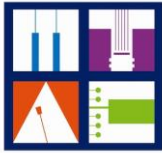


# NOTEWORTHY NEWS

[www.mtaclb.com](http://www.mtaclb.com) | [www.facebook.com/mtaclb](https://www.facebook.com/mtaclb) | [new.mtac.org](http://new.mtac.org)



LONG BEACH  
BRANCH

## President's Message

Happy February!

We are now in full swing with many exciting events for MTACLB! Our **Bach / Baroque Festival** is coming up on February 8. There are two programs. Thank you and Congratulations to all performers and teachers that are involved in the wonderful Branch event! Andreas Schiff may be heard on YouTube saying that Bach is one of the greatest composers that ever lived, perhaps the greatest. Come and hear some wonderful Bach and Baroque music on February 8 in Newcomb Academy.

On February 16 from 3:30 to 5:30 pm at the home of Maureen Lombardino, we will have a **Roundtable Discussion** on what needs to be in everyone's studio policies. Come prepared to share what you think is important to include.

On March 8th we will have **Mock CM Auditions** at Louise Earhart's home for those who sign up. This event helps to prepare our CM students for their CM evaluations. On this same day, MTACLB will host a Masterclass for strings with Trevor Handy. Check our website for more details about this event.

**CM is March 28 and March 29 at CSULB.** Remember that evaluations may be held on either Saturday or Sunday, but theory tests are held only on Saturday unless there are extenuating circumstances.

We hope to see you soon! **You are what makes MTACLB abound with good workers and musicians!!**

Thanks for being such good members!!

Sincerely,  
Dr. Louise Earhart  
Yukiko Nobles  
Co-Presidents, 2019-2020



### Upcoming Events:

PRESIDENT'S NOTES

BACH/BAROQUE FESTIVAL

YEARLY CALENDAR

### Inside this issue:

MSSL Report

General Meeting Report

## **Long Beach Branch 2020 Calendar**

**Feb. 1- Sat. Branch Recital #2 at Newcomb Academy**

**Feb.8- Sat. Bach/ Baroque Festival at Newcomb Academy-(9:00-4:00)**

**Feb.16-Sun. General Meeting at Maureen Lombardino's home- (3:30-5:30) Studio Policy Round Table**

**March 1-Sun. Bach/Baroque winner's recital at Newcomb Academy (2:00-6:00 pm.)**

**March 8-Sun. General Meeting – String Masterclass with Trevor Handy, cellist. Meeting place TBA (3:30-5:30pm)**

**March 8-Sun. Mock CM evaluations at the home of Louise Earhart (12:30-6:00pm)**

**March 28-29 Sat.-Sun. C of M evaluations at Cal State Long Beach (all day)**

**April 11- deadline to sign up for Branch Honors Recital.**

**April 24-Fri. General Meeting at Dr. Mark Sullivan's home (10:00-11:30am) Bach demo lecture by Craig Richey.**

**April 25- Branch Honors Recital at Newcomb Academy (9am-3pm)**

**May 3-Sun. YAG concert featuring Victor Shlyakhtenco. (3:00pm)**

**May 8-Friday annual business meeting -meeting place TBA**

**May 9- Sat. Branch Recital #3 at Newcomb Academy**

**May 16- Sat. sonata/Sonatina Festival at Newcomb Academy**

**June 7-Sun. Branch potluck, installation of officers, sonata competition winners, Wheeler memorial winner, at the home of Louise Earhart.**

**July 3-7 MTAC State convention at Hilton, Los Angeles Airport**

## **Bach – So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival**

**Dr. Mark Sullivan & Charis Nieto, Co-Chairs**

**Event: Saturday, February 8, 2020 from 9:00 am to 3:00 pm\* (Newcomb Academy)**

**Entry Deadline: Saturday, January 18, 2020**

**Entry Fee (per student): \$30**

\* Time varies depending upon number of participants.

This year the Long Beach Branch is combining the Baroque and Bach Festivals into a single event. Participating teachers must enter students for the Bach and Baroque festival by using the registration system at [scjbf.org](http://scjbf.org). Please contact Mark Sullivan ahead of the Jan. 18 entry deadline if you need assistance.

All participating students will be evaluated and receive written comments by the three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach will be eligible for selection to compete at the SCJBF Region III keyboard festival on Sunday, May 17, 2020. At least 50% of eligible pianists will be selected for Regional.

Singers, strings and winds players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention.

Pianists selected for the SCJBF Regional Keyboard Festival, together with strings and winds players, pianists and singers who receive Honorable Mention, will be invited to perform at the Long Beach Branch Bach/Baroque Winners Concert to be held on Sunday, March 1, 2020.

Pianists and instrumentalists are eligible through age 18. Singers are eligible through age 25.

Please note: **SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice** categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

For details, please check the SCJBF website for updates at:  
<https://www.scjbf.org/stringswindsandvoice.htm>

## MSSL January Report

We have just completed the 4<sup>th</sup> month of the 6-month MSSL Season. It seems to me that the residents (audience) is growing and they are really, really looking forward to these recitals. It's nice to have a program that the community benefits from.

There are ONLY two more months, or 4 recitals left in the season. If any of your students need Community Service Hours, don't wait until the last minute.

The January 12 recital, held in the Artesia Christian Home, had 14 performers. The recital was 45 minutes in length and studios represented were: Jessica Baptist, Andrea Chou-Wu, Rebecca Mauss, Lilia Pershina, and Dr. Mark Sullivan

The January 19, recital held at Katella Manor, had 17 performers. The recital was 65 minutes in length. Although there was a slight complication in the beginning, the recital was well attended. 27 residents enjoyed the recital. The studios represented were: Jessica Baptist, Veronika Boychenko-Sapienza, Andrea Chou-Wu, Rebecca Mauss, Lilia Pershina, and Dr. Mark Sullivan.

Again, there are only four recitals left in the 2019/2020 season.

Lilia Pershina



## General Meeting Well- Attended

Our January meeting, held at the home of Lyn Pohlmann, was very well-attended and we were treated to a two-piano transcription of the second movement of J.S. Bach's *Sonata in Eb* written for flute and harpsichord, played by former members Lyn Pohlmann and Tom Deallenbach.

Our master evaluator, Carl Matthes, shared with us some very interesting ornamentation choices and a few different publications. He also gave our younger performers some helpful hints on how to practice difficult sections in their Bach repertoire.

Many thanks to Lyn Pohlmann for opening her home to us for this very informative and enjoyable occasion.





**Please submit all Noteworthy News by the 25th for publication in the following month.**

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

Email all submissions to Linda Pryor at: [pryornotes@hotmail.com](mailto:pryornotes@hotmail.com)

**Don't forget to check out our website:**

**[www.mtaclb.com](http://www.mtaclb.com)**

**for past newsletters, forms, maps, calendar, and more!**

### **MISSION STATEMENT AND GOALS**

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.

