

STARGATE MACHU PICCHU

THE INCA CITADEL IN THE SKY

Hitching Post of the Sun

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The purpose of this study is to ascertain the sacred ley-lines of the ancient lost city in the sky of *Machu Picchu* in Peru. This Incan citadel is situated in the Andes Mountains at a height of 2,430 meters or 7,970 feet. In the continued quest to use Astro-Archeology as a tool to discover such ley-lines, *Machu Picchu* will prove that such ancient sites and those around the world had a common and single source of knowledge and template that came from Mars. This template appears to keep recurring in such ancient sites, that of the pyramid anomalies of Cydonia, Mars. This special location incorporates the depiction of the *Pleiades City* along with a *Pentagon Fortress* and the famous *Face of Mars*. Although highly suggestive, *Machu Picchu* will be shown that such a geometry exists to corroborate these 3 elements within the city layout.

Due to the elevation and where the city is situated, the *Martian Motif* is adapted to the topography and terrain to make some allowance for differences in angles and orientation. Nonetheless, the illustration will strongly suggest that even in *Machu Picchu*, such a *Martian Motif* of Cydonia, Mars employed the template of its sacred ley-lines. Based on research, it is believed that the lost citadel predates the Inca and was not named *Machu Picchu*. This place also incorporates the *Temple of the Sun*, the *Temple of the Moon* and the *Machu Picchu Mountain* peak as a template for the *Orion Belt Stars*. Concerning the template of the *Martian Motif*, this study suggests that the chambers to the east side of the *Main Plaza* area were built to correspond to the 7 Stars of the *Pleiades*. This area is labeled on most tourist maps as the 'Factory' buildings. Nonetheless, there are 9 main chambers in this area, which was one of the main concentrations of living/working spaces.

These chambers were related to commerce and trade that occurred here and echoes the depiction and association of the modern versions of the template. In modern terms, all of the *Pleiadian* Star cluster associations are related to the financial districts of the major world capitals. Thus, it would make since that 'Factory' or commerce was the main emphases of the site and thus corroborates with the *Martian Motif* thus far. In terms of its topography and association to the Cydonia, Mars layout, the ley-lines and aspect of Astro-Archeology is possible with such modern software as *GoogleEarth* and *Stellarium*. Although Astro-Archeology is not an accepted form of 'science' it is scholarship nonetheless and a completely new area of unexplored knowledge. It is a new field that hopefully, one day will be recognized for its contributions to helping unlock the secrets of such stones as the *Hitching Post of the Sun* at Machu Picchu. From a top view using *GoogleEarth*, the tapestry involves the core temples are of *Machu Picchu*. With this perspective, the following observations are presented.

The Martian Motifs

The entire site appears to incorporate the 3 main components that make up the Cosmos from YHVH's perspective and that from Earth, the *Sun, Moon and the Stars*. As mentioned, there is the *Temple of the Sun*, and the *Temple of the Moon* that situated in a cave on the northern side of *Huayana Mountain*. The 'Stars' are represented by the granite rock slab of the *Hitching Post of the Sun* and that this study suggest is a 'Stargate'. The layout of *Machu Picchu* is situated in a very steep slope of an intense mountain range of the Andes. The *Martian Motif* of Cydonia, Mars is comprised of 3 structures, the *Face of Mars*, the *Giant Fortress* and the *Pyramid City* complex. The learned of the Incas were probably handed down this template as the city architects were well versed in the hidden knowledge of the Ancients before Genesis.

The Inca, like all other ancient civilizations in all continents used the same motif to layout their city sacred ley-lines. In this case, of the Inca citadel there was the ingenious depiction of the Cydonian pyramid complex. This ancient *Martian Motif* is found in the whole of Earth's ancient building and royal compounds that are aligned to Cydonia, Mars in varying degrees of rotation and juxtapositions. In the case of the design and layout of this Inca city, the *Temple of the Condor* corresponds to the *D&M Pyramid* in Cydonia, Mars. This site is also where the Prison was located. It would thus also corroborate the motif as a prison is a place that has to be more fortified and as in stronghold to hold prisoners and alludes to the pentagon of Mars as a fortress of sorts.

The *Sacred Square* upon which the *Intihuatana* is situated at also corroborates the association of royalty and that of a throne as the *Face of Mars* is said to have been build and dedicated as a mausoleum to the rebel 'King of Nibiru' that was exiled to *Mars* from Earth. The post is designed as a trapezoid that appears to match the orientation of the *Face of Mars*. It also corresponds to the ley-line angles or the intersecting points of the 4 sacred mountains. These 4 mountains are the *Huiyana*, *Machu Picchu*, *Phutuq K'usi* and *Pumasillo Mountain*. Then the 'Factory' or commerce buildings correspond to the *Pleiades* constellation. In the case of the correspondence between the 'Factory' chambers and the *Pleiades*, there does appear to be an approximate delineation of the boundaries that match the *Pleiades* constellation. There are a total of 9 main chambers on the site and based on the perspective, the *Pleiades* has the 7 main core Stars but 2 additional Stars of *Pleione* and *Atlas* come into play.

In ancient recorded history, to have such structures as pyramids, tombs, and various land demarcations based on the ancient knowledge of the 'winged gods' that came from the Stars exemplified their esoterical and religious believe. It was understood that such a celestial frame of historical reference corroborated with their beliefs of where they came from. In general, such believed that their origins were 'seeded' by the 'gods' that came down from 'heaven', more precisely *Orion* and the *Pleiades*. The *Hitching Post of the Sun* was a meeting place or portal from which there was an interexchange and perhaps still is for such beings. Thus, many world rulers believed that not only were they physically descended by an extraterrestrial highbred bloodline, but also they patterned their cities after this celestial origin and pattern handed down by the 'winged gods'. The Inca also believe that such being will return to such locations at the *End of Days*.

The Portal to the Sun

One of the most fascinating objects at *Machu Picchu* is the *Intihuatana*. It is a slab of granite work that has been polished with certain angles that in today's world would require high-tech drills. It is believed to be some sort of astronomical clock and perhaps was used as a component for a calendar. Those that have researched this sacred slab on the highest point of the complex have discovered some unique astronomical associations. The true meaning of its design and purpose remains a mystery, at least to the public consumption. Even within the Inca, there is a loss of history as the Spanish Conquistadors destroyed much of the ancient records that even predate the Inca.

One other reason why the slab is still in existence is that the Spanish may never have discovered it or else it would have been destroyed. The name is believed to have been coined by the discoverer of the site, Hiram Bingham. The name is a compound word from *inti*, which means the Sun, and *wata*, which means to tie up. Thus the connotation is that of the Sun being tied-up or as it has come to be phrased as the *Hitching Post of the Sun*. The sacred slab is situated in front of the *Sacred Plaza* and appears to be tiered. One explanation has been given in that each level represents a spiritual world or even a possible dimension. In another interpretation of the *Intihuatana*, it could be considered an *omphalos* or one of the centers and literal 'navel' of the world or at least for the continent of South America.

As noted, it is suggested by some that the *Sacred Square* that housed the main temple of worship was pegged to the 4 sacred mountains that envelope this Inca citadel in the sky. The 4 directions are also said to correlate to the *4 Cardinal Points* of the Cosmos and that in turn are linked to the *Procession of the Equinox* and the celestial *Signs* of the *Mazzaroth*. Many have ascribed the function of the *Hitching Post* as a giant sundial. There might be some truth to this claim in the sense that during the 2 *Equinoxes* on March 21st and September 21st, the Sun stands directly above the *Intihuatana* as no shadow is cast. Interestingly, it is the *Temple of the Sun* that is just to the south casts the auspicious shadow on the 2 *Solstices*. The *Intihuatana* also shows an alignment with the *Solstices*. On the Winter Solstice, for example the Sun sinks behind the *Pumasillo Mountain* and at sunrise, the light projects a triangle that highlights 2 concentric circles on the floor.

A German astronomer named Ralf Müller became aware that the 2 largest sides of the *Intihuatana* are facing 25.5 degrees off the magnetic north and 27.5 degrees off the magnetic west. He thus was able to figure out they would point in that direction at the beginning of the winter and summer seasons. Most ancient cultures were more attuned to the Cosmos and the laws of *Procession* in that the cardinal points of the 2 *Equinoxes* and the 2 *Solstices* did become like a 'clock'. The ancient cultures used such a post or pillar to be placed within a circle. These circles were set to the *4 Cardinal Points* and often were associated with mythical and religious ceremony and rituals. For example, when the Sun was directly above and it cast no shadow as in the case of the *Hitching Post of the Sun*, it was said that the Sun 'sat' upon the column where all the rays were set upon the pole as it absorbed all its energies.

This inference thus suggests that this place was more than a memorial or sacred site reserved for only rituals. Upon further investigation, the *Hitching Post of the Sun* appears to have been designed using a sophisticated array of geometry and sacred design. This study suggests that the orientation of the trapezoid incorporates a *phi ratio* dimension. From a top view and facing north, the granite slab appears to have the post in the precise fulcrum of the *phi ratio* spiral when superimposed for a better visual effect. Also, what is astonishing is that unbeknownst to most as it is hidden in plain sight is the configuration of the *Sacred Square* that is actually a hexagram. If one looks down from a top view, the angles of the terrace along with the building wall angles strongly suggest a hexagram with the *Hitching Post* in the near center of this sacred space.

Based on prior studies on hidden esoteric knowledge, this configuration strongly suggests then that this place was in essence a 'Star Gate'. Consider that the rock slab was made of granite, which contains crystal and quartz. Such elements are used for transition of information and even to channel energies as at certain times, the energies of the ley-lines and the Sun concentrated on this 'beacon', etc. It is essentially acting as a 'key' that unlocks the 'chamber' or box that is construed inter-dimensionally within the hexagram. The hexagram is well known as the most powerful design that when combined with the right key in terms of frequency and resonance. The 'unlocking' is based on sounds, by either the channeling or music in rituals for example. Along with where the site is situated on certain ley-line coupled with the time of the season foments a portal or 'Stargate' that can be opened to deferent dimension.

Such energies from the Sun's rays that are totally concentrated on the post like on the days of the *Equinox* could also be a factor as part of the piercing into the inter-dimensional realm. Most notably, the dimensions would be that of the *2nd Heaven* where all the *Fallen Angels* 'winged gods' and dismembered demons reside. Could it be possible that this place at certain times is when such 'spirit beings' transmitted themselves or manifested their presence during ritualistic events? There are artifacts throughout the Americas, as in *Machu Picchu* that defy logic and known explanation. Artwork has been found from Babylon and Egypt have been found in Peru and Ecuador of the same styles of art, architecture and city sacred ley-lines that are pegged to those of Cydonia, Mars.

This assertion of the Inca being well versed in the Cosmos and that of the link to the Cydonia, Mars motif lends some credence in that this same *Martian Motif* was a standard and template that crossed oceans or was known before the oceans split the continents apart. This is not a far-fetch idea as many have written books on how even in the USA, there have been excavations where unexplained relics and plaques from Egypt have been found in old mining shafts. In other studies, there have been documentaries on the topic of ancient relics that were given to a Roman Catholic priest where the Inca shared their knowledge of flight, dinosaurs, charts of the Stars, and contact with the 'Alien' gods. Of course, many suspect all of this to be forgeries but to have the same *Martian Motif* in all the continents and in all civilizations is amazing. Such an astonishing assertion of a Martian connection is even found in all the present day world capitals and prominent building of the world, hidden in plain sight.

Main Sources

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