

BULLET POINTS — ON ACTING

But don't shoot yourself!

- Communication
- Listen
- Wants (Objectives)
- Use your “Where”
- Full-bodied acting — body, mind, soul

You can't be angry in your mouth and not in your body!

VOWELS & CONSONANTS: Consonants come from the head (brain), the Vowels come from the heart (soul).

- Pick up your cues & any dropped props! (requires energy)
- Talk to them — not at them!
- Don't drop your vocal energy at end of the line!
That's where the important stuff usually is!
- Don't indicate! Don't fake emotions you don't have!
- Find your trigger (*not the horse or on a gun*)
- Develop Craft
- Wipe your emotional feet at the door.
- Truthful story-telling
- ALWAYS KEEP IN MIND

Why does this specific character —

Choose to say these specific words ...

In this specific order ...

To this specific person ...

At this specific moment ...

In this specific place?

- Learn your images not just your lines!

*“Work on it till you know it by heart.” “Memorize it by heart.” —
Yes you work on the words using your heart! Not your head but
your heart.*

- Words — Words — Words —

Who's on first?

It's all in the script!

*If you say words that you do not know the meaning of — then they
are not “your words!”*

