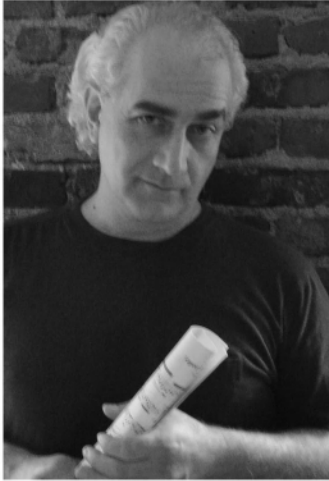


Louis Anthony deLise



Raised in rural Warrington, Bucks County, Pennsylvania, composer, arranger and producer, Louis Anthony deLise, began his professional career as a drummer and percussionist with local Philadelphia soul and jazz groups and wrote and produced music for broadcasting and advertising while studying composition and percussion at Temple University.

For many years, deLise was a percussionist with the Opera Company of Philadelphia, a percussionist and arranger for Peter Nero and the Philly Pops, and pianist-conductor for churches in the Philadelphia region.

In addition to concert music for orchestra, choir, soloists and chamber ensembles, deLise arranges and conducts for commercial recordings, and composes and produces music for radio, television and film. His recording and arranging credits include a number one chart album for Grammy® award winner, Patti LaBelle, (*The Gospel According to Patti LaBelle*) and recordings for William DeVaughn, John Gibbs, SPiN and Halestorm.

In 1997, with a grant from the Pew Charitable Trusts, deLise created, wrote, and produced the radio program series, *Notes from Philadelphia* that won the national "Award of Excellence" from the *Communicator Awards* in 1998.

Louis deLise earned a Doctor of Musical Arts from Temple University's Boyer College of Music and Dance where he is a Lecturer in Composition and Theory.