

Discography
Recordings of compositions by the Bauer sisters

MARION BAUER'S COMPOSITIONS:

1. Muses Nine. Becky Billock, piano. CD Baby, 5637773276, 2012.
Compositions: *Six Preludes* for piano, op. 22
2. Songs to Fill the Void. Robert Barefield, baritone; Carolyn Hague, piano. Albany Records, TROY1625, 2016.
Compositions: *Night in the Woods*, *Ohly of Thee and Me*, *Phillis*, *The Epitaph of a Bueterfly*, and *A Parable*
3. Mid-century Modern: Four Sonatas for Viola and Piano. Joel Belgique, viola; Cary Lewis, piano. Private release, 2012.
Compositions: *Sonata for Viola and Piano*
4. Dedicated to Barrere, Volume 2. Leone Buyse, flute. Crystal 716, 2007.
Compositions: *Forgotten Modes*
5. America Virtuosa—Tribute to Maud Powell. Rachel Barton Pine, violin; Matthew Hagle, piano, Cedille Records 97, 2007.
Compositions: *Up the Ocklawaha*, op. 6
6. Excursions – Piano Music of Barber and Bauer; Stephen Beus, piano. Endeavour Classics 1017, 2006.
Compositions: *Three Impressions*, op. 10; *Six Preludes*, op. 15; “Pine-Trees” from *In the New Hampshire Woods*, op. 12 #3
7. American Classics – Marion Bauer. Ambache Chamber Ensemble and Chamber Orchestra. Naxos 8559253, 2005.
Compositions: *Concerto for Piano*, “American Youth,” op. 36; *Concertino for Oboe, Clarinet, and Strings*, op. 32b; *A Lament on an African Theme*, op. 20a (slow movement of Bauer’s string quartet, op. 20, arr. for string orchestra by Martin Bernstein); *Symphonic Suite for String Orchestra*, op. 33 [recording says “opus 34” which is incorrect]; *Duo for Oboe and Clarinet*, op. 25; *Trio Sonata #1* (fl, cello, piano), op. 40
8. Treasures. Little Known Songs by Women Composers. Linda Dykstra, soprano; Joan Conway, piano. Spera, 2002.
Compositions: *My Faun* and *How Doth the Little Crocodile*
9. American Music for Violin and Piano. Elizabeth Reed Smith, violin; Leslie Petteys, piano. Albany Records 652, 2004.
Compositions: *Up the Ocklawaha*, op. 6
10. Marion Bauer. Virginia Eskin, piano; Irina Muresanu, violin; Deborah Boldin, flute. Albany 465, 2001.
Compositions: *Prelude and Fugue for Flute and Piano*, op. 43[a]; *Fantasia Quasi Una Sonata* for Violin and Piano, op. 18; *Six Preludes* for piano, op. 15; *Aquarelle*, op. 39 no 1 (piano); *Four Piano Pieces*, op. 21 #1 “Fancy”; *Dance Sonata* for piano, op. 24;
11. Bauer, Seeger: Chamber Music. Virginia Eskin, piano; Arnold Steinhardt, viola. Albany 297, 1998.
Compositions: *From the New Hampshire Woods*, opus 12 #1-3 (piano); *Turbulence*, op. 17 #2 (piano); *Sonata for Viola (or Clarinet) and Piano*, op. 22; *Four Piano Pieces*, op. 21 #1-4

12. Donne e Doni [II]; Susan Pickett, violin; Debra Richter, piano; Sonja Gourley, soprano. Private release, 1997.
Compositions: *Light, Nocturne, The Red Man's Requiem, Night in the Woods, Roses Breathe in the Night*
13. Women's Voices. Five Centuries of Song. Neva Pilgrim, soprano; Steven Heyman, piano. Leonarda 338, 1997.
Compositions: *I Love the Night*
14. Donne e Doni [I]; Susan Pickett, violin; Debra Richter [Bakland], piano; Sonja Gourley, soprano. Private release, 1994.
Compositions: *Up the Ocklawaha*, op. 6
15. Four American Women. Virginia Eskin, piano. Northeastern Records 204/33 rpm recording and Sine Qua Non / cassette, 1981/1983.
Compositions: *From the New Hampshire Woods*, op. 12 #1-3; *Turbulence*, op. 17 #2
16. Piano Music. Virginia Eskin, piano. MHS 4236 / 33 rpm recording, 1980.
Compositions: *Four Piano Pieces*, op. 21 #1-4
17. Douglas Moore, Marion Bauer. Oslo Philharmonic; Charles Adler, conductor. CRI American Masters, CD 714, 1956 (33 rpm recording), 1996 (CD).
Compositions: *Symphonic Suite*, op. 33; *Prelude and Fugue for Flute and Orchestra*, op. 43[b]
18. Dorothy Eustis Plays Bach, Father and Son. Dorothy Eustis, piano. Unknown label (33 rpm recording), 1950.
Compositions: "Sheep may safely graze," from Cantata 208, J. S. Bach, arr. by Marion Bauer
19. Piano Music by American Composers. Jeanne Behrend, piano. RCA Victor (78 rpm recording), 1941.
Compositions: "White Birches," op. 12 #1 from *From the New Hampshire Woods*

EMILIE FRANCES BAUER'S COMPOSITIONS (Nom de plume: Francisco di Nogero):

1. Ma little sunflow'r, good-night. Rosalie Miller, soprano, with orchestra [side B]. Pathé Frères 22327 (78 rpm recording), 1920.
Compositions: "My Love is a Muleteer" (sung in English)
2. Ay, ay, ay! Vidalita Argentina. José Mardones, bass, with orchestra. Columbia A3309 (78 rpm recording), 1920.
Compositions: "El arriero" ["My Love is a Muleteer"] (sung in Spanish)

