

NOTEWORTHY NEWS



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LONG BEACH
BRANCH

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PRESIDENTS MESSAGE

Happy November!

We will be hosting two events in November. For our General Meeting on Saturday, November 18th 12-2pm, Dr. Louise Thomas from Chapman University will be giving a presentation and masterclass on Keyboard Collaborative Arts.

As far as recitals go, we have two coming up in the near future. The first is the Theme festival—the theme is music of the past 150 years. This encompasses quite a variety of style periods, from the late romantic works (for example, Brahms), to impressionism, to early modernism, ragtime, jazz, and contemporary pedagogic pieces like those by Martha Mier and Melody Bober. The deadline for participation has been extended—see below. There will also be a judge present to provide feedback for students, and this recital can be used as an opportunity to record students for CM

On December 9, we will have our annual ensemble festival. All instrument combinations are welcome. 2-piano; 4-hands literature will be possible—I can provide a high-quality digital keyboard if we need more than one piano for this event.

One more quick note: when booking studio recitals at Our Saviour's Lutheran Church, please do so by first contacting me. We have had some scheduling snafus resulting from teachers directly contacting the church without running the dates by me first.

Marc Lombardino,
MTAC Long Beach

UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)
370 Junipero Ave, Long Beach, CA 90814

Saturday, November 18, 2023 12:00 pm – 2:00 pm

General Meeting: Collaborative Masterclass with Dr. Louise Thomas
Where: Home of Hannah Yi

Sunday, November 19, 2023 3:00 pm - 5:00 pm

Theme Festival: Music of the Past 150 Years (Marc Lombardino: Chair)
Where: OSLC-BFH

Saturday, December 9, 2023 12:00 pm - 2:00 pm

Ensemble Festival (Marla Devich & Lynne Graham: Chairs)
Where: OSLC-BFH

CM DEADLINE: DEC 15, 2023 - LAST DAY TO EDIT CM APPLICATIONS

Saturday, January 20, 2024 12:00 pm - 2:00 pm

General Meeting: Engaging Students with Music Education Methods, Presenter: Tammy Yi
Where: Home of Hannah Yi

Sunday, January 28, 2024 3:00 pm - 5:00 pm

Harold Wheeler Memorial Concert (Yukiko Nobles: Chair)
Where: OSLC-BFH

Theme Festival

Sunday, 11/19: MTAC Theme Festival

- Theme is: "Music from the last 150 years"
- Students of all ages may perform
- Participating students will receive feedback from a judge and a Certificate of participation.
- Held at Our Saviour's Lutheran Church in Long Beach.
- Sign up on our website: <http://www.mtaclb.com/programs-recitals.html> by November 12th to participate. The deadline has been extended.
-

If your participating student is also a CM student, he/she may film their performance in the theme festival (a required filming sheet will be provided).

This is a great way to get feedback on their Romantic and/or Contemporary pieces—participating students

Long Beach Branch Baroque Festival

Sharon Collins and Katie Klein, co-chairs

Event: Saturday, **March 16, 2024**

Where: OSLC-BFH

Application Deadline via [SCJBF.org](https://www.scjbf.org) Saturday **March 2, 2024**

Online teacher registration for 2024 opens on **December 1, 2023**

There is a \$25 website usage fee per participating year starting December 1, 2022. Teachers new to the Bach Festival should register on the [SCJBF.org](https://www.scjbf.org) website. Student Entry Fee: \$35 paid through mtaclb.com

This year the Long Beach Branch will combine the SCJBF and Baroque festival into a single live event to be held on Saturday, **March 16, 2024**

Participating teachers must enter students for the Bach and Baroque festival by using the registration system at [scjbf.org](https://www.scjbf.org) Please contact the chair ahead of the **March 2** entry deadline if you need assistance.

All participating students will be evaluated and receive written comments by three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach will be eligible for selection to compete at the SCJBF Region III keyboard festival in May 2023. At least 50% of eligible pianists will be selected for Regional.

Music from the Anna Magdalena Bach Notebook, ANH 113-132 may only be used at the Branch level.

Singers, string and wind players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention.

Students playing instruments other than organ shall not have reached age 19 by April 1; organists, age 22; and vocalists, age 25.

Please note: SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

For details please check the SCJBF website at: <https://www.scjbf.org/stringswindsandvoice.htm>

If you have students on your roster who are no longer participating in the festival or are no longer in your studio, please delete them from your roster on your teacher portal.

Rules and Guidelines for teachers can be found on [SCJBF.org](https://www.scjbf.org) website. You will also find the CWA list and a handy theme index on the website as well.

If you have any questions or concerns, please contact the event chair, Sharon Collins. email: shrcllns@aol.com

October Music Students' Service League Report

This past week, we completed one of the eight piano recitals from the 2023-2024 MSSL program. It is hosted at the Westmont of Cypress, and each recital takes place on the third Sunday of each month at 3:00pm. We are so glad to have a total of 19 performers from various studios participate in this recital and share their music with the seniors.

We are hosting these recitals because we make it our goal to enrich lives through music. Our program is a great way for students to meet volunteering hour requirements for graduation while having a great time, so if you would like to participate, please visit <https://forms.gle/91yng1EKBruVsno59> or email musicstudentserviceleague@gmail.com. We hope to see you all again next month!

Newsletter Student Reporter: Audrey Chen
 MSSL Chair: Andrea Wu



Program

1. Sonata No.3 in G Minor..... Johann Sebastian Bach
 Jeffrey Jho (Friday)
2. Never Gonna Give You Up With..... Jay's Juban Gathers
 Emmanuel Wu
3. Nocturne No.9..... Frederic Chopin
 Leokadia Elmsahl
4. When You Wish Upon a Star..... Leigh Hoffman
 Rachel Kim
5. Hungry Memory..... Julia and Kevin Olson
 Cole Baumgartner
6. Gypsy Dance..... Ludwig van Beethoven
 Jinah Wang
7. Little Phantasy..... F.K. Chorale
 Aaron Zhu
8. Mass of All I Like Everything..... Nancy Fisher
 Karish Dames
 Elizabeth Katsuda
9. Concerto Garden..... John Thompson
 Duke of York State..... Nancy Fisher
 Daniel Jozsa
10. A Little Polish Dance..... John Thompson
 Duke of York State..... John Thompson
 Kaitlyn Pham

Program Made and Edited By:
 Daniel Lim, Joseph Liu, and Emmanuel Wu

Program

11. 24 Short and Easy Pieces Op. 29, C, G, F..... Alexander Borghoi
 Rose Liu
12. 24 Short and Easy Pieces Op. 29..... Alexander Borghoi
 Brady No. Kim & Emma
 Rebecca Liu
13. Sonatina Op.36 No.4 for B-flat major..... Maria Chiriac
 Daniel Kim
14. Prelude in E-flat major..... Mikolaj Rodo
 Kristina Liu
15. Sonatina in C..... Albert Biber
 Ruyang Bao
 John Coover
16. Sonatina in C Major Op. 16, No. 1..... Friedrich Kuhlau
 Theo Quinn..... Catherine Kofke
 Hannah Marie White..... Catherine Kofke
17. Nocturne in E-flat Major Op. 9, No. 2..... Frederic Chopin
 You Dory Kim..... Nancy Chen
 Gladys Lemos
18. Etude-Étude Op. 10 No. 1..... Sergei Rachmaninoff
 Mikolaj Rodo
19. Nocturne No. 1..... Franz Schubert
 Qin Zhang

Program Made and Edited By:
 Daniel Lim, Joseph Liu, and Emmanuel Wu



Harold Wheeler Memorial Benefit Concert

Our annual Wheeler Memorial Concert will be held on Sunday, January 28, 2024 at 3 pm at OSLC-BFH. All our members and the friends are welcome to participate. It is the great chance to let our students know that we, teachers, are also performers. Even though it is about 4 months away, now is the good time to think the repertoire for the concert. All proceeds will go into the Wheeler Memorial Fund for the scholarship award. Please contact me if you have any questions or if you plan to perform at the concert: yukikonobles@gmail.com.

Wheeler Memorial Concert chair, Yukiko Nobles

Member News

MTACLB Member Sam Grodin will be playing Mozart's Piano Concerto in A Major, K. 488, with the Bob Cole Conservatory Symphony on Wednesday evening, November 15 at 7:30 pm in the Carpenter Center at CSULB. The program will also include works by Korngold and Schmidt. Tickets can be purchased [here](#).

Apply now for VOCE

VOCE is a State Program of the Music Teachers' Association of California, and takes place online. VOCE Stands for "Voice, Orchestral Instruments, and Chamber Ensembles" and is designed for student musicians participating in these disciplines. VOCE includes both a Non-Competitive track and a Competitive track in which students are categorized by instrument (vocalists, instrumentalists, and chamber music ensembles) and age division. Both the Non-Competitive and Competitive tracks start at the VOCE Regional Auditions. Students in the Non-Competitive track who perform at VOCE Regional Auditions receive comments from the Judges. The focus is on the performance opportunity. Students in the Competitive track receive comments and are selected by the Judges during the Regional Auditions to advance and compete at the VOCE State Finals. First Place winners at the VOCE State Finals perform at the VOCE Winners Recital during the MTAC State Convention.

The VOCE enrollment period is from November 1 to December 1, 2023. For more information, log in at new.mtac.org or contact Nancy Carr, VOCE chair carrmusicstudio@gmail.com

Long Beach Branch Newsletter "Noteworthy News"

Editor: Nancy Carr

carrmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, **not PDF files.**

**Don't forget to check out our
website:**

www.mtaclb.com

**for past newsletters, forms,
maps, calendar, and more!**

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch
Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)
Contact: Lilia Pershina, lilia.pershina@gmail.com

Reimbursements for Branch Expenses:
Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses
Contact: Hannah Yi: hannahsue127@gmail.com

Membership
Susan High: susanhigh@gmail.com

Certificate of Merit
Contact: Sarah Sandvig: sarahsandvig@gmail.com
Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter
Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns
Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.