

The Addams Family

JUST AROUND THE CORNER

[Rev. 1/31/12]

Music and Lyrics by
ANDREW LIPPA

MORTICIA: Well, I'm not going to end up like your mother.
GOMEZ: My mother? I thought she was your mother. No, seriously.
MORTICIA: You lied to me, I can't live with that.
GOMEZ: Here, cara. I feel the urge to take you in my arms.
MORTICIA: Not. Today.
GOMEZ: But cara -
MORTICIA: Out!" (He turns to leave.)
[MUSIC]

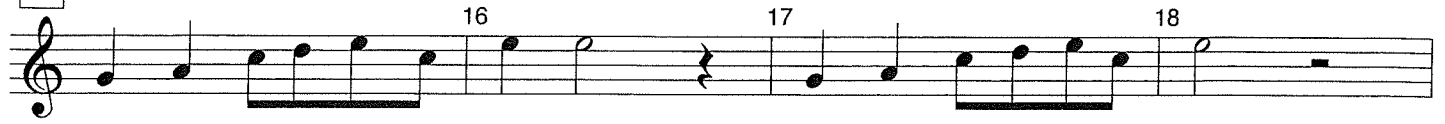
MORTICIA:
vocal 8vb

1 **Simple** 2 3 **Vamp** (vocal last x)

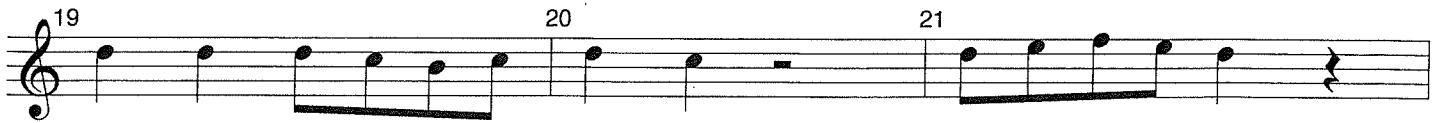


My daught-er's get-ting mar-ried, I
can't be-lieve it's true. She does-n't ask her mo-ther be-fore she says "I do"? And
how a-bout my hus-band? In-con-stant, na-ive! This
eve-ning's get-ting se-ri-ous, these O-hi-o-ans won't leave. But
I can't let these lat-est troub-les rob me of my bliss, for
when I'm scared of true dis-as-ter I re-mem-ber this...

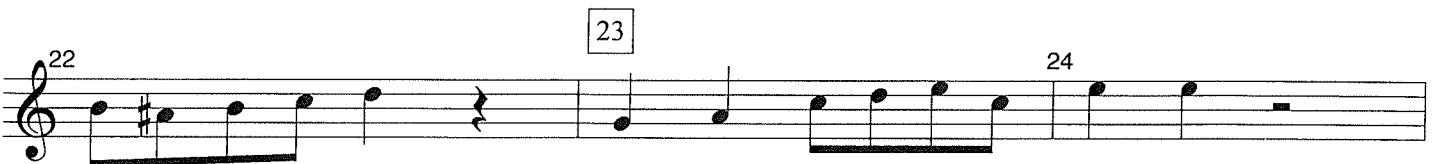
15 Swing 8ths



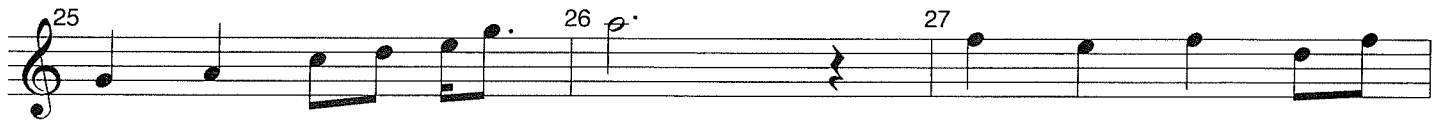
Death is just a-round the cor - ner, wait - ing pa-tient-ly to strike.



One un - planned e - lec - tro - cu - tion, that's the kind of end



I can comp - re - hend. When I'm feel - ing un - in - spi - red,



or I need a lit - tle spree. I'm re - born know - ing

MORTICIA: Coroner. Get it?
Death is just around the coroner?



death is just a-round the cor - ner com - ing af - ter me.

34

Vamp (*vocal last x*)



Death is just a-round the cor - ner, wait - ing high up - on the



hill. Some-one bur-ied in an av'-lanche? That's the kind of gig

41 42 43

I could real - ly dig. Mar - riage of - ten dis - ap - points you,

44 45 46

not each hus-band is a gem. So, I'll mourn know-ing

47 48 49

death is just a - round the cor - ner com - ing af - ter them.

50 51 52 53

If life's all plums I'll mud - dle through some.

54 55 56 57

But when death comes I hope it's grue - some.

59 **A Tempo - Straight 8ths** 60

Hot - cha! Some peo-ple die from pub-lic ston-ing, faul-ty wir-ing, faul-ty zon-ing,

61 cher-ry pits they did n't know were there. 62 It 63 could be by a jun gle cat.

FLIGHT ATTENDANT:

CAVEMAN:

(cough) (cough)

64 slip-'ry mat. 65 Per - haps an un - suc - cess - ful love af - fair. 66 It

SOLDIER:

A base-ball bat.

67 could be in a speed - ing train. 68 It could be un - der - wa - ter. It

69 could be too much no - va - caine. Or 70 e - ven by your daugh - ter.

BRIDE:

Per -

71 haps a bad mos-qui-to bite. 72 73 Why dar-lings, it might e-ven be to -

**SALOON GIRL/
FLAPPER/INDIAN:**

**CONQUISTADOR/
PURITAN:**

Re-li-gious rite.

A ti - tle fight.

74 night! 75-77 78 **Swing 8ths** **MORTICIA:** 79

Death is just a-round the cor - ner.

ANCESTORS:

Death is just a-round the cor - ner.

Death is just a-round the cor - ner.

MORTICIA:

80 81 82

No - one's e - ver been im - mune. Turn - ing off a res - pi -

No one's e - ver been im - mune.

No one's e - ver been im - mune.

(All ANCESTORS gasp!)

83 84 85

ra - tor, with a simp - le click scan - dal - ous - ly quick.

86

MORTICIA:

ANCESTORS:

87 88

I can face a new to - mor - row if I make it past to -

I can face a new to - mor - row. If I make it past to -

I can face a new to - mor - row. If I make it past to -

MORTICIA:

89 *p.* 90 91

day. I feel good say-ing death is just a-round the cor-ner

day.

day.

92 93 94-106 13 107-108 2

swift - ly on its way.

Stripper Tempo

109

MORTICIA:

109 **MORTICIA:** 110 111 *accel.* *straight 8ths*

Death is just a-round the cor - ner and you have to heed the

ANCESTORS: *straight 8ths*

Death is just a-round the cor - ner and you have to heed the

Death is just a-round the cor - ner and you have to heed the

Straight 8ths
A Tempo

Musical score for measures 112-114. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. Measure 112 starts with a vocal line containing a fermata and the word 'call.'. The piano accompaniment and bass line also feature a fermata. Measure 113 contains the lyrics 'For your death is just a-round the cor-ner.' in the vocal line and 'Don't ask why.' in the piano accompaniment and bass lines. Measure 114 continues the vocal line with the same lyrics.

Musical score for measures 115-117. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. Measure 115 contains the lyrics 'Hap-py' in the vocal line and 'You and I.' in the piano accompaniment and bass lines. Measure 116 contains the lyrics 'be-ing both the mourned and mour-ner.' in the vocal line. Measure 117 contains the lyrics 'Be-cause' in the vocal line and 'Say good-bye be-cause' in the piano accompaniment and bass lines.



Swing 8ths

121

118 119 120

death is just a-round the cor-ner com - ing for us all!

death is just a-round the cor-ner com - ing for us all!

death is just a-round the cor-ner com - ing for us all!

122 123 124-125