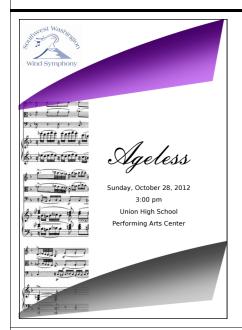
## 2012 - 2013



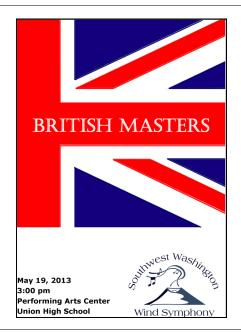
## Ageless - Oct. 28, 2012

Canzon Septimi Toni #2ed. Robert King [Renaissance]	
Double Brass Qua Toccata and Fugue in D minor trans. Erik Leidzen [Baroque]	
The Barber of Seville Overturetrans. Kenneth Singleton [Classical]	Gioachino Rossini
The Girl with the Flaxen Hairarr. Michael Brand [Romantic]	Claude Debussy
They Hung Their Harps in the Willows [20th Century]	W.F. McBeth
The Pines of Rometrans. Guy M. Duker [Romantic] IV. The Pines of the Appian Way	Ottorino Respighi



## **Contemporary American Showcase - March 13, 2013**

Aubrey Fanfare	Jack Stamp
Cajun Folk Songs	Frank Ticheli
The Seal Lullaby	Eric Whitacre
Symphonic Dance #3 "Fiesta"	Clifton Williams
Give Us This Day	David Maslanka
O Magnum Mysterium	Morten Lauridsen
	transcribed by H. Robert Reynolds
Slava	Leonard Bernstein
	transcribed by Clare Grundman



## British Masters - May 19, 2013

The Sword and the Crown, Movement II	IEdward Gregson
Lincolnshire Posy	and his Man: A Local Tragedy) eturned to wed his true love)
Colonial Song	Percy Grainger Edited by R. Mark Rogers
Four Scottish Dances	Malcolm Arnold, OP. 59 Arranged by John P. Paynter
Nimrod from "Enigma Variations"	Edward Elgar Arranged by Alfred Reed
MARCH from A Moorside Suite	Gustav Holst Arranged by Geoffrey Brand