

Flute 1

NOVUS

Words and Music by CARLOS SANTANA, WALTER AFANASIEFF,
GABOR SZABO, GREG DIGIOVINE and RICHARD DICICCO
arranged by JAY DAWSON
percussion by Jim Reed

Tenderly ♩ = 60, ♪ = 120

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Flute 2

NOVUS

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mp

mf

f

ff

rit.

a tempo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

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Clarinet 1

NOVUS

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Clarinet 2

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Alto Sax 1

NOVUS

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Alto Sax 2

NOVUS

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1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

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Alto Sax 2

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Tenor Sax

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Tenor Sax

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Trumpet 1

NOVUS

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arranged by JAY DAWSON
percussion by Jim Reed

Tenderly ♩ = 60, ♪ = 120

6 *Solo freely*
f

7 8 9 10 *end solo*

11 3

14 15 16 17 18

mf *f*

19 20 21 22 *a tempo*
ff

25 26 4

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6 *Solo freely*
f

7 8 9 10 *end solo*

11 3

14 15 16 17 18

mf *f*

19 20 21 22 *a tempo*
ff

25 26 4

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Trumpet 2

NOVUS

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Trumpet 2

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F Horn

NOVUS

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arranged by JAY DAWSON
percussion by Jim Reed

Tenderly ♩ = 60, ♪ = 120

Musical score for F Horn of the song 'Novus'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and includes measures 1 through 5. The second staff includes measures 6 through 13, with a dynamic marking of *mf* at measure 11. The third staff includes measures 14 through 18, with a dynamic marking of *f* at measure 16. The fourth staff includes measures 19 through 24, with dynamic markings of *ff* at measure 21 and *mp* at measure 22. The fifth staff includes measures 25 through 29, with a dynamic marking of *p* at measure 28. The score includes various musical notations such as slurs, ties, and triplets.

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F Horn

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percussion by Jim Reed

Tenderly ♩ = 60, ♪ = 120

Musical score for F Horn of the song 'Novus'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and includes measures 1 through 5. The second staff includes measures 6 through 13, with a dynamic marking of *mf* at measure 11. The third staff includes measures 14 through 18, with a dynamic marking of *f* at measure 16. The fourth staff includes measures 19 through 24, with dynamic markings of *ff* at measure 21 and *mp* at measure 22. The fifth staff includes measures 25 through 29, with a dynamic marking of *p* at measure 28. The score includes various musical notations such as slurs, ties, and triplets.

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Trombone

NOVUS

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percussion by Jim Reed

Tenderly ♩ = 60, ♪ = 120

1 *mp* 2 3 4 5 6 *mp* 7 8 9 10 11 *mf* 12 13 14 15 16 *f* 17 18 19 20 21 *ff* 22 *a tempo* 23 24 25 26 27 28 29 *p*

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Trombone

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NOVUS

Baritone b^1

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Tuba

NOVUS

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percussion by Jim Reed

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1 2 3 4 5 6 7 8
 mp

9 10 11 12 13 14
 mf

15 16 17 18 19
 f

20 21 22 23 24
 rit. ff a tempo mp

25 26 27 28 29
 p

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 mp

9 10 11 12 13 14
 mf

15 16 17 18 19
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20 21 22 23 24
 rit. ff a tempo mp

25 26 27 28 29
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