

No 3. Oscar Wilde American Miniatures

THEY SAY

Oscar Wilde

Martin Chambers
b. 1944

(♩ = c. 84) *mf* *rit.* **Allegro**

Soprano
That when good A - mer - i - cans die they go to Pa - ris. Yes to Pa-ris.

Alto
That when good A - mer - i - cans die they go to Pa - ris.

Tenor
Spoken They say.... That when good A - mer - i - cans die they go to

Bass
Spoken They say.... That when good A - mer - i - cans die they go to **Allegro**

Piano
mf *rit.*

5 (♩ = c. 84) *Spoken slowly* languidly *mf* *mp* *rit.*

S
Off to Pa-ris. Real ly! And where do bad A-mer-i-cans go when they

A
Yes to Pa-ris. Off to Pa-ris. Real ly! ou a:m when they

T
Pa - ris. Yes to Pa-ris. Off to Pa-ris. ou a:m when they

B
Pa - ris. Off to Pa-ris. ou a:m when they

Pno.
mf *mp* *rit.*

10 *mf* **Molto Moderato = 98** *rit.*

S die? die? go to A - mer-i-ca, A-mer-i - ca of

A die? A - mer - i - - - - ca, A-mer-i - - - - ca of courseAnd now

T die? A - mer - i - - - - ca, A-mer-i - - - - ca of courseAnd now

B die? A - mer - i - ca, A-mer-i - - - - - ca of courseAnd now

Pno. *mf* *rit.*

14 *f* ($\text{♩} = \text{c. } 84$) *ff*

S course. And now can you say? A - - - men.

A can you say? A - men.

T can you say? A - men.

B can you say? A - men.

Pno. *f* ($\text{♩} = \text{c. } 84$) *ff*