

February Guest Speaker: Valerie Bugh

“Shooting Small Stuff - Macro Photography in the Field”

While a familiar goal is to see “the big picture,” it often becomes apparent that any such view is the sum of myriad little bits. Discovering and recording those minute gems is an absorbing pastime, especially when each subject has its own story to tell and the layers of understanding seem to increase with exploration. In the great outdoors, mobility, agility, awareness and perseverance really matter, and this program covers the joys, challenges and frustrations of photographing diminutive creatures outside a studio situation. From finding to focus to finish, we’ll discuss creative ways to optimize the quality of images taken during zoo visits, garden strolls and backyard safaris.



Rainbow Spider



Val is a local naturalist specializing in the arthropods of the Austin area, with interests in taxonomy and photography. She runs the Fauna Project at the Lady Bird Johnson Wildflower Center, leads insect discovery walks, teaches entomology courses, provides insect/spider identifications, gives talks to local organizations, and is the author of pocket guides to “Butterflies of Central Texas” and “Spiders of Texas.” Website: <http://www.austinbug.com/index.html>



On Saturday, February 9th, the Austin Shutterbug Club has a Field Trip to photograph Our State Capitol! Watch for an email with more information.



**Club Meeting is Thursday, February 7, 2019
6:30 pm**

Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

**Visitors Always
Welcome!**

January Evaluation and Review

Judges: Brian Loflin, Stennis Shotts, Phil Charlton

Assignment Top Scores



White Cereus
Barbara Hunley



Calla Trio
John Davis



Softball
Linda Avitt



Posing White Egret, High Island
Steve Houston



Morning Shadows
Rose Epps



Lucky Seven
Shannan Brent

General Top Scores



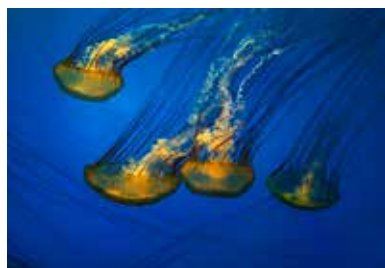
Great Blue Heron
Dolph McCranie



Family Farm
Dan Tonissen



Lilac-Breasted Roller
Joyce Bennett



Jellyfish at National Aquarium
Pete Holland



Bee Eater
Richard Bennett



Canyon Country Sunset
Larry Peruffo

General Top Scores



Lotus Flower Power
Dave Maguire



Serpent
Dan Tonissen



Romance in the Wild
Joyce Bennett



Yosemite Chapel
Phil Charlton



Lesser Goldfinch
Paul Munch



Pied Kingfisher
Richard Bennett



Sedona Mesa
Beverly Lyle



In the Wind
Stennis Shotts

**In memory of our friend
and fellow photographer**

Bill Johnson

We will miss you.



Fancy Dancers - 10
Bill Johnson
September 2018 Review of Images

Austin Shutterbug Club 20th Anniversary Celebration & Reception

1:30 – 5:00 PM

Sunday, February 10, 2019

OPEN TO THE PUBLIC

Precision Camera & Video

2438 W Anderson Ln. B-4 • Austin, TX 78757



Members of the Austin Shutterbug Club have been producing exceptional photography for two decades and more. Come see some of the members' stunning images, learn more about our club, and enjoy refreshments and great camaraderie.



See our web site at www.austinshutterbug.com

2019 Assignments

March - 3's in Nature: No hand of Man or Woman allowed. Rocks, flowers, trees, wild animals, etc. Be creative! Can be color or Black & White.

May - Wildflower Landscape: Wildflowers must be in the picture, i.e. part of the composition, but are not THE picture. No closeup or macro images. Color or B&W.

July - Long Exposure: Must be a long exposure image that reflects motion. No static images. Color or B&W.

September - The Night Sky: Photo must be of the night sky. Landscape elements are permitted, but the main subject must be the night sky. Photo must be taken after September 1, 2018. Color only.

November - Travel Photography: A photograph taken while traveling. It can include people (who should not be recognizable to the club) but must include a place that is not found around here. It can be building(s), nature, or other suitable content that says "I was here". Color or B&W. Taken after November 1, 2018.

Club Leadership for 2019

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chair	Fred Peebles	512-468-0928
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chair	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Refreshments	Beverly McCranie	512-394-9031
Exhibits	Steve Houston	512-418-8878
Exhibits	Hatham Samarchi	512-413-1073
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

2019 Calendar

February

Meeting: 2/7 Valerie Bough: Insects
Field Trip: 2/9 State Capitol - Barbara Hunley (TBD)

March

Meeting: 3/7 Critique - Announce Shoot-Off Categories
Field Trip: 3/15-17 Rockport

April

Meeting: 4/4 Judge Shoot-Off
Field Trip: 4/6 Waco Airshow
4/11-14 High Island

May

Meeting: 5/2 Critique
Field Trip: 5/6-5/9 Dunvegan with 2 models

June

Meeting: 6/6 Member Moment - Africa
Field Trip: 6/10 (Mon.) TBD with 2 models

July

Meeting: 7/11 (TBD) Critique & Club Shoot-Off Announcement
Field Trip: 7/13 Longhorn Cavern - Hummingbirds

August

Meeting: 8/1 Judging of Club Shoot-Off
Field Trip: 8/3 Hill Country Water Gardens

September

Meeting: 9/5 Critique
Field Trip: 9/16-19 Scavenger Hunt in Galveston

October

Meeting: 10/3 Scavenger Hunt Review
Field Trip: TBD Caddo Lake

November

Meeting: 11/7 Critique
Field Trip/Workshop: TBD
(Time Lapse Photography - Brian Loflin)

December

12/7 Holiday Party and Awards

Jeff Parker has several upcoming workshops
Visit <http://jeffparkerimages.com/joinme/>
for more information.
ASC members get a \$10.00 discount!

Kevin Gourley Photography Workshops
All levels of classes + Colorado Workshops
<http://www.kgphotoworkshops.com>
ASC members: \$20 Discount on all classes
(inquire before registering)

Current Call for Entries

A Smith Gallery, Johnson City, TX

"botanical"

In the Main Gallery
Juror | Wendi Schneider
Entries Due | March 4, 2019
Exhibition dates | April 12 to May 26, 2019
Receptions | April 27 and May 25, 2019 - from 4 to 8pm

for more info:
<http://asmithgallery.com/calls-for-entry/>

Radykstra PHOTOGRAPHY

"Prowl, Growl & Howl" Photo Shoot & Workshop

Join us! for this incredible rare opportunity to photograph some truly magnificent animals at an "Endangered" animal breeding facility while in controlled Montana countryside as your backdrop.

- **March 19-24, 2019** - Only 10 photographers
- **For Details email: radykstra.photo@gmail.com or see <https://www.rdykstraphoto.com/prowlgrowlhowl>**



Austin Shutterbug Club Minutes of the January 3, 2019 Meeting

Prior to the meeting photos of the November 15-17 South Texas trip were running on screen.

The meeting was called to order at 7:00 p.m. by President Brian Loflin.

Brian welcomed visitors: Koby Fell, Susan Golemon, Kathy Kraft, Cate Logan, Harry Newman, Tangela Rease, Robin Winter.

Treasurer Lois Schubert circulated the envelope for 2019 dues. Dues are \$35 family and \$25 individual.

Brian made these announcements:

- Austin Shutterbug Club is 20 years old this year. He recognized the "Villagers", i.e., the 2018 and 2019 leadership teams.
- We will return to County Line for the awards banquet in December 2019.
- Goals for the club are camaraderie and growing photography. We try to provide a level of photography for everyone and ASC is a great venue in which to grow. Also, there are speakers, critiques, good trips, exhibits, field trips and workshops. We meet once a month.
- The evaluation process is bi-monthly beginning each January.
- He explained the evaluation/critique process and noted that about 220 images were included in the 2018 awards process.
- The club is to "take from" and to "give back to" and we want suggestions for activities.

Vice President Stennis Shotts:

- Presented and discussed the 2019 club calendar. The goal is to attract new members and get more members involved in club activities.
- Critique process includes two new features:
 - members may elect to have their name called out only if making a score of 10.
 - each month there will be three judges: two regular judges, and a rotating apprentice judge along with an understudy who will be non-voting.
- Member Moment: a member will present the program instead of having a speaker. The member might present their own images or share the program with another member, share a trip, present "how did I do that." Email Stennis if you wish to present.
- Club Shoot-off: The goal is to get members out and shooting in order to grow our photography. Two images may be submitted from two categories and must be taken within the past 30 days. Categories will be announced in March with judging in April. Awards will be given.
- "Please get involved. You get out what you put into it."

Brian thanked John Dixon, Steve Houston, Kim and Stennis Shotts for refreshments tonight.

Brian talked about the Shutterbug 20-year anniversary celebration. SAVE THE DATE: Sunday, February 10, 2019, from 1:30-5:30. This will be an Open House at Precision Camera and open to the public. We will cater it. We'll present member photos and have a short program. Shirley Loflin will chair. Needed are signs, fliers, business cards publicity.

Question arose about:

- our meeting space the Recreation Center. The contract is through June and we might need another space if we outgrow the center.
- the number of members we have. About 120 at present.

Evaluation results were announced by Brian. Fred told us that the ASC website is the official assignment regardless of any other statements. Judges this month were Brian, Phil and Stennis. Judges look for the Wow factor, composition and technique, as exposure, depth of field, focus, etc. Titles are not part of the process.

The meeting adjourned at 8:20 p.m.

Nancy Naylor, Secretary

Member Dolph McCranie has sent us an excellent article on photographing Backyard Birds:



Feeders

I enjoy bird watching and have placed several feeders in my very limited backyard. The feeders are supported on stands all of which have been purchased from the local "Wild Birds Unlimited" store. I have seed feeders and short logs that have been drilled out to hold a peanut concoction also available at their store.

The photo equipment I use from the bottom up is a Gitso tripod with a Kirk ball head and a Wimberly Sidekick to support the camera and lens. The camera is a Nikon D 500, (able to shoot a burst at 10 frames per second), along with either a 500 mm f4 or an 80 -400 f 4-5.6 lens. I frequently also use a 1.4 teleconverter. I usually shoot at about f 5.6 with the ISO set to whatever value gives me a fast shutter speed, a minimum of 1/250 second or faster. These little birds are quick! Flash with an extender is also helpful not only for exposure but to create that little catch light in the birds eye. I usually set the flash to 1/28th or 1/64th power. At those settings it can flash rapidly several times before needing to recharge.



500 mm Lens & 1.4 Tele-extender

I set up on my back porch, sitting in a comfortable chair with the tripod height at a level where I don't have to bend over to see the view finder. In spite of my being relatively close, the birds pay me no attention. No camouflage needed.

The birds that come to the feeders and peanut butter are mainly warblers, woodpeckers, lesser goldfinches, chickadees and a black-crested titmouse.



Downey Woodpecker



Lesser Goldfinch



400 mm Lens



Carolina Chickadee



Orange Crowned Warbler



Yellow-rumped Warbler



Yellow-rumped Warbler

Member Bernie Mayoff invites you to check out his awesome African Safari photos from last October:

Bernie Mayoff and his wife, Denise, went on their third photo safari in Africa in October. They spent four days at Mashatu in the eastern tip of Botswana, and five days at MalaMala in the SabiSands Krueger area of South Africa.

Although the main objectives of this trip were leopard and cheetah, Bernie photographed 82 bird species and about 30 other animals.

See some of his awesome shots at <https://lightroom.adobe.com/shares/37bc7bc514d04bb1a002efedaa52b596>

Member Kathy McCall has an image in the "black/white" exhibit in the Main Gallery of A Smith Gallery in Johnson City, Texas.
Exhibition dates | Jan. 11 to Feb. 17, 2019



Desert Rock Formations
Kathy McCall

You Can Contribute to the Newsletter
kwmccall@gmail.com

Are you currently displaying your photography? Send me the information and I'll publish it.

Have you recently traveled for photography and want to share your experience? Send a description and some photos.

Have you taken a workshop and want to share your experience? Let us know.

Do you know of any photography related exhibits in Austin or the Hill Country that your fellow members might be interested in?

Have you gotten some new photography gear you'd like to review or acquired some new programs or apps.

Share your knowledge and experience with us.

ASC member Rose Epps won 1st and 3rd place in the Landscapes category in AGE of Central Texas (Austin Groups for the Elderly)'s 2018 photo contest.

Their Computer Lab offers a great variety of classes and clubs to increase knowledge of computers, photography, cameras, mobile devices and more. AND the classes aren't just for the elderly! Her winning entries were



NEW! 2019 Photography Workshops

with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Back by Popular Demand!

Macro & Close-up Photography Intensive in the Texas Hill Country October TBD, 2019



Learn to photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This highly-praised workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature one-on-one instruction and demonstrations with abundant native Texas flora and fauna. Techniques will also include collecting, management, and photography of small animals, creating the perfect exposure, and use of flash and lighting modifiers. Photography will be in the field and lab setting. This workshop is held at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Meals and lodging included.

* **NEW LOCATION** * - **Starry Night Sky Workshop**

May 3-4, 2019 Seminole Canyon State Park

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held at Seminole Canyon State Park in a very remote Texas location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends after breakfast the second. Emphasis will be placed upon planning, locating dark sky destinations, and how to prepare for a night sky photography shoot. Photography techniques to be demonstrated include selection and use of the appropriate equipment, photographic stills of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with all the above. Outdoor hands-on photography will include location set-up and star photos of the Milky Way, star trails and landscape features. Transportation, meals and lodging not included.



Bird Photography in the Texas Rio Grande Valley

February 28- March 3, 2019 • May 24-26, 2019 • October 24-27, 2019

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features hands-on instruction and intensive shooting in some of the best birding habitat available and specifically timed for the best South Texas specialty birds and migrants.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, a purpose-designed ranch for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. A highlight of the workshop is the favorite raptor shoot, featuring Crested Caracara, Harris' Hawk, Black Vultures and more! At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.



For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html



The Nature Connection • Brian K. Loflin

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