

as performed by Adele

# ALL I ASK

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Transcribed by Gerard A. Lao

Slowly, in 2

EM7 G#m7 B7/A B

hoo oh hmm.

9 E6 G#m7 A

i will leave my heart at the door, i won't say a word they've

15 B7 E6 G#m7

all been said be-fore you know, so why don't we just play pre-tend like we're not scared

21 A B7 G#7 C#m7

of what is co- ing next, or scared of ha- ving no- thing left. look, don't get me wrong, i

27 C#m7/B F#m7 B 13 *pause*

know there is no to- mor- row. all i ask is

33 E C#7 F#m

if this is my last night with you,

39 B7 E C#7

hold me like i'm more than just a friend. give me a me- mo- ry i can

45 F#m7 B7 E B/D#

use. take me by the hand while we do what lo- vers

51 C#m7 F#m7 B7 B7 *pause*

do it mat- ters how this ends. 'cause what if i ne- ver love a-

57 1. EM7 G#m7 B7/A B

gain? hoo

65 E6 G#m7 A

i don't need your ho- nes-ty. it's al- rea- dy in your eyes, and i'm

## ALL I ASK - ADELE

71 **B7** **E6** **G#m7**  
 sure my eyes, they speak\_\_ for me.\_\_ no one knows\_\_\_\_ me like you do\_\_\_\_ and since you're the on -

77 **AM7** **B7** **G#7** **C#m7**  
 - ly one\_\_ that mat-ters, tell me who\_\_ do i\_\_\_\_ run\_\_\_\_ to? look, don't\_\_\_\_ get me wrong, i\_\_

83 **C#m7/B** **F#m7** **B 13 pause**  
 know there is no to - mor - row\_\_\_\_ all i ask is\_\_\_\_

89 **2-E7/D** **3-AM9** **E/G# F#m** **3-B7** **A**  
 gain? let this be out les - son\_\_ in love.\_\_ let this be the way we\_\_ re-mem - ber\_\_

97 **G#m7** **G#7** **C#m7**  
 us\_\_\_\_ i don't wan-na be cruel\_\_\_\_ or\_\_\_\_ vi - cious.\_\_\_\_ and i ain't

103 **F#m7** **B 13 pause** **C9sus** **F**  
 \_\_ as-king for gor give - ness, \_\_ all i ask is\_\_\_\_ if\_\_\_\_ this is my

109 **D7** **Gm** **C7**  
 last night with you,\_\_\_\_ hold me like\_\_ i'm more\_\_ than just a

115 **F** **D7** **Gm7**  
 friend\_\_\_\_ give me a me - mo-ry\_\_ i\_\_ can use.\_\_\_\_

121 **C7** **F** **C/E** **Dm7**  
 take me by\_\_ the hand\_\_ while\_\_ we do\_\_\_\_ what lo - vers do. it mat - ters how this ends

127 **Gm7** **C7** **C7** **Fadd2**  
 \_\_ 'cause what if i ne-ver love\_\_\_\_ a - gain?\_\_\_\_