 SHARE

AUGUST 12, 2018

NAPA VALLEY MOBILE HOME

PARK ON ORCHARD AVE.

10:00 - 3:30

LUNCH PROVIDED PLEASE BRING DRINKS
AND SNACKS ...

WE WILL BE TYING QUILTS ~

SEWING KITS~

PILLOW CASE KITS~

CUTTING TABLE PERSON

IRON PERSON

BRING YOUR SMILE AND LETS

HAVE A FUN DAY!!

GAMES AND GOODIES AS ALWAYS

FUN AND FELLOWSHIP WITH OUR

AWESOME ~AMAZING QUILTERS



Napa Valley Quilter's
Ticket Sale Schedule
IF YOU ARE UNABLE TO
WORK YOUR SHIFT PLEASE
CONTACT ROSE @ 7074860885

Wednesday August 8, 2018

12:00-3:00 SHARON LAMPTON & LINDA FEUTZ

3:00 -6:00 JOANNE DALTON & DIANE SALERA

6:00 - 9:00 MARJI SCRIVEN & VENITA BUSH

ROSE 9-10

Thursday August 9, 2018

12:00-3:00 CAROLYN SPENCE & MARY HAGER

3:00-6:00 THERESA HERRINGTON & KELLY VAN CAMP

6:00-9:00 TAMI LOLLIS & BETH BENTLEY

ROSE 9-10

Friday August 10, 2018

12:00 - 3:00 MARY HAGER & MARILYN BETCHER

KAY O'NEILL

3:00- 6:00 SARAH GALCZYNSKI & ELIZABETH HOWARD

ANN NELSON

6:00-9:00 CHARLOTTE ALVARO & CHERYL BUNDY

DENISE CALLAHAN

ROSE 9-10

Saturday August 11, 2018

12:00-3:00 ELIZABETH HELMER & LESLIE MCGARVEY

3:00-6:00 KATIE BOWERS & LINDA WAGNER

6:00-9:00 CHARLOTTE ALVARO & LINDA SOUZA

ROSE 9-10

Sunday August 12, 2018

12:00 - 3:00 MARY HAGER & VICKI SAMPSON

3:00- 6:00 JOANNE PERCY & SHIRLEY HANSEN

6:00-9:00 LINDA SOUZA & _____

ROSE 9-10

WE NEED SOMEONE FOR THE 6:00-9:00 SUNDAY
SPOT . PLEASE CALL ROSE

Saturday 11 August 2018 Lecture
"Material Matrix and the Paths Taken"

Sandra Bruce

Sandra's technique, "Material Matrix", is inspired by the painter, Chuck Close. It involves using a gridded photograph and interpreting each 2-inch square into fabric, using piecing to achieve the effect.

Sandra's lecture, "Material Matrix and the Paths Taken", is an overview of the evolution of Material Matrix and how it works, along with my colorful visual journey that brought me to this technique. In it I talk about my path as a quilter and about my other interests. Sandra will touch on the stitching words subject as well. This explores a bit of history of how words have played a part in quilts, along with lots of ideas on how to incorporate words into your quilts and sewing.



Saturday 8 September 2018 Lecture: "The Artist Within"

Sunday 9 September 2018 Workshop: "Landscape" \$30

Gerri Patterson-Kutras

We've all seen those landscapes that take our breath away with their color, rolling hills or drifting sand dunes. Together we'll take a look at how artists in a variety of mediums achieve translating their visions into works of art. I'll demonstrate methods of creating landscapes by adding movement, segments of interest and surprise bits of color for added depth and detail. The focus of this class is developing each student's personal style of telling a landscape story. Contact Michelle Moore for sign-ups.



Dixie McBride

OCTOBER 20TH & 21ST

LECTURE AND WORKSHOP

NOTE: THE CHANGE IN DATES



*National award
winning quilt
teacher with over 30
years of experience!*

Quilt Judge, Juror, Teacher & Quilt Lover

Lecture Sat. 20 Oct: Quilt Judges & Jurors, Who Are They?

Get acquainted with who the judges are and what are their qualifications. What systems, criteria and process do judges use in competitions? What they look for and how they make decisions. What does a juror's job entail? All this and so much more in this enlightening and informative keynote presentation from

trained, experienced and independent Judge and Juror, Dixie McBride. She has 30 years' expertise in all levels from local to world competitions. Also included is an optional fun and educational hands on faux judging exercise for willing audience members.

ROSEVINE COTTAGE

Sunday 21 October

Workshop \$35

Landscape the surroundings of this delightful residence designed for you. Pattern is

provided however you may discover your playful nature as you compose. The 21" piece

Dixie McBride resides in Northern California, in the historic coastal town of Eureka, and in her Sacramento home.

comes alive as your own style develops when you combine appliqué and broderie perse. Instructions on hand applique, fusible and broderie perse.



Sign-up for the
Dixie McBride Workshop at
the Saturday
11 August 2014 meeting



Contact Michelle Moore

MichelleMoore@thequiltline.com

Ukulele-lei

by Sandi Colwell • Quilt Cabana Patterns
quiltcabanapatterns.com



Sandi Colwell is the author of *Ukulele Quilts for Big Occasions* for Leisure Arts, Inc., leisurearts.com.

See page 297 on the CD for pattern

Teal Batik

1 square (A) 13½" x 13½" (trim to 12½" x 12½" after appliqué)

Black Tone-on-Tone

1 each patterns B, D and E

Dark Pink Tone-on-Tone

1 pattern C

Assorted Gold and Pale Orange Batiks

5 pattern F

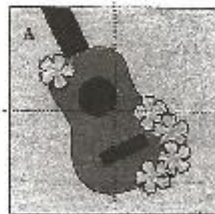
Fusible web

Fold A in half both ways and lightly crease the folds. Prepare patches B–F for fusible appliqué. Use the creases and appliqué placement diagram as guides to arrange the patches on A. Fuse the patches in alphabetical order.

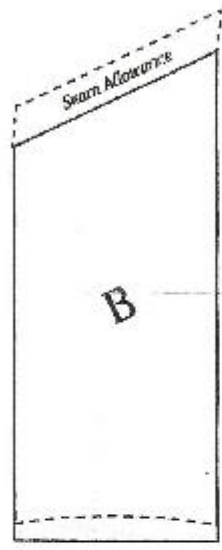
The stitch diagrams are in the Techniques file on the CD. Use pale pink thread and a machine blanket stitch to sew around patches B–E. Use gold thread and a blanket stitch around the flowers and a straight stitch for the flower veins. The ukulele strings are created with a straight stitch.

Sandi used a metallic silver thread for the ukulele strings.

Center the appliqué and trim to 12½" x 12½".



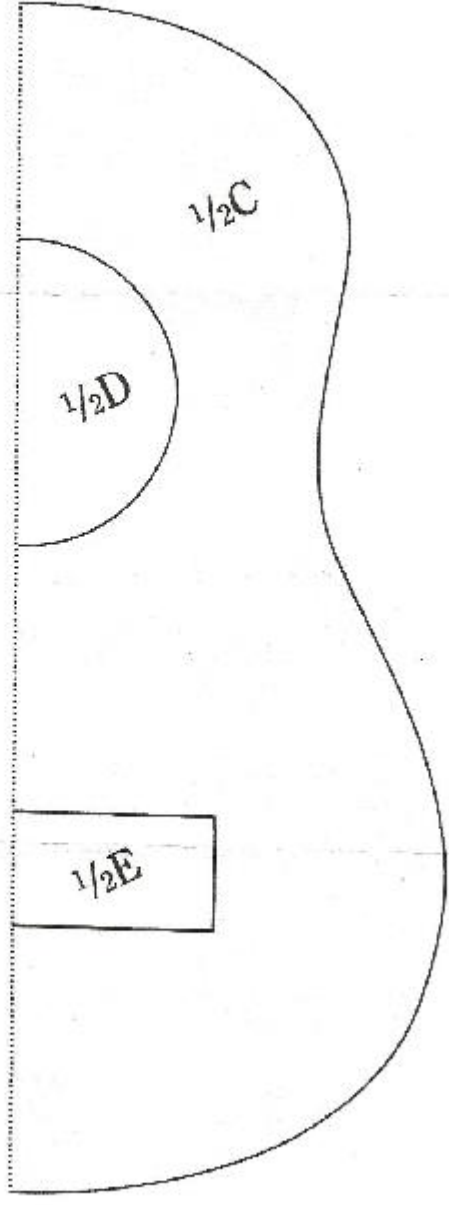
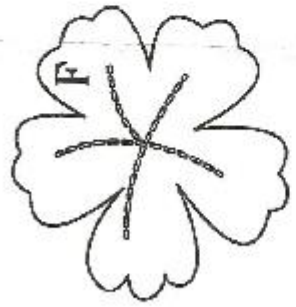
Applique Placement



Unstitch-let
page 66

*Joiners are presented in
reverse for the fusing process.*

*Add 1/4" underlap
allowance to those
edges that fit under
another patch.*



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