

FULL SCORE

Alex Hilliard
BIG EASY BLUES

Bb Instrument Solo with Band

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	4-Horn in F
2-Oboe	3-1 st Trombone
3-1 st Clarinet	3-2 nd Trombone
3-2 nd Clarinet	3-Baritone (B.C.)
2-Bass Clarinet	2-Baritone (T.C.)
2-Bassoon	4-Tuba
2-1 st Alto Saxophone	1-Vibraphone
2-2 nd Alto Saxophone	3-Snare Drum/Bass Drum
2-Tenor Saxophone	4-Cymbals(2-Susp./ 1 Crash / 1 Ride / 1 Hi-hat)
1-Baritone Saxophone	3-Triangle / Vibraslap / Tambourine
2- Bb Instrument Solo	1-Congas
3-1 st Trumpet	

Duration: Approx. 3 min. 10 sec.
Grade: 2 1/2 (Medium-Easy)

Complete Printed Set.....	\$56.00
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BIG EASY BLUES

By Alex Hilliard

PROGRAM NOTES

BIG EASY BLUES is a “New Orleans” style blues tune for band featuring a Bb instrument solo (Clarinet, Tenor Sax, Trumpet or Baritone (♭)). A lighter programming selection to add some audience appeal and to give that special instrumentalist the opportunity to shine.

Length: 3 min. 10 sec.

Grade 2 ½ (Medium-Easy)

ABOUT THE COMPOSER

Alex Hilliard received his Bachelor of Music, *cum Laude* from Vanderbilt University, where he studied conducting with Robin Fountain. While completing his undergraduate studies he served as principal tubist of the Nashville Philharmonic Orchestra, Vanderbilt University Wind Ensemble, Vanderbilt University Orchestra, and Tennessee State University Concert Band. Alex also performed with The Establishment, a professional jazz ensemble, in Nashville, Tennessee. After completing his undergraduate degree, he was awarded a graduate assistantship to study conducting with Dr. William Hochkeppel at the University of Louisiana-Lafayette. Here he taught music appreciation, music theory, and guest conducted the university wind ensemble while completing his Master of Music in instrumental conducting.

Currently, Alex serves as Band Director for Kaplan High School in Kaplan, Louisiana and as Assistant Conductor of the Lafayette Concert Band. He also remains active as a clinician and adjudicator for local middle and high school bands.

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BIG EASY BLUES

(For Solo B \flat Instrument and Band)

ALEX HILLIARD

Swing (♩ = ♪³, ♪ = 84-92)

The score is arranged in systems for various instruments. The first system includes Flute, Oboe, Bassoon, B \flat Clarinet (1 and 2), B \flat Bass Clarinet, E \flat Alto Saxophone (1 and 2), B \flat Tenor Saxophone, E \flat Baritone Saxophone, and Solo B \flat Instrument. The second system includes B \flat Trumpet (1 and 2), F Horn, Trombone (1 and 2), Baritone Euphonium, Tuba, and Vibraphone. The third system includes Snare Drum, Bass Drum, Crash Cymbal*, Ride Cymbal, Hi-Hat Cymbals, Triangle/Vibraslap, and Tambourine, and Congas. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. Dynamics include *f*, *ff*, and *fp*. Performance instructions include accents and slurs. A note at the bottom left states: "* Two drumset suspended cymbals—one crash, one ride. All cymbals are played with snare stick."

5

FL. *fp*

Ob. *pp*

Bsn. *fp*

1 Cl. *f*

2 Cl. *f*

B. Cl. *fp*

1 A. Sax *fp*

2 A. Sax *f*

T. Sax *f*

B. Sax *subito p*

Solo (B) *mf*

5

1 Tpt. *f*

2 Tpt. *f*

Hn. *p*

1 Tbn. *p*

2 Tbn. *p*

Bar. Euph. *subito p*

Tuba *fp*

Vibes

Sn. Dr. *mp* rim shot

B. Dr.

Cr. Cym.*
Ride Cym.
H.H. Cym. *p* _o = open + = close

Trgl./V.S.
Tamb.

Congas

5 6 7 8 9 10

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *ff*

2 Cl. *f*

B. Cl. *f*

1 A. Sax *mf* *f*

2 A. Sax *f*

T. Sax *ff*

B. Sax *f*

Solo (B) *f*

1 Tpt. *f*

2 Tpt. *ff*

Hn. *f*

1/2 Tbn. *f*

Bar. Euph. *f*

Tuba *f*

Vibes

Sn. Dr. *f*

B. Dr. *f*

Cr. Cym.* *f*

Ride Cym. *f*

H.H. Cym. *f*

Trgl./V.S. Tamb. *f*

Congas

11 12 13 14 15 16

17

FL. *fp* *mp*

Ob. *fp* *mp*

Bsn. *subito p*

1 Cl. *mp*

2 Cl. *mp* *pp*

B. Cl. *subito p*

1 A. Sax *fp* *mp* *pp*

2 A. Sax *mp* *pp*

T. Sax *pp*

B. Sax *subito p*

Solo (B.) *mf* (straight 16ths)

17 Tpt. *mp* Solo cup mute

2 Tpt.

Hn. *subito p*

1 Tbn. *subito p*

2 Tbn.

Bar. Euph. *subito p*

Tuba *subito p*

Vibes

Sn. Dr. *mp*

B. Dr.

Cr. Cym.* *mf* Ride Cym.

Ride Cym. *mf*

H.H. Cym. *p*

Trgl./V.S. Tamb.

Congas

17 18 19 20 21 22

FL. *mp* *f*

Ob. *f*

Bsn. *f*

1 Cl. *p* *f* *ff*

2 Cl. *p* *f*

B. Cl. *f*

1 A. Sax *mp* *f*

2 A. Sax *mp* *f*

T. Sax *mp* *f* *ff*

B. Sax *f*

Solo (B) *f*

25 Tutti open

1 Tpt. *mf* *f*

2 Tpt. *mf* *ff*

Hn. *f*

Tbn. 1 *f*

2 *f*

Bar. Euph. *f*

Tuba *f*

Vibes

Sn. Dr. *f*

B. Dr. *f*

Cr. Cym.* *f*

Ride Cym. *f*

H.H. Cym. *p*

Trgl./V.S. *f*

Tamb. *f*

Congas

19 20 21 22 23 24 25 26 27 28

31

FL. *ff* *mp*

Ob. *ff* *mp*

Bsn.

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *p*

1 A. Sax *mp*

2 A. Sax *mp*

T. Sax *mp*

B. Sax *p*

Solo (B) *mf* *Improvisation (opt.)* Dm G Dm Dm

31 Tpt. *mp* two players straight mute

Hn. *mp*

Tbn. 1 2

Bar. Euph. *mp*

Tuba *p* one player

Vibes

Sn. Dr. *p*

B. Dr.

Cr. Cym.*
Ride Cym.
H.H. Cym.

Trgl./V.S.
Tamb. *Tri.* *mp* ° = open + = close

Congas *mp* slap open

29 30 31 32 33 34

FL. *mf*

Ob. *mf*

Bsn.

1
Cl.

2

B. Cl.

1
A. Sax

2

T. Sax

B. Sax

Solo (B.) *f*
Gm A Dm Dm A G

1
Tpt. *mf*

2

Hn.

1
Tbn. *f*
2 a2

Bar. Euph.

Tuba

Vibes

Sn. Dr.
B. Dr.

Cr. Cym.*
Ride Cym.
H.H. Cym.

Trgl./V.S.
Tamb.

Congas

35 36 37 38 39 40

43
Vibraphone Solo

f *ff*

FL.

Ob.

Bsn.

1
Cl.

2

B. Cl.

1
A. Sax

2

T. Sax

B. Sax

Solo (B)

Dm Dm A

43

two players straight mute

mp *mf*

two players straight mute

mp *mf*

Hn.

1
Tbn. 2

a2

mp *mf*

Bar. Euph.

Tuba

Vibes

Solo

f *ff* *f* *ff*

Sn. Dr.
B. Dr.

Ride Cym.

mp *p*

Cr. Cym.*
Ride Cym.
H.H. Cym.

H.H.

mp

Trgl/V.S.
Tamb.

Tri.

mf

Tamb. *mp*

Congas

mf

41 42 43 44 45 46

FL. *f* *ff* *f* *ff*

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax

2 A. Sax

T. Sax

B. Sax

Solo (B)

1 Tpt.

2 Tpt.

Hu.

1 Tbn.

2 Tbn. *mp*

Bar. Euph.

Tuba

Vibes *f* *ff* *f* *ff*

Sn. Dr.
B. Dr.

Cr. Cym.*
Ride Cym.
H.H. Cym.

Trgl./V.S.
Tamb. *v.s. mf* Tri. *mf* *v.s. mf*

Congas

47 48 49 50 51 52

FL. *mf* *rit.* *senza misura* *fp* *fp*

Ob. *mf* *fp* *fp*

Bsn. *mf* *fp* *fp*

1 Cl. *mf* *fp* *fp*

2 Cl. *fp* *fp*

B. Cl. *mf* *fp* *fp*

1 A. Sax *mf* *fp* *fp*

2 A. Sax *fp* *fp*

T. Sax *fp* *fp*

B. Sax *mf* *fp* *fp*

Solo (B.) *f* *ff* *rit.* *senza misura* *f* *fp* *fp*

1 Tpt. *fp* *fp*

2 Tpt. *fp* *fp*

Hn. *mf* *fp* *fp*

1 Tbn. *mf* *fp* *fp*

2 Tbn. *mf* *fp* *fp*

Bar. Euph. *mf* *fp* *fp*

Tuba *mf* *fp* *fp*

Vibes *mf* *mf* *fp* *fp*

Sn. Dr. *mf* *mp* *f* *f*

B. Dr. *mf* *mp* *f* *f*

Cr. Cym.* *mp* *f* *f*

Ride Cym. *mp* *f* *f*

H.H. Cym. *mp* *f* *f*

Trgl./V.S. *mf* *f* *f*

Tamb. *mf* *f* *f*

Congas *mf* *fp* *fp*

59

60

61

62

63

64



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