

MAHONING COUNTY
MUSIC FESTIVAL

Light Cavalry

Overture

F. VON SUPPÉ

1st B $\flat$ CLARINET

Arr. by HENRY FILLMORE

Maestoso

C.B. 55

A

dim.

Ballegro

mf Horns

mf SOLO

N 2550
From B to D may be omitted

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Horns

C

mf

D March time

Horns

mf

Solo Cor.

1st Cor.

E

SOLO

f

F

ff

mf

G

ff

ff

H SOLO

p

ff

I

ff

J SOLO

p

E $\flat$ Fl. or Picc.

pp

pp

1st Solo

mf

E $\flat$ Cl. & Fl. or 2d Solo Cl.

Cad. ad lib.

K Andantino

Solo for all Cl's.

1st B $\flat$ CLARINET

3

mf

rit. **M March time** *mf* **Solo Cor.** **1st Cor.**

SOLO **N** *f*

O *ff* *mf* *ff* *mf* *ff* **P** *ff*

f **Q Slow** *fff* 2 3 4 5

R Fast *mf* *ff* *Slow and Broad* *ff* *fff*

Symphonic Dance No. 3

"FIESTA"

1st B $\flat$ Clarinet

CLIFTON WILLIAMS

Drammatico

(A) Allegro vivo

(B)

(C)

(D) Molto meno mosso

Allegro

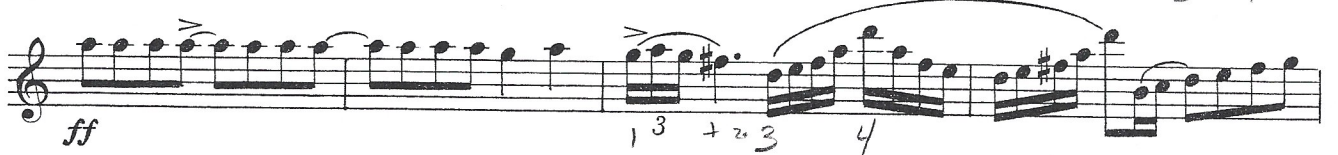
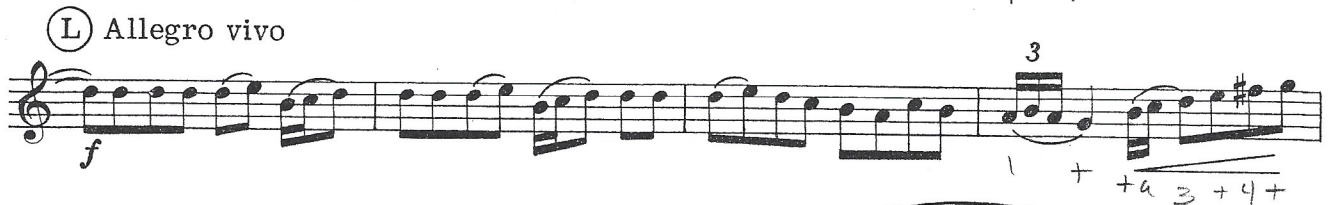
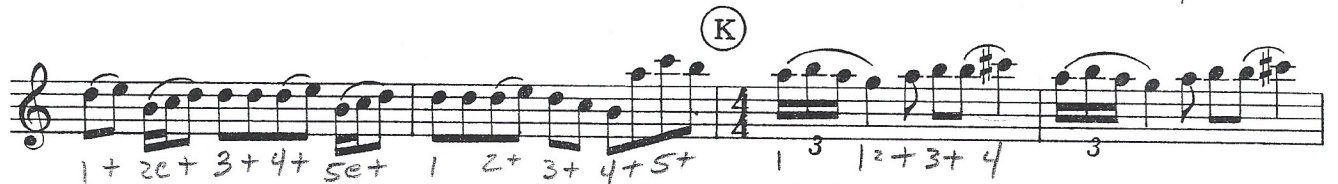
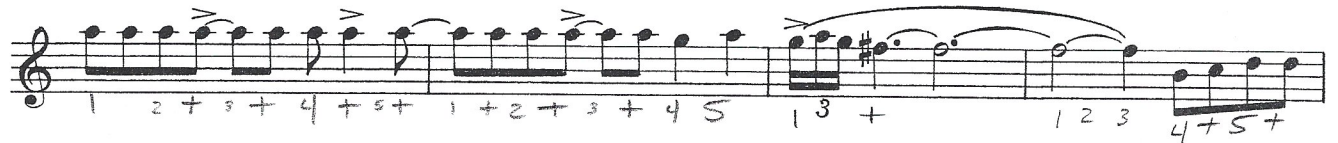
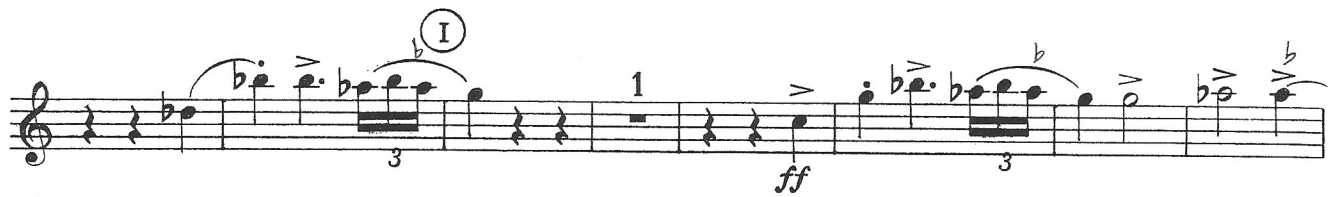
Tempos: Più mosso, Meno mosso, Più mosso, Allegro

Handwritten musical score for "The Wind" by Gustav Mahler, featuring a treble clef, 5/4 time signature, and various musical notations including notes, rests, and dynamic markings like "ff". The score is divided into four systems, each with a treble clef and a 5/4 time signature. The first system includes a circled "E" above the staff. The second system includes a circled "E" above the staff. The third system includes a circled "E" above the staff. The fourth system includes a circled "E" above the staff. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like "ff".

ⓕ Allegretto con grazia

The musical score for 'The Rose Tree' is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a melody of eighth notes with a descending line. The second staff continues the melody, marked with dynamics *mf* and *f*, and includes fingerings 2, 3, 4, and 5. The third staff is marked with a circled 'G' and contains a more complex melodic line with slurs and ties. The score is a single system, with the first staff on the top line, the second staff in the middle, and the third staff at the bottom.

musical score for a piece titled "Pesante e rubato". The score is written on two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo/mood is marked "molto rit." (molto ritardando). The first measure of the first staff contains a whole note chord with a flat (B-flat) and a circled "H" above it. The second staff begins with a treble clef, a key signature of three flats, and a common time signature. The first measure of the second staff contains a whole note chord with a flat (B-flat) and a circled "H" above it. The tempo/mood is marked "molto rit." (molto ritardando). The first measure of the second staff contains a whole note chord with a flat (B-flat) and a circled "H" above it. The second staff begins with a treble clef, a key signature of three flats, and a common time signature. The first measure of the second staff contains a whole note chord with a flat (B-flat) and a circled "H" above it. The tempo/mood is marked "molto rit." (molto ritardando). The first measure of the second staff contains a whole note chord with a flat (B-flat) and a circled "H" above it.



1st B $\flat$ Clarinet

1 2 *mf* _{+a} 3e + 4 + 3 *f* (M)

3 3 3 3

3 3

1 + 2 3 + 4

(N) *ff* 2 3 *f*

4 4

(O) *ff*

2 3 *ff* 1 + 2 + 3

1 1 + 2 + 3 1 + 2 + 3 + a