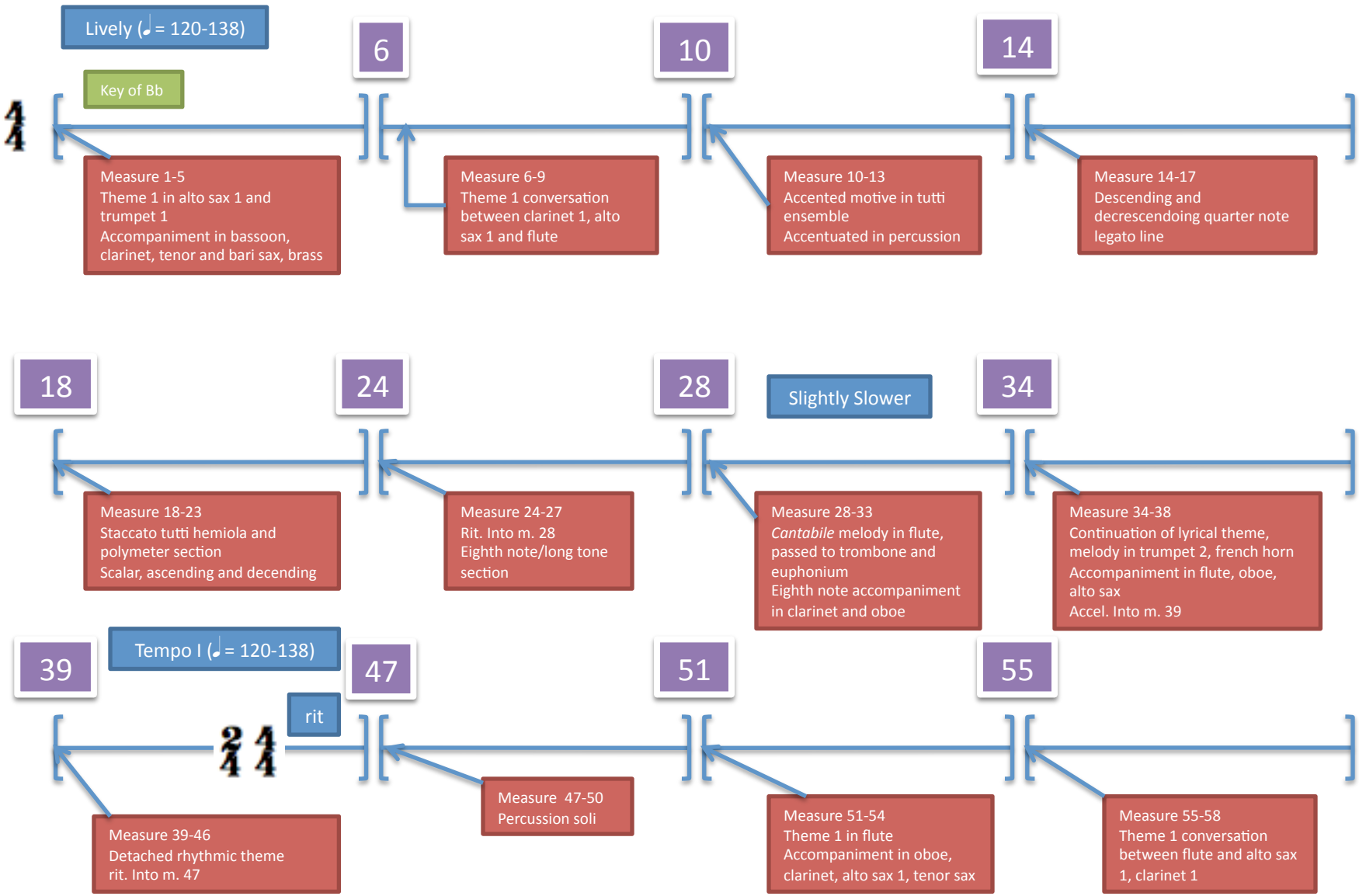
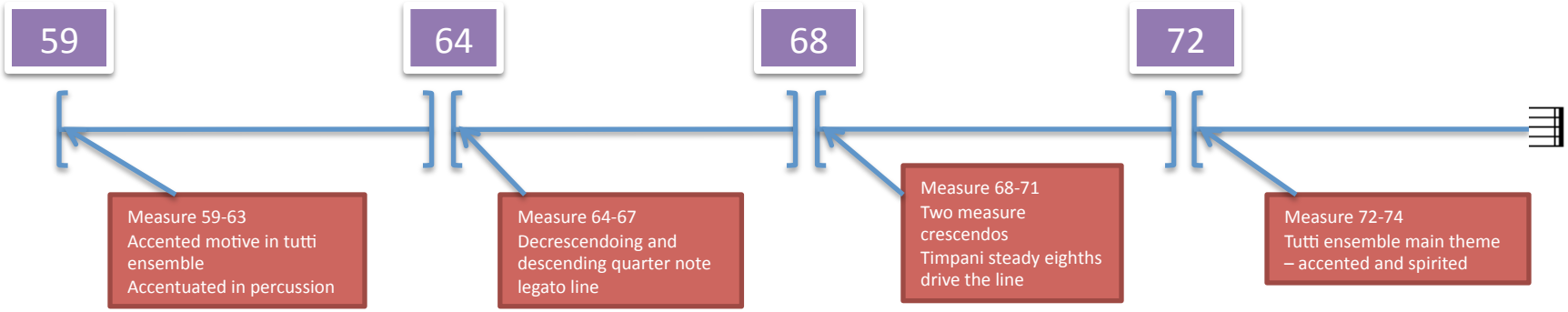
Joy

Frank Ticheli




59
64
68
72
Measure 59-63
Accented motive in tutti ensemble
Accentuated in percussion
Measure 64-67
Decrescendoing and descending quarter note legato line
Measure 68-71
Two measure crescendos
Timpani steady eighths drive the line
Measure 72-74
Tutti ensemble main theme – accented and spirited