



Elisabeth is currently performing with the Ptarmigan String Quartet for weddings and events and is a freelance violinist. Recent performances have been at the Nomad Theater in Boulder for the musical *Into the Woods*, at BVUUF in Lafayette for Christmas music and with the Stratus Chamber Orchestra in Denver. During the 2009 to 2012 seasons she has successfully led the Denver Pops Orchestra as concertmaster enjoying well received performances in Denver, Broomfield and Fort Collins. In the past Elisabeth has had the privilege to perform with renowned guitarist Alex Komodore and with pianist April Travers. For two seasons she was a member of the first violin section with the Longmont Symphony.

In the fall of 2007, Elisabeth opened her music studio HappyToons in Westminster, where she teaches violin, guitar and keyboard to students of all ages. She values her membership with the Music Teachers National Association. The philosophies and ideas of Mimi Butler, Mimi Zweig, Barbara Barber, Shinichi Suzuki, Janice Tucker Rhoda and Ivan Galamian are her biggest influences in regards to music teaching.

In May 2005, Elisabeth graduated Magna Cum Laude from the Metropolitan State University of Denver with a Bachelor of Music in Violin Performance. She studied violin with Tamara Mullikin. During her last year at MSU she was awarded a full scholarship for music talent and academic achievement and was concertmaster with the University Symphony. After a season as concertmaster with the Lakewood Symphony she went on with graduate studies in string pedagogy at the College of Music at CU Boulder where she studied violin with Oswald Lehnert.

A native of Switzerland, Elisabeth began playing violin at the age of 7 with lessons from Alice Wild and won prizes as a soloist as well as with the youth orchestra of the Weinfeldten Music School. She put music aside for a career in tourism and graduated from the Belvoirpark School of Hotel Management in Zurich. Elisabeth, her husband and two daughters moved to Colorado in 1997. That is when she rediscovered her love of music while playing with the Westminster Symphony, Timberline Symphony, and Jefferson Symphony.