

Bass

McKinney High and McKinney Boyd High School Audition Packet 2016

Dear 8th grade orchestra students,

Welcome to high school orchestra!! In mid to late April, your new orchestra directors will be visiting your schools to hear you play. This short screening will give us a snapshot of your ability level and help us to place you in a high school orchestra that will be the best fit for you. Please make sure that you prepare well enough to show us the best of your abilities, and be ready to sightread some short exercises for us as well. We can't wait to meet you all and have you as part of our orchestra programs!

Attached to this letter, you will find 3 pages of music for you to prepare for your high school audition. Each page in this packet gets progressively more difficult. We would like for you to prepare only the pages that you can be successful on and that show us the best of your ability. Your minimum requirement is to play the two exercises on page one that are marked with an asterisk *. If you feel confident enough to prepare the entire first page, then please do! If your director feels that you have mastered the first page, he/she will ask you to go on to page two, and likewise, page three. Once your director has gathered enough information to place you in an orchestra, he/she will ask you to stop and move on to sightreading.

As you prepare the music on these pages, please do not jump around! You will have to play everything on page one with mastery before we will hear anything on page two. Please follow all indicated fingerings and positions in each exercise.

If you have any questions concerning the music in this packet, you can ask your orchestra director or e-mail us at the addresses listed below. See you in April!

Mr. Link - McKinney Boyd High School Orchestra
mink@mckinneyisd.net

Mrs. New - McKinney Boyd High School Orchestra
mnew@mckinneyisd.net

Ms. Sorgi - McKinney High School Orchestra
fsorgi@mckinneyisd.net

Ms. O'Neill - McKinney High School Orchestra
coneill@mckinneyisd.net

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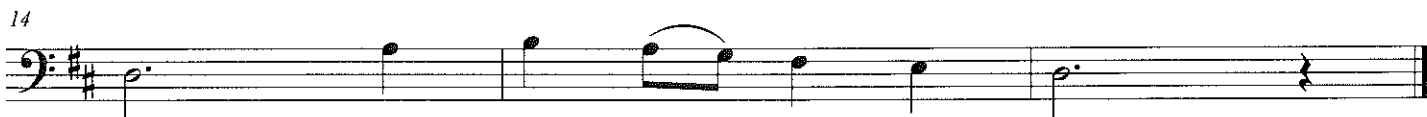
All 8th grade students are required to play the two sections marked with an asterisk *. Follow all metronome markings, fingerings, and bowings. Scales will be heard with a metronome, all other material will be performed without. Prepare as many consecutive exercises as you can - do not skip around!

A Major $\text{♩} = 120$

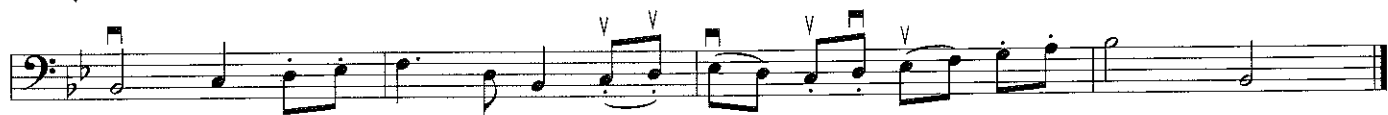
* 

#1 * 

7 

14 

#2 



#3 

3 

F Major $\text{♩} = 120$

A single line of musical notation in bass clef, F major, 4/4 time. It consists of a continuous eighth-note scale starting on F2 and ending on F3.

#4 $\text{♩} = 116$

Two lines of musical notation in bass clef, 4/4 time. The first line contains measures 9, 10, 11, and 12. The second line contains measures 13 and 14. The music features eighth-note patterns with accents and slurs.

Two lines of musical notation in bass clef, 4/4 time. The first line contains measures 14, 15, and 16. The second line contains measure 17. The music features eighth-note patterns with accents and slurs.

Dvorak - Symphony No. 8, Mvmt. 4

#5 $\text{♩} = 100$

Two lines of musical notation in treble clef, 2/4 time, key of D major. The first line contains measures 1 through 5. The music is marked *Piu animato.* and includes accents and slurs.

Two lines of musical notation in treble clef, 2/4 time, key of D major. The first line contains measures 6 through 10. The music continues with eighth-note patterns and slurs.

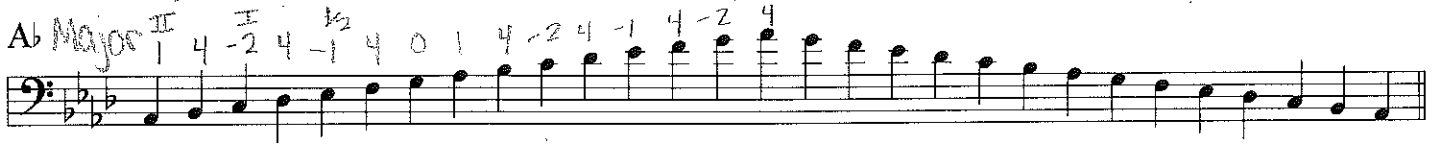
Two lines of musical notation in treble clef, 2/4 time, key of D major. The first line contains measures 11 through 15. The music is marked *ritard.* and includes accents and slurs.

Two lines of musical notation in treble clef, 2/4 time, key of D major. The first line contains measures 16 through 18. The music is marked *Piu* and includes accents and slurs.

- play at the tempo that best demonstrates your ability level.

Ab Major II

$\overset{II}{I} \quad 4 \quad \overset{I}{-2} \quad 4 \quad \overset{1/2}{-1} \quad 4 \quad 0 \quad 1 \quad 4 \quad \overset{1}{-2} \quad 4 \quad \overset{1}{-1} \quad 4 \quad \overset{1}{-2} \quad 4$



- fingerings are suggested, Change as needed.

#6 Dvořák - Nocturne in B Major

$\text{♩} = 40$



#7 Mendelssohn - Sinfonia II

$\text{♩} = 116$



5



10



14



18

