TIAHUANACO STAR GATES

The purpose of this illustration is to suggest that the Tiahuanaco pyramid complex is designed to correlate to the Orion constellation. The illustration will show the various star markers of the area that appear to match approximately to the Orion star map. Moreover the complex area is also suggested to have a fusion of not only the Orion star map but the star cluster of the Pleiades and its corresponding hexagram template as depicted in the Cydonia, Mars relief. The Pyramid City corresponds to the town of Tiwanaku. The Face of Ala-lu corresponds to the statue monoliths of Viracocha or 'Orion' as the guardians of the Star Gates for which Orion is one of the Sentinels of the Cosmic Silver Gate or Gate of Man. The D&M Pyramid corresponds to the Puma Punku platform.. One of the other corresponding star markers is the Museum that is formed as the Inca Cross and corresponds to the cosmic pyramidion shaped Orion Nebula. To some, this is one of entrances or star gates to Heaven itself. The stars of Orion's Belt s considered by some to be the pattern of just the center of the Creator's Throne is situated at.



CYDONIA, MARS

Pleiades Pyramid Complex

As it is apparent that such pyramid complexes were designed to track time, could such have known when the time would be the Orion, the Son of the Creator was to return?

Bellatrix

La Manna, Equator

40°44'33.60N

FACE OF ALA-LU

Minutes of Arc

and are and will be the Fallen Angels in rebellion to the Creator that are deceiving

Humanity into thinking they are 'Aliens'.

Alintak

Mintaka **Alnilam**

Silver Gate

Algiebba

Pertaining to Orion, the La Mana pyramid stone with the depiction of Orion and the proto-Sanskrit phrase found in Equator states that the Son of the Creator would come from this constellation or 'Gate'. This study does seek to draw a Biblical correlation as Jesus stated that He is the Gate to Heaven, the Door that leads to the Father and is the Good Shepherd that leads the sheep through it.



Some Sources

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Meissa Keeper of Gate

Saiph

Museun **Nair al Saif**

Rige

CHE.

The ancient peoples of the Americas like the Tiahuanaco and other pre-Inca civilizations knew about the cosmology of Christ to come. This same motif and pyramid template is found in other ancient sites all over the world. More astonishing is that this same Orion and Pleiadian pattern is incorporated even in the mod-

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