

## HOGMANAY 2019

### **SCOTCH MIXER (R32) Round The Room**

Round the room dance, 2 facing 2

1- 8 All circle 4H round and back

9-16 All dance RH across and LH back

17-24 All dance DoSiDo with partner, turn opposite partner RH ending in prom hold

25-32 In prom hold with new partner dance round room to find new couple

### **Sir Andy Murray of Dunblane**

Sylvia Brewer

*Reel 4 x 40 bars 3 Couple Repeat 4 Couple Set Longwise Set*

**1-2** 1s set;

**3-4** 1s cross down by the right to finish between 3s;

**5-6** 3M1L turn halfway by the right, 1M3L by the left, 3s finishing in places, 1s outside them facing up;

**7-8** 1s dance up finishing in 1st place on opposite sides;

**9-12** 1s2s3s mirror half reels of 3;

**13-16** 1s cross up into mirror half reels of 3 on own sides, all finishing in places;

**17-24** all advance and retire twice;

**25-28** 1s, followed by 2s3s4s, cast to 4th place and make an arch;

**29-32** 2s3s4s continue to cast below 4th place, take nearer hands with partner and dance up, under the arch, to finish 2s3s4s1s:

**33-36** all turn partner by the right;

**37-40** all turn partner by the left.

### **ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49**

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6).

1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

### **CEILIDH MADNESS (R4x32) 4C set Sarah Harriman Let's All Dance Too**

1- 8 1L, followed by 2L+3L, dance across top, behind 1M+2M+3M and across to Ladies' side and back to places

9-16 Men repeat, 1M leading

17-24 1s join 2H, slip step down (2 bars) and back to top (2 bars), cast to 4th place (2s+3s+4s step up 23-24)

25-32 All circle 8H round and back

### **TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52**

1- 8 1s Adv&Ret (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 Corners Pass&Turn with 1st corners, pass RSh, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

### **EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40**

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

### **RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set**

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place and turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in,  $\frac{1}{2}$  turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance  $\frac{1}{2}$  LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance  $\frac{1}{2}$  RSh reels of 3 on own sides (Man Down, Lady up)

### **SNOWBALL REEL (R4x40) 4C (4C set)**

1- 4 1s turn RH

5- 8 1s+2s dance RH across

9-16 2s+1s+3s circle 6H round and back

17-24 1s+2s+3s+4s Adv&Ret and dance DoSiDo

25-32 1s slip step down the centre and back

33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top

### **BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24**

1- 8 1s set and  $\frac{1}{2}$  turn RH into prom hold, 1s dance  $\frac{1}{2}$  RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance  $\frac{1}{2}$  LSh Reel of 3 with 3s and  $\frac{1}{2}$  RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341

25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

### **THE DASHING WHITE SERGEANT (R32) Round The Room RSCDS Book 3**

Round the room dance, 3 facing 3

1- 8 All circle 6H round and back

9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)

17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)

25-32 All Adv&Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

## **INTERVAL AND RAFFLE**

## **VIRGINIA REEL (R4x40) 4C set Guide To SCD (ex-Collins)**

1- 8 All Adv&Ret 2 steps twice  
9-16 All turn partner RH and turn partner LH  
17-24 All turn partner 2H and dance DoSiDo  
25-32 1s slip step down the centre and back  
33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top. 2341

## **FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52**

1- 8 1s+2s circle 4H round and back  
9-16 1s+2s Set&Link; 1s+3s Set&Link  
17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

## **THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987**

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s  
17-24 1s+2s+3s dance down the middle and back  
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH  
33-40 2s+1s+3s circle 6H round and back

## **CUMBERLAND REEL (J4x32) 4C set RSCDS Book 1**

1- 8 1s+2s dance RH across and LH across back to places  
9-16 1s lead down the middle and back  
17-32 1s followed by 2s+3s+4s cast down on own sides and lead back up to top, 1s lead down to bottom under arches made by 2s+3s+4s

## **GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw**

1- 8 1s+3s dance  $\frac{1}{2}$  Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set  
9-16 2s+1s also 4s+3s circle 4H round to left, all dance  $\frac{1}{2}$  RSh reels of 4 on sides but end with 1s+4s  $\frac{3}{4}$  turning LH bringing Ladies into centre  
17-24 1s+4s dance the Targe:-  
' 17-18 1st and 4th Ladies  $\frac{3}{4}$  turn RH while Men dance  $\frac{1}{4}$  way round anticlockwise  
' 19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH  
' 21-22 1st and 4th Ladies  $\frac{3}{4}$  turn RH while Men dance  $\frac{1}{4}$  way round anticlockwise  
' 23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides. (3)1(4)2  
25-32 All dance  $\frac{1}{2}$  RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

## **ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs**

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides  
9-16 2s+1s+3s  $\frac{1}{2}$  turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up  
17-24 3s+1s+2s circle 6H round and back  
25-32 3s+1s+2s  $\frac{1}{2}$  turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

**OOT WI' THE AULD** (J4x40) 4C set Bob McMurtry Davil's Quandary

1- 8 All turn RH and clap (bar 4), all turn RH and clap

9-16 1s+2s also 3s+4s dance RH across and LH back

17-24 All dance DoSiDo with partner and turn RH (4 bars)

25-32 1s cast 1 place and dance down between 3s, out behind 4s to 4th place

33-40 All circle 8H round and back