



EDGEZ DANCE

Parent/Student Handbook
2024 - 2025

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The policies, procedures, dates, times, & fees listed in this handbook are subject to change at any time without notice. Please visit our website or Facebook for all updated/current information on all policies, procedures, dates, times & fees.

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● Any purple dots indicate changes from last season's handbook

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Welcome to Edgez Dance!

Edgez Dance opened in March of 2015 offering dance classes throughout rented spaces in Orlando. In January 2016, Edgez Dance made a home at 2415 Curry Ford Road. With love and support from our dance family, Edgez Dance relocated in October 2019 and now offers a 2-room facility at 4602 E Michigan St. Orlando, FL 32812. Edgez Dance was created out of Melissa's love and passion for dance. Ms. Melissa funded her own dance education from the age of 16. With her parents not being able to put her in a dance studio when she was younger, she was inspired to open Edgez Dance to ensure that children that want to take dance have the opportunity regardless of physical ability, appearance, or financial means. Edgez Dance welcomes students that have the passion and desire to dance into our dance family!

Mission Statement

Our mission is to provide a judgment-free, positive, and fun dance environment where parents, students & children feel welcomed, appreciated, and valued. We encourage each student to express their individuality while developing their artistry as a dancer. Our students will be provided lessons that not only further them in dance techniques but also allow them to grow as individuals. Our classes can be enjoyed by students for recreational purposes and pre-professional interests at reasonable prices. Our desire is to break the stigmas and illuminate the creativity, beauty, and joy one can experience through dance.

Religious Secularity

At Edgez Dance we have families of a wide variety of religions and cultures. When participating at Edgez Dance families should assume that they are participating in the secular world. All events, recital themes, class songs, recital songs, recital costumes, etc., will all be appropriate but not geared to favor or not favor any one group. Edgez Dance will not impose or force students, parents, or guardians into changing their religion or beliefs while at the studio however, the studio may have events, decorations, or celebrations of common and/or country celebrations such as Halloween, Thanksgiving, Christmas, New Year, Valentine's Day, Easter, July 4th. Edgez Dance will not offer additional absences more than what is listed in the "Studio Attendance & Makeup Classes" section of this handbook.

Assumption of the Risk and Liability Relating to Coronavirus/COVID-19

The novel coronavirus, COVID-19, has been declared a worldwide pandemic by the World Health Organization. **COVID-19 is extremely contagious** and is believed to spread mainly from person-to-person contact. As a result, federal, state, and local governments and federal and state health agencies recommend social distancing and have, in many locations, prohibited the congregation of groups of people.

Edgez Dance LLC (“Edgez Dance”) has put in place preventative measures to reduce the spread of COVID-19; however, Edgez Dance **cannot guarantee** that you or your child(ren) will not become infected with COVID-19. Further, attending the Edgez Dance could increase your risk and your child(ren)’s risk of contracting COVID-19.

By attending in-person classes, you acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that your child(ren) and yourself may be exposed to or infected by COVID-19 by attending Edgez Dance classes and that such exposure or infection may result in personal injury, illness, permanent disability, and death. You understand that the risk of becoming exposed to or infected by COVID-19 at Edgez Dance may result from the actions, omissions, or negligence of myself and others, including, but not limited to, Edgez Dance employees, volunteers, and program participants and their families. I voluntarily agree to assume all of the risks and accept sole responsibility for any injury to my child(ren) or myself (including, but not limited to, personal injury, disability, and death), illness, damage, loss, claim, liability, or expense, of any kind, that I or my child(ren) may experience or incur in connection with my child(ren)’s attendance/participation at Edgez Dance.

Acceptance Meetings

Edgez Dance requires one parent or guardian of a student that is attending Edgez Dance to participate in an “Acceptance Meeting”. During the meeting, our full handbook, studio policies, studio calendar, and payment dates will be discussed.

A parent must complete an acceptance meeting before the student is recognized as an Edgez Dance student. Students may do their first class, but a student **CANNOT** continue without a parent/guardian completing the Acceptance Meeting Presentation and agreeing to the terms.

(2024 - 2025 Grace period: Parents will have 7 days after their student's first class to complete the Acceptance Meeting Presentation)

Acceptance Meeting Presentation

Starting August 1st; Please log into your parent portal to view our video presentation of our acceptance meeting.

Tuition and Payments

No Admin Fee

With your monthly tuition:

You will have 24/7 access to your student's online account which includes: online payment options, announcements/reminders, access to emails sent from Edgez Dance, and virtual enhancements. You get access to our Jackrabbit Parent Portal with Edgez Dance for months as listed above. Dancers must live at the same address to be on the same account

Tuition Calendar

Edgez Dance has a set calendar of 38 weeks; dates are subject to change due to the finalization of the recital weekend.

Month/Event	Dates of Classes	Weeks of Classes
August (Due July 25th)	August 5th - August 31st	4 weeks of classes
September (Due Aug 25th)	September 2nd - September 28th	4 weeks of classes
October (Due Sept 25th)	September 30th - October 26th	4 weeks of classes
November (Due Oct 25th)	October 28th - November 23rd	4 weeks of classes
Thanksgiving Break	November 25th - November 30th	CLOSED - NO TUITION, NO CLASS
December (Due Nov 25th)	December 2nd - December 14th	½ tuition - 2 weeks of classes
Winter Break	December 16th - January 4th	CLOSED - NO TUITION, NO CLASS
January (Due Dec 25th)	January 6th - February 1st	4 weeks of classes
February (Due Jan 25th)	February 3rd - March 1st	4 weeks of classes
March (Due Feb 25th)	March 3rd - March 15th + March 24h - April 5th	4 weeks of classes
Spring Break	March 17th - March 22nd	CLOSED - NO TUITION, NO CLASS
April (Due Mar 25th)	April 7th - May 3rd	4-week total: 3 weeks of classes & Picture Week
May (Due Apr 25th)	May 5th - May 24th	4-week total: 3 weeks of classes & Recital Dress Rehearsal
2025 Recital	Pending Date	<p>May 30th, May 31st, June 1st, June 6th, June 7th, or June 8th</p> <p>Recital 2024: Please leave open availability for students to attend their show time between 9:30am - 9:00pm</p> <p>*Students will be scheduled to perform in 1 showtime*</p> <p>**Students with more than 2 classes a week, TA's and/or are a part of EDPT may be scheduled for 2 or 3 showtimes**</p>

Tuition Rates

Monthly Tuition

Class Per Week	Monthly
(ONE) 30-minutes	\$60.00
(ONE) 50-minutes	\$80.00
(TWO) 50-minutes	\$153.60
(THREE) 50-minutes	\$211.20
(FOUR) 50-minutes	\$256.00
(FIVE OR MORE) 50-minutes	\$275.00

Semester Tuition (5% off the yearly price) (38 weeks)

Classes Time per Week (hrs:mins)	1st Payment posted when requested - 1 month of tuition due to start class, remainder due August 25th 9:00pm	2nd Payment Posted November 25th and will be due December 25th 9:00pm	Savings
(ONE) 30-minutes	No Discount: \$285.00 You pay: \$270.75	No Discount: \$285.00 You pay: \$270.75	Total Savings: \$28.50
(TWO) 30-minutes	No Discount: \$547.20 You pay: \$519.84	No Discount: \$547.20 You pay: \$519.84	Total Savings: \$54.72
(ONE) 50-minutes	No Discount: \$380.00 You pay: \$361.00	No Discount: \$380.00 You pay: \$361.00	Total Savings: \$38.00
(TWO) 50-minutes	No Discount: \$729.60 You pay: \$693.12	No Discount: \$729.60 You pay: \$693.12	Total Savings: \$72.96
(THREE) 50-minutes	No Discount: \$1,003.20 You pay: \$953.04	No Discount: \$1,003.20 You pay: \$953.04	Total Savings: \$100.32
(FOUR) 50-minutes	No Discount: \$1,216.00 You pay: \$1,155.20	No Discount: \$1,216.00 You pay: \$1,155.20	Total Savings: \$121.60

Semester billing method not available after August 25th

Semester Accounts: Accounts must be signed up for both semester payments. You have until December 25th to pay the 2nd half of the semester tuition. If not paid by the next billing cycle, then you will be placed on monthly billing. (Example: Semester tuition is due by December 25th, you will have a late fee added on December 25th 9:00pm and will be placed on monthly billing on December 26th.)

Yearly Tuition (8% off the yearly price) (38 weeks)

1st Payment posted when requested; 1 month of tuition due to start class, remainder due August 25th 9:00pm

Classes Per Week	Yearly undisc	Yearly disc	Yearly price
1 class, 30 minutes	\$570.00	\$45.60	\$524.40
2 classes, 30 minutes each	\$1,094.40	\$87.55	\$1,006.85
Yearly Tuition (38 weeks)			
Classes Per Week	Yearly undisc	Yearly disc	Yearly price
1 class, 50 minutes	\$760.00	\$60.80	\$699.20
2 classes, 50 minutes each	\$1,459.20	\$116.74	\$1,342.46
3 classes, 50 minutes each	\$2,006.40	\$160.51	\$1,845.89
4 classes, 50 minutes each	\$2,432.00	\$194.56	\$2,237.44
5 classes, 50 minutes each	\$2,612.50	\$209.00	\$2,403.50

Any date changes resulting in overpaid tuition from the semester or yearly tuition will be applied to the recital package. Parents/Guardians will be responsible for additional charges in added weeks of tuition.*

Monthly, Semester, and Yearly Tuition Posting

Tuition will be posted on the 25th of each month for the month before and is late as of 9:00 pm on the 25th of each month. **(Example: January Tuition will be posted on November 25th and will be considered LATE if paid after December 25th, 9:01 pm).** Both Yearly & Semester tuition will be posted and due as listed in the Tuition Rate table above.

Starting at Edgez Dance

All spaces for classes are first-come, first-serve. You will be required to pay the \$40.00 of your tuition, within 7 days of your registration or before the first class. The student will be removed from that class if there is no payment. You can choose to pay a "drop-in" which is for 1 class, one time, or you can pay for the session/month in full. If you choose to pay a drop-in, you can pay the difference to add the full session/month.

Please allow 3 business days to process your account and have the correct fees posted to your account. If you entered a card in our online registration to have on file for your account, payment DOES NOT get processed on this screen. You have to log in to your parent portal to approve any payment via our system.

Ways to Pay

IN STUDIO: Card, Cash, and/or Checks (Any checks can be made to "Edgez Dance")

ONLINE PAY: Online via Jackrabbit parent portal with debit or credit card

AUTO PAYMENT: Electing for auto-pay on the 10th, 15th or 25th with card debit or credit card

Unpaid Accounts

Any student with an unpaid account cannot take classes until the account is paid for including the late fee attached to that month. An Unpaid Account is when the next month's tuition (or billing cycle) has started and the previous month's tuition and/or a late fee has not been paid for yet. Unpaid accounts will still be liable to pay for the entire month's tuition (or billing cycle) even though the student may have not been permitted to take classes as they have their spot reserved in the class.

As stated above, when a late fee is posted, it will be considered part of tuition. The account with paid tuition but has an unpaid late fee will still be considered an Unpaid Account.

Services provided

Edgez Dance reserves the right to automatically charge the card on your account if a service is provided such as hair/makeup appointments requested, tights given to students for dress code, or care fees. Edgez Dance will notify you by phone call, or email, then we will proceed with payment.

Refunds

Once payment is received, Edgez Dance reserves the right to deny any refunds on events, tuition, recital packages, or other studio-related payments.

Late Fee Pass

Edgez Dance will be offering a **one-use** "**Late Fee Pass**", this pass will be automatically applied to accounts to waive a late fee, **one time**. After that first waived fee, provided by Edgez Dance, there will not be any other waived late fees. The Late Fee Pass can only be applied **once per family account per dance season** (excluding summer).

Late Fees

If tuition is not paid by the 25th of the month at 9:00 pm, a Late Fee will be added to the account. Edgez Dance will look for timestamps, tuition paid after 9:01 pm on the 25th will be counted as late. **Once a late fee is posted, it will be considered part of the tuition. Students will be unable to take classes without BOTH tuition and late fee paid.** Tuition is due regardless of studio hours or closures, as Edgez Dance provides auto payments & an online payment system that operates 24/7.

Accounts will be charged a late fee of \$10.00, then an additional \$5.00 for every 5 days after.

1st Late Fee (Posted 25th of the month 9:01 pm)	A total of \$10.00 added to the tuition
2nd Late Fee (Posted 30th of the month at 9:01 pm)	A total of \$15.00 added to the tuition
3rd Late Fee (Posted 4th of the month 9:01 pm)	Total of \$20.00 added to the tuition
Students will be dropped from classes as of the 5th of the month without payment	

Force Majeure Clause

Uncontrollable natural forces and/or acts of god are classified but not limited to natural hazards outside human control, such as a hurricane, earthquakes, tsunami, or pandemics for which no person can be held responsible. Edgez Dance will have the power to modify a family's obligation under the recital contract if we are prevented from performing in anticipated events, due to such as natural disasters, war, governmental actions, strikes, and pandemics. If services have already been performed or materials purchased, there are NO refunds for said items. This includes but is not limited to costumes ordered, pictures taken, alteration appointments, awards purchased, and class tuition. Edgez Dance will do everything in its power to ensure a safe and successful dance season.

Studio Commitment & Recital

Edgez Dance offers a spring recital each year that offers our students a professional environment for their performance. This allows them to present the results of a year's hard work, dedication, and progress to their families and friends. A huge part of dance training is learning through performance. Performance opportunities can not only prepare students for a possible career in dance but it contributes to success in other non-dance activities. The rehearsal process is a tremendous learning experience as well. Dedication to the recital is the responsibility of both students and their parents. All students enrolled in classes labeled: **RECITAL** are expected to participate in our annual recital unless they are withdrawn from the studio, please see withdrawing policies below. Students will be automatically withdrawn for the remainder of the dance season if they are not signed up for the recital as of January 1st.

Withdrawing from the Studio

For recital purposes, if you desire to no longer participate in classes, you should notify Edgez Dance in person or via email.

This is a courtesy to our teachers and other students participating in those classes, as it affects choreography and placement for performances. All students at Edgez Dance are expected to participate in our spring recital. We believe it can be discouraging to some students when they hear they are not going to be performing like everyone else, nor having pictures or getting a costume.

If you choose to withdraw your student within January - June, any fees that have been already paid for such as recital costumes, recital tickets, and other items are non-refundable. ***Once a recital costume has been ordered for you, you are responsible to pay for that costume fully as they are ordered by size and are unable to be returned.***

Temporary Withdrawal from the studio

If a dancer misses three consecutive classes, without notification to the office, they will be considered a dropout. The account will be deactivated and students will be withdrawn. If the dancer wants to return, there will be a \$5.00 reactivation fee and the dancer will be placed in an appropriate level class that is not full if their spot was filled in their previous enrolled class(es).

Parent/Guardian Responsibilities and Resources

Responsibility to be Informed

Edgez Dance provides online access via Jackrabbit software that operates 24/7 for you to view your student's account. Within the portal you can see announcements posted, emails sent to your account, make payments, see student progression within select classes and update any health or billing information. It is highly recommended that parents log in to their account 1 - 2 times a month to check messages and account balances. Parents/Guardians are held responsible to be informed about studio events and information that is posted in our newsletters, handbooks, emails, or portal. Edgez Dance may send out reminders on social media and papers in person as a courtesy but parents will still be held responsible to check the website, social media, and or emails.

Edgez Dance staff are here to help. To filter repetitive questions we ask that prior to reaching out to Edgez Dance have you checked the following resources: current newsletter, Facebook/Instagram, and current Parent/Student handbook.

Studio Website: www.edgezdance.com

Newsletters: <http://www.edgezdance.com/newsletter.html>

Recital Information Page: <http://www.edgezdance.com/recital-information.html>

Parent Portal: <https://app.jackrabbitclass.com/jr3.0/ParentPortal/Login?orgId=531176>

PLEASE KEEP US POSTED OF CHANGES TO CONTACT/HEALTH INFO!

Please update your account or contact the studio if you move, change your phone number, update billing information, want to change your emergency contact, or have any new medical or health concerns.

Internet & Social Media

We love our dance family and we love to show it!

Be sure to:

“Like” Edgez Dance on Facebook (www.facebook.com/edgezdance)

Join our closed Facebook group for Edgez Dance Parents

(<https://www.facebook.com/groups/Edgezdanceparents>)

“Heart” our pictures/videos on Instagram:

(<https://www.instagram.com/edgezdance>)

“Watch” us on Youtube & see our “How-To” videos:

(https://www.youtube.com/channel/UCfNG-N8VWhffVWD-MMwb_hw)

We have a feature on our website that shows our Facebook page's posts directly on the homepage. This means that you can see all the information that we post on Facebook without needing a Facebook account. You can visit our website at

<http://www.edgezdance.com> to access this feature.

Resources

Within your parent portal, each class will be listed with “Resources” which will include access to Google Classrooms. Each instructor will provide the ability for students and parents to view class videos, pictures, music, and recital choreography. Each class can be updated by the instructor's preference but will minimally be updated on the date listed in our dance calendar. Instructors will NOT be responsible for uploading videos the night of nor the day after their class has commenced. Instructors will be required to upload a video by the date listed for video week per the studio calendar.

How to access Virtual Viewing/Virtual Attendance

All students/parents can access our online learning/viewing via the parent portal. Click on “Virtual Viewing/Attendance” underneath your class. Students and parents should “enter” the class at arrival time.

● Attendance

Studio Attendance & Makeup Classes

Absence Policy (Updated: 8/2/2023)

Students can only miss a maximum of 6 classes from August to December.

After December, attendance counts will reset and after that students can only miss a maximum of 6 classes from January till the 9th class prior to the recital. **(Season 10: 03/24/2025)**

Students can only miss a maximum of 3 classes within the 9 weeks leading up to the recital. **(Season 9: 03/24/2025 - 05/24/2025)**

Students that exceed the excused absence limit, will be withdrawn from that class for the remainder of the semester/season. There will be no excused absences for dress rehearsals. Students must attend dress rehearsal in order to participate in the recital.

Make-up Policy

Edgez Dance does not offer refunds or tuition adjustments for missed classes. Instead, we offer the option to make up the missed class time in another class that is the same age/same style of dance. Missed classes can be made up within 2 weeks of the date of absence. If a class is not made-up within 2 weeks, the money paid for the class is forfeited. By making up a missed class, it does not make-up the absence count from the originally missed class, this is only to make-up for the class payment received. (If you have 2 absences in your Ballet/Jazz class, and you make up in one class, you will still have 2 absences listed in your Ballet/Jazz class.)

You can schedule your make-up class in written form via email, text, or scheduled in-studio with the office staff. You can schedule the make-up class one time and you can reschedule the make-up class one time – a total of (2) times. If you miss the 2 times you have scheduled your make-up time, the money paid for the class is forfeited. Students can make-up classes online; however, if a student wants to make-up class in person there must be space for the student to do so.

Absence Consequences

There are no make-up classes starting 03/24/2024 (9 weeks leading up to the recital) students are expected to be in **EVERY** class. No make-up classes, discounts, or refunds will be provided for missed classes. Students can only miss up to 3 classes after March 24th, 2024. Once a student misses more than 3 classes in those 9 weeks they will be withdrawn from that class and will not be allowed to participate in the recital. Students that arrive 15 minutes or later will be marked late (2 late notes = 1 absence). Legitimate documented excuses - family death, sickness, vomiting, or contagious - will be reviewed for an excused absence on a case-by-case basis. The importance of being in class is not only to continue growing one's technique and education, but the weekly commitment to the teacher and the other students that rely on everyone's attendance.

In-Person Attendance

All students should attend in-person

- Traditional face-to-face dance class
- Students will be required to come to the studio at the designated arrival time
- Students should bring a water bottle with them to class
- Students will be required to follow the most recently stated mask/social distance policies

Observer Attendance

In the event a student is unable to participate in person, students can participate as an observer. Students can attend up to 4 times consecutively and 8 total for the dance season from August - May. Students with a medical note may have their attendance extended. Observer Attendance is meant for students that have an injury that would prevent them from participating in class (strained/torn muscles or broken/fractured bones). Students will be asked to mentally and verbally participate in class instead by taking notes, giving corrections, or other involvement stated by the teacher. Students that sit on the side and do not participate will be marked absent.

Virtual Attendance

In the event a student is unable to attend in person, students can virtually attend class. Edgez Dance offers Virtual Attendance on a case-by-case basis as a complement to in-person attendance. Virtual Attendance is meant for students that are sick or unable to attend for that specific day. **Virtual Attendance is not meant to replace In-Person Attendance, students can only attend 8 classes virtually per class per season.**

In-person students that are sick and/or unwell can confirm via email, call, or text that the student will be attending virtually for their class. **PARENTS MUST REQUEST VIRTUAL ATTENDANCE**

PRIOR TO 12:00 PM THE DAY OF CLASS FOR EVENING CLASSES OR THE DAY BEFORE FOR MORNING CLASSES so that the instructors/staff can prepare accordingly. **Students that show up virtually WITHOUT proper notification of Virtual Attendance will be marked absent.**

Virtual Attendance Guidelines

- Students will be able to join the class at home at the scheduled time of class
- Students will be attending virtually but will take up a spot within the class roster
- Students should have a clear 6'x6' space to dance, with their webcam on and microphone muted - students may be asked to unmute when asked a question or if they have a question pertaining to the class. Being on mute allows background noises to not be distracting to other students.
- We encourage students to set up their webcam so it can see the student fully in order for the teacher to give corrections to the student effectively
- Consider your student in class - no distractions, water bottle, dressed for dance class

Virtually attending students will be dismissed and marked absent if...

- The student is in an environment unsuitable for learning such as a house party, bowling alley, doctor's office, car, etc. that is deemed unsafe for them to dance.
- The student who turns off their camera multiple times when asked to stay on screen
- The student continues to go off-camera and/or are unresponsive to the instructor

Students that are marked absent 3 times and dismissed from virtual attendance will be unable to attend class virtually for the current dance season.

In the event the studio would need to shut down in-person classes for a short-term, whether that is mandatory or voluntarily, class would continue as normal but all students that are "in-person" would continue in our virtual learning format in which ALL students are online.

If the situation arises in which instructors are unable to be in the studio, per government mandates, the instructor is allowed to run class from their home. If this situation occurs, all students would be attending online as virtual students. Once circumstances clear, virtual students should resume in-person attendance.

● Programs

- Shadow & Me = SM (Ages 18 mo - 2 yr with Shadow 18+) (Program Color: Pink)
- Petite = P (Ages 2 - 4) (Program Color: Green)
- Tiny = T (Ages 4 - 6) (Program Color: Blue)
- Mini = M (Ages 6 - 8) (Program Color: Red)
- Junior = J (Ages 8 - 13) (Program Color: Orange)
- Youth = Y (Ages 13 - 24) (Program Color: Yellow)

Edgez Dance recommends you enroll your student with the youngest program that fits their age. Program colors are used for our admin side of Jackrabbit as well these colors may be used to help outline things via our newsletter or scheduling.

● Class Recommendations & Requirements

- Lyrical Students: Recommended to take a Ballet class but is NOT required
- Acro Dance Students: Recommended to take a Jazz or Ballet class but is NOT required
- Select classes with codes (*) REQUIRE an additional class of Ballet or Jazz
- Select classes are for students who have previous years of dance experience and are looking for more intensity in their weekly class, and are required to be approved by the instructor in order to be enrolled.
- Students offered to train in Pointe shoes must be enrolled in TWO Ballet classes

Program Placements

Students should expect to be in a program for a minimum of 2 - 4 years.

It is up to the Edgez Dance Staff to determine the best program for a student's growth.

An individual's placement within these "Programs" is determined on an individual basis of age, ability, teamwork, dedication, and self-esteem. We believe a student's ability **CANNOT** be rushed by the student/parent thinking/saying they are ready. Sometimes the dancer's cognitive ability might exceed the program but they may lack the physical ability or vice versa. The physical ability of a student is a priority for placements in classes for safety reasons, especially for Acro Dance. Students that don't meet the standard requirement will be asked to remain in their current program or move down a program. Edgez Dance wants to ensure that the student has a strong foundation in that style for future dance training.

Sticker Policy

Edgez Dance Staff may use stickers as "rewards" or "incentives" for classes in the Petite - Mini programs to encourage students to participate, try new things, or compliment their behavior or skill progression. Students that are not participating in class and/or disruptive may not be given a sticker for that class.

Our staff is under no obligation to hand out stickers and there is no set rules/order for which stickers are given.

Acro Dance Program At Edgez Dance

Edgez Dance is a certified Acrobatic Arts studio with Ms. Melissa Geltz in certifications in Module One & Two with knowledge of the Primary through Pre-Professional 3 levels, Aerial, and Handsprings. Along with Ms. Parissa with certificates in Module One with knowledge of Primary through level 6.

Weekly Training Requirements

Primary Level - Level 1: 50 minutes of Acro Dance

Level 1 - 3: 50 minutes of Acro Dance & 50 Additional Minutes of Dance

Level 3 - 5: 50 minutes Acro Dance & 100 minutes to 3+ Additional Hours of Dance

Level 4 - 6: 100 minutes Acro Dance & 100 minutes to 3+ Additional Hours of Dance

Acro Dance Code at Edgez Dance

Primary Level - Level 2 (^)

Level 2 - 4 (/)

Level 3 - 7 (+)

Recommendations & Requirements at Edgez Dance:

Acro Dance students in (Code ^ or /) are recommended to take a Jazz based or Ballet class, but it is not required. Students that take an additional class will see faster growth in their abilities.

Acro Dance students in (Code +) are **required** to enroll in at least one Jazz based or Ballet class to work on dance skills that will be used in Acro Dance Choreography. This includes but is not limited to pirouettes, leaps, and footwork such as jazz squares, pivot turn, chassés, etc.

Class Layout

Will use the mats and space as stated by the instructor, and will be prompted to space out to avoid injuries.

Spotting

Students/Parents that prefer not to have spotting (the teacher giving hands on correction and or assisting hands-on for skills) should notify Edgez Dance prior to the start of the dance season.

Partnering

Students/Parents that prefer not to have their students involved in partnering should notify Edgez Dance prior to the start of the dance season.

The remaining Acro Dance Program & Requirements document is listed on our website.

Dress Code

****When you wear the right pair of shoes you can conquer the world****

Please note we will be transitioning our dress code to be reflective of all the beautiful skin tones of our dancers! We will be selling skin-toned shoes in the hopes to see more dance companies and vendors continue to make more merchandise for all skin tones. Students can choose to wear different color shoes for classes but are required to have skin tone colors starting January 2025 for recital season.

IT IS MANDATORY FOR STREET SHOES TO BE WIPED OFF BEFORE ENTERING THE DANCE ROOM EACH TIME! WEARING STREET SHOES WORN OUTSIDE INTO THE DANCE ROOMS CAN TRACK DIRT, OIL, AND GRAVEL THAT WILL BE INGRAINED INTO OUR MARLEY FLOORS!

****Students wearing shorts above the knee should wear tights****

Just like sports, you need the right equipment to succeed in dance! At Edgez Dance we **require that students purchase the proper attire and footwear for all classes.** Students may be allowed to dance barefoot for the first few classes until their shoes are purchased. Students will not be allowed to participate in a tap class without shoes for safety purposes. All attire and footwear can be purchased at Edgez Dance. Due to limited sizes on-site, attire/footwear may need to be ordered. Student(s) needing dancewear should come to get sized for dancewear **outside of their normal dance class time and not during class time/check-in/arrival time.**

Virtual Learners are expected to dress as if they are in class. They should be dressed properly in their attire & dance shoes, as listed below. Students that are attending a tap class should wear Ballet or Jazz shoes during the tap portion at home, to protect the floors at home. Our dress code allows the student to get into the mindset of being in class, even though they're at home.

Attire Options

Ladies/Non-Binary (All program programs/styles of dance)

Hair: Must be gathered and pulled away from the face but in a style of your choice of braids, bun, or ponytail.

Attire: Leotard & tights (No specific colors are required)

*skin-toned leotards will not be allowed to be worn to class as a leotard, as it is meant to create a nude illusion for dancers *

Leotards allow students to focus on skills within classes without their clothes moving around/body parts being exposed. Leotards may be complemented with tank tops, crop tops, leggings, ballet skirts, and/or dance shorts to be worn on top of the leotard so long as it is **form-fitting**.

Tights MUST be worn if a leotard, shorts, or unitard is above the knees.

Male/Non-Binary (All program programs/styles of dance)

Hair: Long hair must be gathered and pulled away from the face but in a style of your choice of braids, bun, or ponytail.

Attire: Form-fitting t-shirts and/or bottoms

T-shirts should be fitted or long enough to be able to be tucked in

Dance belts/athletic compression will be recommended for male dancers over the age of 10

Warm-ups

*It is recommended dancers have warm-ups on in transit to the studio such as sweatpants, t-shirts, jackets, or other street clothes over their leotards to warm-up muscles before class begins. **All baggy/oversized/non-fitted clothes should be removed after warm-up.***

Nude Leotards

A nude leotard is a must-have piece for every dancer's wardrobe. Nude leotards are for layering as the base for show and costume pieces. **Nude leotards are not meant for wearing alone as it is meant to create the illusion of the dancer being bare.**

Students wearing a nude leotard alone will be asked to change.

Unacceptable Attire

Edgez Dance doesn't permit students to wear oversized t-shirts, loose tops/bottoms, sweatpants, jeans/jean shorts, skorts, skirts, or dresses even with shorts underneath. When students wear loose-fitting clothes or shorts it may show undergarments or private parts. **Students not in proper attire will have to change prior to class.**

Parents will be notified that their student is not dressed properly and they have the following options:

- 1) Purchase dancewear from Edgez Dance
- 2) Take their student home and schedule a makeup class (if makeup classes are offered)

This includes but is not limited to wearing jeans, skirts, wearing shorts that are above your knees without tights, crop tops, etc.

Students can still dance barefoot if they forget their shoes; after 2 marks we will request the parent to purchase new shoes; **after 4 marks they will have the 2 options listed above.**

Merchandise Orders

All dancewear is ordered online and parents/students are given guidelines/advice for the best fit and color on their orders. There are NO REFUNDS/RETURNS, on any issues with ordered merchandise, Edgez Dance will determine the best solution on a case-by-case basis. There is no shipping fee charged to the parents/students but parents/students will be liable for an additional payment of \$5.00 for rush orders or more than 1 reordering, past Edgez Dance's recommendations. Edgez Dance has the right not to reorder if the product is what the customer ordered. Orders will be placed each Friday of the month and parents/students should allow up to 2 weeks from the Friday the order was processed. Merchandise is not ordered until the payment is received.

Tights

Students that choose to wear shorts that are above the knee must wear tights - no exception. No specific color is required, but it is recommended for dancers to have transition/stirrup tights in skin color or black.

Shoes

Ballet: Skin-toned ballet shoes OR Black ballet shoes for non-binary/male dancer

Jazz/Theatre Jazz/Acro Dance: Skin-toned jazz shoe OR Black jazz shoes for non-binary/male dancer

Theatre Heels: Black character heels (1 - 2 inches)

Tap: Black tap shoes

Contemporary: Skin toned half-soles

Hip-Hop: WIPED CLEAN white/tan soles sneakers/tennis shoes with laces or velcro straps (NO SLIP ONS OR BLACK SOLE SHOES)

Petite class students will only need ballet shoes!

Pointe Shoe Policy

Students — and parents — must realize that teachers have to be firm: there is a risk of serious injury in introducing pointework too soon. Starting pointe work is not just a question of age or physical maturity but also readiness depends on strength, technique, attitude, and commitment.

The bones of the foot are not fully developed until sometime between ages 13 - 15. Of course, there is a great deal of individual variation. If a young dancer attempts pointework without proper strength and technique, the significant forces created by the combination of body weight and momentum can permanently damage those not-fully-developed bones.

It is recommended that students are professionally fit for pointe shoes when approved for pointe work by an instructor. We do not recommend purchasing or using pointe shoes outside a professional/supervised setting. Students interested in pointe will be expected to take at least three or four ballet hours a week.

We love to see the enthusiasm within our dancers but we do not want our dancers to injure themselves by using ill-fitted shoes or practicing on pointe shoes without supervision. When your student is ready for pointe we will be sure to communicate that and it will be a celebratory time!

More information: <https://dancer.com/ballet-info/in-the-studio/when-to-start-pointe/>

Street Shoes

To help preserve our Marley floors we ask that students use a wet wipe to clean the bottom of their shoes before entering the dance room if they are using their street shoes for class. Students are recommended to have a pair of “studio-only” sneakers that they bring and change into and ONLY wear in the studio. Shoes worn outside must be wiped! Edgez Dance will be providing wipes at the entrance of each dance room for dancers to use.

Dancers should never wear any dance shoes (ballet, jazz, tap, etc) outside as it damages the bottoms of the dance shoes!! Parents/students will be responsible to purchase a new pair of dance shoes if they are ruined by walking outside repeatedly.

All shoes worn inside the studio should not have black soles (except black jazz shoes) as they leave scuff marks on the floor.

Shoe Rental

Edgez Dance does offer the ability to rent a pair of dance shoes monthly. Shoe rentals are available for students who are waiting on ordered shoes, students who are doing a makeup class, or who are doing a trial class. Shoe rental fitting is conducted outside of check-in/student arrival time.

The cost of shoe rental is for fitting/finding shoes as well as replacing and maintaining shoes available for rent. Shoe rentals are checked out/returned at the desk at the end of class for daily rentals or by the end of the 4-week rental period. Students are required to put down a \$10.00 deposit that will cover if they lose, do not return rental shoes or are brought back in an unusable condition (broken straps, chewed on by pet, ripped a part, etc). The deposit will be returned when the shoes are returned. Students must have ordered their shoes by January for recital/picture week.

Deposit (Refundable when returned)	1-Day Rental	4-Week Rental
\$10.00	\$2.00	\$6.00

Hair

The student's hair should be pulled up and out of their face so that it doesn't distract them or get in the way of their activities. It is recommended that students store extra hair ties, bobby pins, clips, and hairspray within their dance bag.

For picture week & recital purposes ONLY, each class will be assigned a hairstyle.

Class/Program Specific Attire/Hair

Tap Students

For safety, tap students cannot take class or tap portions of combo classes without tap shoes.

Acro Dance Students

- No buns, high ponytails, or other hairstyles that would bother or hinder the student from doing headstands or tumbling.
- Students will be required to remove any loose clothing such as sweatpants, t-shirts, or other warmups. Since students will be upside down we do not want to create hazards during tumbling or inversions. Likewise, during spotted/partnered activities loose clothes can be grabbed instead of the correct limb or spotted area, this helps avoid slips, falls, and injuries.

Hip-Hop Students

- Should wear long shorts, pants, or leggings that cover their knees for floor work. **ALONG WITH THEIR LEOTARDS.**
- Students will be required to remove any loose clothing such as sweatpants, t-shirts, or other warmups. Since students will be upside down we do not want to create hazards during tumbling or inversions. Likewise, during spotted/partnered activities loose clothes can be grabbed instead of the correct limb or spotted area, this helps avoid slips, falls, and injuries.
- Hip-Hop students will also be required to purchase specific shoes from Edgez Dance for recital and it will be added to the cost of the recital performance package.
- No buns, high ponytails, or other hairstyles that would bother or hinder the student from doing headstands or tumbling.

Ballet/Pre-Pointe Students

- It is recommended that a centered bun is worn during Ballet and/or Pre-pointe for center of balance. It is that extra orientation you need for pirouettes, tour jetes, and partnering. This is why it's important for your bun to be centered, rather than off to one side.

Parent/Student Conduct

Edgez Dance holds individuals responsible and liable for their actions. We will not tolerate the use of drugs or alcohol, or any disrespect to the staff or classmates. Any misconduct in these areas is grounds for immediate dismissal from class and the possibility of removal from the studio. It's important for Edgez Dance families, students and staff to promote a healthy lifestyle, encouraging environment and positive attitudes.

Students should never be running in the studio/lobby, not listening to instructors/staff, tumbling without permission/supervision, touching the mirrors, touching props without permission, touching each other inappropriately, horseplaying, endangering themselves, endangering others, or any other disruptive behaviors within classes or the studio.

Disciplinary Consequences

Students that break these behavioral conduct guidelines face these disciplinary actions:

1. The instructor/staff will pull the student aside giving the student the opportunity to fix their behavior
2. The student will be asked to stand or sit on the side of the classroom/lobby to regroup their thoughts and/or take a breather.
3. The student will be sent out of the class/studio and will be asked to leave for the day.

If a student is sent home for bad behavior within class/studio, they will only be allowed to make up for the class they were dismissed from if there is more than 20 minutes remaining.

Consequences for Not Following Policies in Handbook

Students/Parents that do not follow handbook policies face these disciplinary actions:

1. Acknowledgment of the situation followed up with an email
2. Final notice - dismissal from the studio for the day, followed up with an email
3. Removal from that class and/or removal from the studio

Student Class Participation

Edgez Dance expects and encourages each individual to participate in each class to the fullest extent, including trying new skills, with the instructor's permission and guidance. Edgez Dance Staff will be held accountable for informing parents/guardians when they have not achieved skill sets for the day/week due to their participation. Dance is an art of passion and students that work hard within the class and *outside of class time* will progress with or above lesson plans. Students that are not motivated to do the same, will have trouble meeting or fall behind in lesson plans and are responsible for their own lack of progression. To ensure that the students feel confident about their skills in class(es) and performances, we ask parents/guardians to encourage their student(s) to rehearse skills from classes and their recital choreography on a weekly basis at home. For choreography purposes, Edgez Dance instructors reserve the right to remove students from partnered, solo, or group sections in recital class pieces that they are unprepared for either by consecutive absences, the struggle with memorization, or lack of rehearsing/practicing at home.

Bathroom Use

Edgez Dance has two bathrooms for students and parents to use. Dance teachers can not leave a classroom unattended to help your dancer in the restroom, if they need assistance parents/guardians should be available to help. We ask that if your student is not yet independent in bathroom use, that you remain in the lobby or in your vehicle in the parking lot and should your student need assistance, Edgez Dance will contact you.

It is appreciated and respectful for dancers to use the restroom before their class time. Therefore, parents/guardians should ask their students if they need to use the bathroom at home before coming to the studio or using the bathroom upon arrival. We understand and will still allow students to use the bathroom at any point in the class, however, this can help eliminate the "Bathroom Train" - when one student goes to the bathroom suddenly everyone else has to. Simply asking before class can help!

To help manage classroom bathroom use as well as keeping head count, Edgez Dance instructors will only be allowing **one** student out of the classroom, with a "Bathroom Pass" to use the bathroom at a time.

Negative Behavior/Bullying/Drama Parents or Students

Edgez Dance reserves the right to remove any participant who may cause injury to themselves or others physically, mentally or emotionally. That behavior includes but is not limited to not listening to staff, running/cartwheels in the studio without permission of instructors, hanging on the ballet barres and similar behaviors that would hurt the student or others around them.

We have a zero tolerance for BULLYING from students and parents. This includes talking to or about the students/parents/staff to hurt them; in person, on video, social media or any other forms. Disrespect to parents, instructors, students, teachers assistants will not be tolerated. Students and/or parents found participating in bullying of any form may be talked ONCE and or removed from classes and/or returning to Edgez Dance.

The use of vulgar language, racial slurs, or other negative phrases to instructors, staff or other Edgez Dance parents/students is grounds for immediate dismissal.

Parents contacting instructors

Students/Parents should not directly contact instructors to verify, correct or change absences, performance/class times, or payments. Correct information will only be given from an official Edgez Dance source of communication such as studio email (Melissa@EdgezDance.com) or (EdgezDance@gmail.com), cellphone (321-209-3415), front desk number (321), official Facebook, or official Instagram.

Unsatisfied Parents/Guest

Edgez Dance reserves the right to remove a student or parent from attending Edgez Dance if a parent/guest continuously brings up any of the following: complaining about being in classes, the material of the class, or choreography placements; mentioning of money being spent in rebuttal of policies; spreading false or negative information about Edgez Dance staff or students. This includes in-person and online communications to the studio/staff or publicly.

Student Injury/Observing class

With the vigorous training of dance students/parents should communicate any injury of dancers to office staff/instructors. To ensure proper healing of injuries and to avoid making injuries worse, students will have to provide a doctor's note if arriving to class with an injury for the **second** time in order to participate in class. This includes injury of wrist, knees, wrapped appendages, etc. Modified lessons can be given (if applicable) but not without details of the injury from the doctor including any specific restrictions. Students will be asked to watch class rather than participate if injury is present and there is no doctor's note.

Being withdrawn from the studio

Edgez Dance reserves the right to remove or withdraw any parents or students from Edgez Dance or any off-site location or studio-related event at any time, with or without reason.

Coming to Edgez Dance

Arrival Time

Dancers in the Petite, Tiny, Mini programs: Edgez Dance asks that parents/guardians walk dancers **at least** to the front door of Edgez Dance.

Dancers in the Junior or Youth programs: Edgez Dance recommends curbside drop-off/pick up to avoid dancers crossing the road unattended.

Students are to be dropped off/picked-up, up no more than 15 minutes before/after their scheduled class time begins. To be respectful of other students' class time, if your class time is at 7:00p you shouldn't bring your student EARLIER THAN 6:45p. If you notice that all the chairs and space in the lobby is full please do not step in or block the doorway, simply wait outside/in your car until the students/parents leave.

Dancers are **EXPECTED** to arrive at the arrival time, as listed on their class schedule. Arrival time gives 10 minutes for students to wash hands, change shoes and take a moment to relax before class. ***All Edgez Dance classes will start 10 minutes after arrival time.***

Parents/Guardians should arrive at Edgez Dance to pick up their dancer at least 5 minutes prior to class end time. We do not have the seating capacity to have additional kids nor the staff to watch them outside of their scheduled class time frame.

Arriving Late

Students **that arrive at or after their class** start time will be dismissed and asked to schedule a makeup. This is for the safety of the dancer as the class has already started and conducts warm up within the first 5 - 10 minutes of class. If your class arrival time is 5:20pm your class will begin at 5:30pm and no students will be allowed to check-in past 5:30pm, as the students have already entered and started class.

Recital preparations and tardiness

The 8 weeks leading up to the recital, students that show up 5 minutes past their class start time will be allowed to come into the class but it is the teacher's discretion if they can participate. They still will have late notes per studio policy.

Care Fee

We do not permit students in Edgez Dance without a parent or guardian for more than 15 minutes before/after class. Edgez Dance will provide the family with one notice of student early drop-off/late pick up. After the first notice, Edgez Dance will place a posting to your account of a "care fee" of \$10 per additional 10 minutes before or after class that a student is at Edgez Dance.

**30 minutes after the scheduled class has occurred, and if parents/guardians cannot be reached, the proper authorities will be contacted. Edgez Dance reserves the right to call the proper authorities if parents or guardians cannot be contacted or are not willing to pick up participant(s).*

Waiting Between Class

Dancers in the Petite, Tiny, Mini program: Are not permitted to wait more than 15 minutes in the studio without a parent or guardian.

Dancers in the Junior or Youth program: Are not permitted to wait more than 50 minutes in the studio without a parent or guardian.

Dancers that are unable to self-entertain and/or become disruptive to guests/staff/students that are within the lobby will be asked to have a parent/guardian that can pick them up or be present in-between classes. This includes but is not limited to standing around the desk, cartwheels, running, fighting, throwing items, standing in the way of traffic flow, etc.

Parking

We ask that parents be mindful and always watch their students when they are in the plaza & parking lots, even if they are on the sidewalk. Edgez Dance Staff **CANNOT & WILL NOT** be responsible for students outside of the studio. Edgez Dance is only liable for watching over students that are registered and in the studio classrooms during their scheduled class time.

Parent Observation & Lobby

Current Policy as of August 1st, 2023: Parents/guardians/guests can enter the facility of Edgez Dance at this time but it will be limited to **TWO** guests per dancer. Due to the fire code, if there is no seating available we ask that you sit in your vehicle to wait. There are no strollers or pets allowed in our lobby and guests in the lobby should be seated while viewing/watching classes. Edgez Dance will continue to provide viewing through our webcams via Zoom. We ask that parents viewing via Zoom have their webcam off and the microphone muted. Edgez Dance will allow unmuted mics only when we have someone who is virtually learning in class. Parents/guardians will not be allowed in the dance room for the benefit of all the students in the class, their class time, and dance education. Do not, for any reason, stand by the desk in a way that blocks the doorway. Be mindful of the volume of your voice in the lobby while dance classes are in progress as sound can be heard through the doors/walls. Parents & observers understand that it is the teacher's responsibility first to refocus all students in the classroom. If a student cannot be redirected to focus in class, then the student will be sent out of the classroom to the parent or observer.

IF EDGEZ DANCE HAS AN UPDATE TO PARENT OBSERVATION POLICIES, SUCH AS CLOSING THE LOBBY, YOU WILL BE NOTIFIED.

Other Studio Policies

Mobile/Electronic Devices

All electronic devices will be asked to be silenced while classes are in session. Observers with tablets or other media devices are asked not to play sound or use headphones instead. Parents should understand that other parents may take videos or pictures that may also show other students in the class, that may be shared by other parents. Parents should try not to include other students in pictures or videos without the permission of the parent. Parents are not allowed to take videos of the ENTIRE class and post it online. Students IN CLASS will not be allowed to be on their phones or other media devices. All student media devices should be put away and silenced during class. Breaks given are meant to be used as a breather and a refresher for water and are not for phone usage. Students will be allowed to record class choreography for recital purposes but should ask the instructor when would be an appropriate time to do so.

Events

In order to attend, all parents must sign-up for studio events such as Edge-o-Ween, Valentine's Day Sock Hop, Movie Nights, Hair/Makeup, etc. within the parent portal so that they can sign release forms. Edgez Dance staff cannot, for liability purposes, sign students up for events.

Co-parenting

Edgez Dance recognizes students may have parents who may or may not live in the same household. We encourage both parents to be listed on the account to ensure communication is open to both parties. Edgez Dance cannot and will not be held accountable to reach out to a parent at the request of the other parent. If parents choose to split payments it is their responsibility to come to an agreement on when and/or how to do so. Our Jackrabbit system allows parents to make partial payments if they choose to split tuition or other fees. Late fees will be applied to an account just as any other account even if one parental party forgot or refuses to pay. Edgez Dance will hold the primary account holder responsible to keep the account up-to-date.

Food & Drink

Edgez Dance encourages ALL students to be sent into class with a water bottle. If needed, students can feel free to bring multiple water bottles.

Edgez Dance offers beverages in-studio for purchase. We ask that any food brought into Edgez Dance has a lid or cannot be spilled. No soup, soda cans, cups, or liquid snacks that can't be covered. Violators will be charged a clean-up fee for any accidents that occur with snacks spilled in the studio (minimum \$5.00).

Meeting with Instructors

If you have a question or issue that you would like to discuss, or if you would like to meet to discuss a student's progress, please feel free to call and set up a time outside of class. The instructors will not be available for meeting with parents between classes, as the classes run continuously one immediately after the other. Thank you for respecting the time between classes.

For your convenience, you may also email the studio at melissa@edgezdance.com.

Photography & Video Release

Edgez Dance has the right to photograph or video your student during class or events that pertain to Edgez Dance. These photos/videos may be used in social media such as YouTube, Facebook, Instagram, our website or other sources of advertising. Edgez Dance respects parents and if you wish your student's pictures not to be used for advertising, we will try our best to avoid putting them on our media. However, recital group pictures, videos or other related performance media will be distributed throughout social media as well as other parents will have rights to group pictures and the DVD. Edgez Dance cannot guarantee that your student(s) face will or will not be shown in any media. Furthermore, parents do not have any permission and will not be compensated for any media that is distributed during performances, recitals, or classes.

Parents should not upload recital choreography performed within the studio to social media for privacy and the creative rights of the instructors and their artistry.

Cameras within the studio will record video/audio and stream video over a closed-circuit network to displays on the premises. Edgez Dance retains the rights to the footage and may or may not distribute it.

Lost Items

Edgez Dance, staff and recital/competition venues are not held responsible for any lost items including but not limited to dance shoes, clothing, electronic devices, jewelry, or other items brought to Edgez Dance and/or hosting venue by a dancer or guest. Edgez Dance asks that all valuable items be left at home to avoid lost or stolen items.

Recital Choreography

It is the instructor's vision of choreography/recital dance. Dancers are placed in the formations according to choreography memorization or formation changes. Instructors will not be required to change choreography on student or parent requests. Any changes to special sections or features are allowed to be replaced and changed as needed.

Choreography and Copyright

Edgez Dance choreography is protected by copyright laws and requires that all students and families obtain permission before using any routines outside the studio for personal events. These laws also prevent the public from videotaping the studio's annual recital and dress rehearsal without the expressed written consent of the owner.

Legal/Safety

Edgez Dance does not carry medical insurance for students. It is required that all dance students be covered by their own insurance policies. If an injury occurs, it is understood that the student's own policy is the only source of reimbursement. Dancers must have a waiver on file to participate in any studio activity.

Service Animals at Edgez Dance

Your service animal must be under your control. The service animal must have a harness and leash (or other tether), unless your disability or the work your animal does prevents the use of these tools. In this situation, the animal must be under control through other means, such as voice commands or signals. Edgez Dance can ask you whether your animal is a service animal required for your disability, and it can ask you about the work the animal has been trained to perform. Edgez Dance is not required to allow your service animal to remain if it poses a direct threat to the health or safety of others. If, for example, your service dog is growling and lunging at other patrons, and you are unable to stop the behavior, the dog will have to leave. Edgez Dance can also exclude a service animal that isn't housebroken or is out of control. Edgez Dance will require that you to pay for any damage your animal causes.

~ End of Document ~