## Southern Methodist University

## Meadows - Fall 2016

Course: MUSICIANSHIPIO011167: MUTH1129-001-1167-MUTH1129 Sect 0011167
Instructor: Michael Lively *





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3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.


- a. aural skills needed to succeed as a muscian b. helped my ear training and harmonization- two skills that pianists need
- a. i didn't really learn anything b. it helped me with learning how to study for music performance related assignments
 and has forced me to train my ear quickly.
- a. learning about harmonization and becoming a better musician b. I learned to hear parts and chords better
- The class was presented in a very straightforward manner. I have improved at sight singing.
- a. Sight singing, sight reading, chord progressions b. Chords helped me understand cadences.
- the progressive difficulty of the quizzes helped me learn a lot more.
- a. Harmonization to melodies b. Learning this skill helps me be a more versatile musician which will make me more valuable in the workforce
- I built up some of the basic skills up to simple harmonic dictation, allowing me to begin to develop skills I can use everyday as a musician.
- a. Allowed to improve singing b. Applied it to music production
 much more to being a musician and a music teacher than just expanding your performance repertoire.




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Meadows - Fall 2016

## Course: MUSICIANSHIPI0011167: MUTH1129-001-1167-MUTH1129 Sect 0011167 <br> Instructor: Michael Lively *

## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.


 got kind of old. Other than that, the class was great and I felt successful

 be easier to learn and the professor could take his time and really get into teaching the material.
 focus on quickly moving through the material without thought as to whether students are prepared for each test or quiz.

- Dr. Lively is an incredible musician and makes musicianship challenging but still accessible to all levels of musicians. Great educator.
- It was a very simple, slow-paced class, perfect to those who are completely new to music theory. I feel like after the first few weeks, I would've appreciated an option to test out.
- This was a great course to adjust into college music. thanks!
- Dr. Lively is a very straightforward professor and if anything he is an easy grader. I guess if I had to offer a suggestion, I would ask that he explained things more in depth instead of just giving us materials for the tests and assignments without going over how to complete them.
- Dr. Lively did an excellent job - he focused on breaking things down and teaching us in a way that made learning musicianship manageable for us as students


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## Meadows - Fall 2016

Course: MUSICIANSHIPIIIO021167: MUTH2129-002-1167-MUTH2129 Sect 0021167
Instructor: Michael Lively *





## Southern Methodist University

## Meadows - Fall 2016

Course: MUSICIANSHIPIIIO021167: MUTH2129-002-1167-MUTH2129 Sect 0021167
Instructor: Michael Lively *

| 2 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| I gave my maximum effort in this course this semester. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Strongly Agree |  |  | (5) | 3 | 50\% |  |  |  |  | 4.33 | 4.31 |  |  |
| Agree |  |  | (4) | 2 | 33.33\% |  |  |  |  |  |  |  |  |
| Feel Neutral |  |  | (3) | 1 | 16.67\% |  |  |  |  |  |  |  |  |
| Disagree |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Strongly Disagree |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 | 25 | ${ }^{50}{ }^{75}$ | 100 | Instuctor | Department |  |  |
| Return Rate | Mean | sTD | Median | Depart |  | Mean | STD | Median |  |  |  |  |  |
| $6 / 13$ (46.15\%) | 4.33 | 0.82 | 4.50 | 74 |  | 4.31 | 0.91 | 5.00 |  |  |  |  |  |

3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.

- I grew in my sight reading in singing and piano which helped me in my other classes
- Keyboard skills with sight harmonization
- My sight singing has improved so much and I really got to see it come to fruition this semester in my professional choir outside of Meadows. In addition, while harmonic dictation can still be a little scary, the "chord of the week" was very helpful and I feel much better about identifying them.
- a) The most significant skill was furthering my sight reading abilities as well as my piano abilities. b) This course affected my artistic growth by growing my piano and vocal strategies and abilities.




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Meadows - Fall 2016

| Course: | MUSICIANSHIPIIIO021167: MUTH2129-002-1167-MUTH2129 Sect 0021167 |
| :--- | :--- |
| Instructor: | Michael Lively * |

## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

- Dr Lively is a very super prepared professor and he always is very clear about what he wants from us
 to meet for help/office hours --Prof is approachable and always willing to help students succeed
 fair.
 understand and wanted every student to succeed. Great Class!


## Southern Methodist University

## Meadows - Fall 2016

Course: MUSICTHEORYIIIO021167: MUTH2229-002-1167-MUTH2229 Sect 0021167
Instructor: Michael Lively *





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3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.

- A) I'm starting to get good at singing and recognizing pitch. I actually feel like I grow as a musician when I leave Dr. Lively's class. We practice copiously in class and he sticks to a very regimented schedule which I admire the consistency and enjoy the stability. B) I view music in a more holistic regard than I did previously, by this I finally feel like I grasp the totality/breath of classical music (at least starting to).
- Theory course material made so much more sense this semester. Good review of basic theory with more elaboration and explanation of new topics.
- I learned more about form and other aspects of analysis that make music more interesting.
- a) The most significant skill that I learned was how to analyze more complex pieces. b) This course affected my artistic growth by allowing me to not only just see the music, but also understand the meaning behind every note.


## 4 - Please Answer Each of the Following

The professor was well prepared for class meetings.

| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Almost Always |  |  | (5) | 5 | 100\% |  |  |  |  | 5.00 | 4.62 |  |  |
| Often |  |  | (4) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 |  | 75 | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar |  | Mean | STD | Median |  |  |  |  |  |
| 5/13 (38.46\%) | 5.00 | 0.00 | 5.00 | 74 |  | 4.62 | 0.78 | 5.00 |  |  |  |  |  |

## 4 - Please Answer Each of the Following

The professor was available and willing to help students.


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Meadows - Fall 2016

## Course: MUSICTHEORYIIIO021167: MUTH2229-002-1167-MUTH2229 Sect 0021167 <br> Instructor: Michael Lively *

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## Southern Methodist University

## Meadows - Fall 2016

Course: ANALYTICALTECHNIQUES0011167: MUTH6330-001-1167-MUTH6330 Sect 0011167
Instructor: Michael Lively *





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## Meadows - Fall 2016

Course: ANALYTICALTECHNIQUES0011167: MUTH6330-001-1167-MUTH6330 Sect 0011167
Instructor: Michael Lively *


3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.

- a. feel better in certain areas of theory b. i can better analyze music
- I learned how to analyze music as well as learning significant theorists and their ideas.
- a. I learned to support my theoretical interpretation of music. b. I do not find music theory as intimidating as it once was.


## 4 - Please Answer Each of the Following

The professor was well prepared for class meetings.

| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Almost Always |  |  | (5) | 3 | 100\% |  |  |  |  | 5.00 | 4.62 |  |  |
| Often |  |  | (4) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 |  | 75 | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar | ent | Mean | STD | Median |  |  |  |  |  |
| 3/6 (50\%) | 5.00 | 0.00 | 5.00 | 74 |  | 4.62 | 0.78 | 5.00 |  |  |  |  |  |

## 4 - Please Answer Each of the Following

The professor was available and willing to help students.


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Course: ANALYTICALTECHNIQUES0011167: MUTH6330-001-1167-MUTH6330 Sect 0011167
Instructor: Michael Lively *




| 4 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Class assignments and/or papers were challenging and relevant. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Almost Always |  |  | (5) | 3 | 100\% |  |  |  |  | 5.00 | 4.50 |  |  |
| Often |  |  | (4) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 | 25 | $50 \quad 75$ | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depart |  | Mean | STD | Median |  |  |  |  |  |
| 3/6 (50\%) | 5.00 | 0.00 | 5.00 | 745 |  | 4.50 | 0.86 | 5.00 |  |  |  |  |  |

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[^1]
[^0]:    5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.
     of work to do the night before. Maybe give us two excused absences and then dock points that would be more forgiving and fair in my opinion.
     PROFESSOR says: For an absence to be excused you must have visited a doctor on the day of the missed class and that must be your reason for missing. This discrepancy needs to be fixed. This
     missed class.
     understand and wanted every student to succeed. Great Class!

[^1]:    5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

    - It was very helpful to have review sessions for each coursework. It gave each of the student a chance to go through what had not been understood etc.
    - The interesting facts that Dr. Lively knows about the theorists makes it easier to remember the lessons and fit them into a context.

