

THE SEAL LULLABY

Eric Whitacre

KEYS



GRADE

3/4

PERCUSSION REQUIREMENTS

Glockenspiel
Piano

GENRE

Lullaby

METER



**NUMBER
OF
MEASURES**


72

**PERFORMANCE
TIME**

4:22

PUBLISHER

Hal Leonard Corporation

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;"> Articulations Styles Caesura Solos Range Dotted rhythms Accidentals Tempo changes Intonation Phrasing Musicality Dynamic contrast Grace notes Muted lines Fermatas Off beat entrances Balance Blend </p> <p style="text-align: center;"></p>	<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p>Simply, with a little rubato; sempre molto legato (♩ = 66)</p> <p style="text-align: center;"> Rit. Allargando A tempo </p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;"> Oboe Clarinet 1 Clarinet 2 Piano </p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">Oboe in Flute 1</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;"> Rubato Sempre molto legato Rit. div. A tempo Con sord. Solo Senza sord. Allargando Pedal generously a2 </p>

DYNAMICS

mp

mf

p



p ——— *mp* ———

mp ——— *mf*

————— *mp*

————— ——— *mf*

pp ——— *p* ———

mf ——— *p*

pp ——— *p* ——— *pp*

ARTICULATIONS

Slurs

Ties

CONDUCTOR CONSIDERATIONS

Legato conducting

Precise dynamic contrast

Caesura

Fermatas

Facial expressions – loving, calm, protective, etc.