

Emily Feld

efeld2015@gmail.com | Phone: 651-423-4811

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Biography

Emily Feld (b. 1993) is a pianist, composer, and teacher. Her music has been performed by VocalEssence, the Fargo-Moorhead Choral Artists, and student-led choirs from Concordia College-Moorhead and Cambridge University in England. She was awarded a composing mentorship with Carol Barnett through VocalEssence ReMix, and recently, her song *A Bridge is Stronger Than a Wall* was included in the Justice Choir Songbook. Emily graduated from Concordia College-Moorhead with a B.M. in Piano Performance. In those four years, she honed her skills as a solo and collaborative pianist, composed music, and sang in various ensembles. She maintains a private piano studio in Rosemount, MN, and conducts the ensembles of Faith Lutheran Church.

List of Works

Commissioned by VocalEssence

The Gift to Sing (SATB divisi)

Premiered in 2017, Orchestra Hall,
Minneapolis, MN

Conducted by G. Phillip Shoultz, III

Let Children Walk with Nature (SATB divisi)

Published by MusicSpoke

Premiered in 2015, at the ACDA-MN fall
conference, St. Andrew's Lutheran Church,
Mahtomedi, MN

Conducted by Philip Brunelle

Commissioned by Good Samaritan United Methodist Church

A Stranger and a King (SATB divisi)

To be premiered December 2018, Good
Samaritan United Methodist Church, Edina,
MN

Conducted by G. Phillip Shoultz, III

Distributed by MusicSpoke

Commissioned by Easter Lutheran Church

Love Came Down (SATB divisi + piano)

Premiered in 2016, Easter Lutheran Church,
Eagan, MN

Conducted by Samuel C. Fouts

Commissioned by Tactus

The Peace of Wild Things (SATB divisi)

Published by Santa Barbara Music Publishing

Ubi Caritas (SATB)

Distributed by MusicSpoke

Christ Has No Body (SATB + congas)

God of the Day and of the Night (SATB)

i thank You god (SATB)

All premiered at Concordia College

Additional Works

When Giving is All We Have (SATB + piano)

In progress, commissioned by Anonymous
in honor of their colleague's retirement

A Scottish Reel: Ciamar a Ni Mi (SSAA)

In progress, a fun, fast tune sung in Scottish
Gaelic

A Bridge is Stronger Than a Wall (SATB/
flexible)

Written for and published by Justice Choir

So Long Been Dreaming (SSAA + violin, cello,
harp, marimba, djembe)