

IV

Shin-Ichiro KANDA

Trumpet in C

Violin

Piano

$\text{♩} = 160 \text{ ca.}$

C Tpt.

Vln.

Pno.

C Tpt.

Vln.

Pno.

Score

13

C Tpt.

Vln.

Pno.

17

C Tpt.

Vln.

Pno.

21

C Tpt.

Vln.

Pno.

Score

C Tpt. 25 *3*

Vln. 25

Pno. 25 *p*

C Tpt. 29 *3* *p*

Vln. 29

Pno. 29

C Tpt. 33 *3*

Vln. 33

Pno. 33

Score

C Tpt. *mf* 37 $\frac{4}{4}$ $\frac{3}{4}$

Vln. 37 $\frac{4}{4}$ $\frac{3}{4}$

Pno. 37 $\frac{4}{4}$ $\frac{3}{4}$

C Tpt. 41 *f*

Vln. 41 *f*

Pno. 41 *f*

C Tpt. 45

Vln. 45

Pno. 45

49

C Tpt.

Vln.

Pno.

53

C Tpt.

Vln.

Pno.

57

C Tpt.

Vln.

Pno.

mp

p

61

C Tpt.

Vln.

Pno.

65

C Tpt.

Vln.

Pno.

69

C Tpt.

Vln.

Pno.

C Tpt. 73 *mf*

Vln. 73

Pno. 73

C Tpt. 77 *mf*

Vln. 77

Pno. 77

C Tpt. 81 *mf*

Vln. 81 *mf*

Pno. 81 *mf*

97

C Tpt.

Vln.

Pno.

101

C Tpt.

Vln.

Pno.

105

C Tpt.

Vln.

Pno.

109

C Tpt.

Vln.

Pno.

Measures 109-112. C Tpt. and Vln. parts feature eighth-note triplets. Pno. part features vertical chords with 'V.' markings.

113

C Tpt.

Vln.

Pno.

Measures 113-116. C Tpt. and Vln. parts feature eighth-note triplets. Pno. part features vertical chords with 'V.' markings.

117

C Tpt.

Vln.

Pno.

Measures 117-120. C Tpt. and Vln. parts feature eighth-note triplets. Pno. part features vertical chords with 'V.' markings.

121

C Tpt.

Vln.

Pno.

Detailed description: This system covers measures 121 to 124. The C Tpt. part features eighth-note triplets in measures 121-123, followed by a half note in measure 124. The Vln. part mirrors this with eighth-note triplets and a half note. The Pno. part consists of chords and single notes in both hands, with some notes marked with a 'v'.

125

C Tpt.

Vln.

Pno.

Detailed description: This system covers measures 125 to 128. The C Tpt. part features eighth-note triplets in measures 125-128. The Vln. part mirrors this with eighth-note triplets. The Pno. part consists of chords and single notes in both hands, with some notes marked with a 'v'.

129

C Tpt.

Vln.

Pno.

Detailed description: This system covers measures 129 to 132. The C Tpt. part features eighth-note triplets in measures 129-131, followed by a half note in measure 132. The Vln. part mirrors this with eighth-note triplets and a half note. The Pno. part consists of chords and single notes in both hands, with some notes marked with a 'v' and a 'mf' dynamic marking in measure 132.

133

C Tpt.

Vln.

Pno.

mp

Detailed description: This system covers measures 133 to 136. The C Tpt. part features eighth-note triplets with a dynamic of *mp*. The Vln. part also features eighth-note triplets with a dynamic of *mp*. The Pno. part consists of chords with triplets in both hands, also marked *mp*.

137

C Tpt.

Vln.

Pno.

p

Detailed description: This system covers measures 137 to 141. The C Tpt. part features eighth-note triplets with a dynamic of *p*. The Vln. part also features eighth-note triplets with a dynamic of *p*. The Pno. part consists of sustained chords with a dynamic of *p*.

142

C Tpt.

Vln.

Pno.

rit.

pp

Detailed description: This system covers measures 142 to 145. The C Tpt. part features eighth-note triplets with a dynamic of *pp*. The Vln. part also features eighth-note triplets with a dynamic of *pp*. The Pno. part consists of sustained chords with a dynamic of *pp* and a *rit.* marking. The system ends with a 4/4 time signature.

147 *a tempo*

C Tpt. *mf* 3 3 3 3

Vln. *mf* pizz. *mf*

Pno. *mf* 3

151

C Tpt. 3 3 3 3

Vln. 3

Pno. 3

155

C Tpt.

Vln. *f* arco

Pno. *f* 3 3 3 3

159

C Tpt.

Vln.

Pno.

163

C Tpt.

Vln.

Pno.

167

C Tpt.

Vln.

Pno.

171 *rit.* *a tempo*

C Tpt.

Vln.

Pno.

ff

178 *rit.*

C Tpt.

Vln.

Pno.

mf

182 *a tempo*

C Tpt.

Vln.

Pno.

p *mf*

185

C Tpt. *f* *ff* *mp* *mf*

Vln. *f* *ff* *mp* *mf*

Pno. *f* *ff* *mp* *mf*

189

C Tpt. *f*

Vln. *f*

Pno. *f*

192

C Tpt. *ff*

Vln. *ff*

Pno. *ff*